

MASSACHUSETTS CELEBRATES INDIGENOUS PEOPLES' DAY 2019

In 2016, the Cambridge City Council voted unanimously to start celebrating Indigenous Peoples' Day on the second Monday of October. In 2018, they were followed by the cities of Brookline and Somerville, joining Amherst, MA and Northampton, MA. A bill to establish Indigenous Peoples Day in the Commonwealth of Massachusetts H.3665 is currently in the state legislature. This name change is part of a growing movement across the country to change the narrative of history towards a recognition of the survival, resilience, diversity, and strength of Indigenous Peoples, who are among us as residents in Massachusetts and indeed across New England, the United States, and the world.

Below is a list of state wide events! Please help us spread the word!

Thursday, October 10, 5:30–7:30pm

Grove Hall Public Library

41 Geneva Ave. Dorchester, MA 02121

"Reading King in Boston (RKIB): Jean-Luc Pierite of the North American Indian Center of Boston"

Recognizing Columbus/Indigenous Peoples Day

Reading: Why We Can't Wait: Origin of the Poor People's Campaign, 1964

"Reading King in Boston" (RKIB) is a program that raises up specific works by Martin Luther King, Jr. The selections chosen are to be read and discussed in anticipation of themes raised up in four recognized national or international commemorations in fall, 2019.

The "Reading King in Boston" project is an offshoot of The New Democracy Coalition annual effort at reading a King speech, sermon or letter publicly. Cooperative Metropolitan (CMM) is partnering with NDC on this project which includes support from the Ella J. Baker House and Seymour Institute in Dorchester and the NDC's "To the Mountaintop Series." Boston University School of Theology, King's university, is supportive of this project.

<https://www.facebook.com/events/2526736767386544/>

Saturday, October 12–Monday, October 14, 9:00 am–5:00 pm

Peabody Museum of Archaeology and Ethnology

Harvard University, 11 Divinity Avenue, Cambridge, MA 02138

Indigenous People's Day Gallery Activity

[Native American Poets Playlist](#)

[Poems in the Gallery](#)

Enrich your museum visit by listening to an evocative playlist of contemporary poems by Native American authors. Wander freely across the first-floor galleries to see where the poems take you. Borrow a free audio player from the front desk.

Monday, October 14, 10-5PM

Museum of Fine Arts, Boston

Avenue of the Arts, 465 Huntington Avenue, Boston, Massachusetts 02115

Enjoy free admission and special events at the MFA for Indigenous Peoples' Day—and the [Fenway Alliance's 18th annual Opening Our Doors Day](https://www.fenwayalliance.org/18th-annual-opening-our-doors-day). Join tours and discussions in the galleries, check out music and dance, and drop in on engaging art-making activities and demonstrations—all led by Native educators and artists. Co-created and presented in partnership with Akomawt Educational Initiative and Jonathan James-Perry, Tribal Citizen of the Aquinnah Wampanoag Nation.

<https://www.mfa.org/event/community-celebrations/indigenous-peoples-day?event=3172>

Monday, October 14, 1:30-5:30PM

Isabella Stewart Gardner Museum

25 Evans Way, Boston, MA 02115

"Indigenous Peoples' Day: Abundant Voices"

This Indigenous Peoples' Day, the Gardner Museum is honored to collaborate with choreographer and Neighborhood Salon Luminary Marsha Parrilla of Danza Orgánica to present local Indigenous artists from the Massachusett, Nipmuc, Mashpee Wampanoag, and Aquinnah Wampanoag tribes.

The theme for the day is "Abundant Voices," emphasizing the necessary perspectives and incredible work of these creative leaders. Enjoy hands-on art making, interactive performance, storytelling, a special performance from Gardner Museum Choreographers in Residence All Ready with local youth performers and more.

Explore additional hands-on activities and performances organized by The Fenway Alliance throughout the day across the street from the Gardner Museum in beautiful Evans Way Park.

<https://www.gardnermuseum.org/calendar/event/opening-our-doors-day-20191014>

Monday, October 14, 1:30-5:30PM

Four Winds School Walk-A-thon

54 French King Hwy, Gill, Massachusetts 01354

After a half day of classes in the morning of October 14th, 2019, Four Winds School will be hosting our first ever Walk-a-thon fundraising event from 1:30 to 5:30pm. This event is a student-initiated fundraiser to help benefit Mashpee Wampanoag Tribe, who are the

descendants of the first Native Americans that the Pilgrims interacted with upon their arrival in the 1620s and were our topic of study in humanities class last year.

You can learn more about the Mashpee Wampanoag and why theirs is a worthy cause for donation here: <https://mashpeewampanoagtribe-nsn.gov/donations>

In addition to the fundraiser, this event is intended to be an alumni and family reunion day, in response to feedback that we should hold an open house type event on Indigenous People's Day, as many people have the day off from school/work. Therefore, in addition to the walking and donating, there will be food, festivities, and, for the first time ever, Four Winds merchandise and swag for sale (the proceeds of which will benefit the school).

Hope to see you all there!

<https://www.facebook.com/events/683835538789324/>

Monday, October 14, 7-8:30PM

Harvard Science Center

1 Oxford St., Cambridge, Mass., Hall C

"Hominy and Posole: The Science of Native American Cooking"

Freddie Bitsoie (@chef_fjbits), FJBits Concepts, 2013 winner of the Native Chef Competition at the Smithsonian's National Museum of the American Indian

This year's Science and Cooking Public Lecture Series takes attendees on a tantalizing tour of global culinary hot spots, from the chilly canals of Copenhagen, to the foothills of the Bolivian Andes, to the steamy rainforests of Africa's Gold Coast. The annual series, back for a 10th helping of lectures, pairs Harvard professors with celebrated food experts and renowned chefs to showcase the science behind different culinary techniques.

<https://hunap.harvard.edu/event/hominy-and-posole-science-native-american-cooking>

Monday, October 14, 1-3PM

Brookline Indigenous Peoples Day Craft Fair

Indigenous People's Day 2019

**Join the Brookline community to celebrate,
honor, and commemorate the shared history
and culture of Indigenous People**

**MONDAY OCT 14
1 -3 PM
COOLIDGE CORNER SCHOOL
CAFETERIA**

Enjoy Indigenous food provided by Harm Free Eats

Support local Indigenous artists and craftspeople

**Learn about the history of Indigenous People in Brookline
and throughout MA.**

For more information please contact Caitlin Starr, CDE at
cstarr@brooklinema.gov or 617-730-2345

Reasonable Accommodations are available upon request

**Sponsored by the Brookline Indigenous Peoples Day Celebration
Committee and
the Office of Diversity, Inclusion, and Community Relations**



Monday, October 14, 4-7PM

Academic Quad, Tufts University
Medford, Massachusetts 02155

"Indigenous People's Day Celebration"

Come join us for our 4th annual Indigenous Peoples' Day Celebration. Featured will be Indigenous speakers, singers, dancers, and food!

<https://www.facebook.com/events/514880735974726/>

Monday, October 14, 2-5:30 PM

Matthews Hall
Harvard Yard, Cambridge, Massachusetts 02138

[Harvard HUNAP and Native Americans at Harvard College](#)

Indigenous Peoples' Day

The Charter of 1650 committed Harvard to furnish, "accommodations of buildings and all other necessary provisions that may conduce to the education of the English and Indian youth of this country in knowledge and godliness." In affirmation of this commitment, members of the Harvard community are invited to join Native Americans at Harvard College (NAHC) in celebration of the resilience of Indigenous peoples here and across the world. Performances will showcase the diversity of Indigenous identities present here at Harvard and across Greater Boston as we work toward University-wide recognition of Indigenous Peoples' Day. All identities are welcome to participate, and food will be provided. Performances will begin in front of Matthews Hall at 2 PM and will transition to Ticknor Lounge at 4 PM.

<https://www.facebook.com/events/482442119006082/>

Monday, October 14, 2019 2 PM – 3 PM

Wampanoag Perspectives on Land: Acknowledging Indigenous Space

[Fruitlands Museum and The Trustees](#)

200 High Street, 4th floor
Boston, Massachusetts 02110

Join Elizabeth James-Perry (Aquinnah Wampanoag) on Indigenous Peoples' Day at Fruitlands Museum as she presents "Wampanoag Perspectives on the Land: Acknowledging Indigenous Space"

Elizabeth James-Perry (Aquinnah Wampanoag) is a multi-medium traditional and contemporary artist, with specialties in wampum shell carving and reviving natural dye techniques for her finger-woven sashes, bags, and baskets. Her old-style wampum was published in the

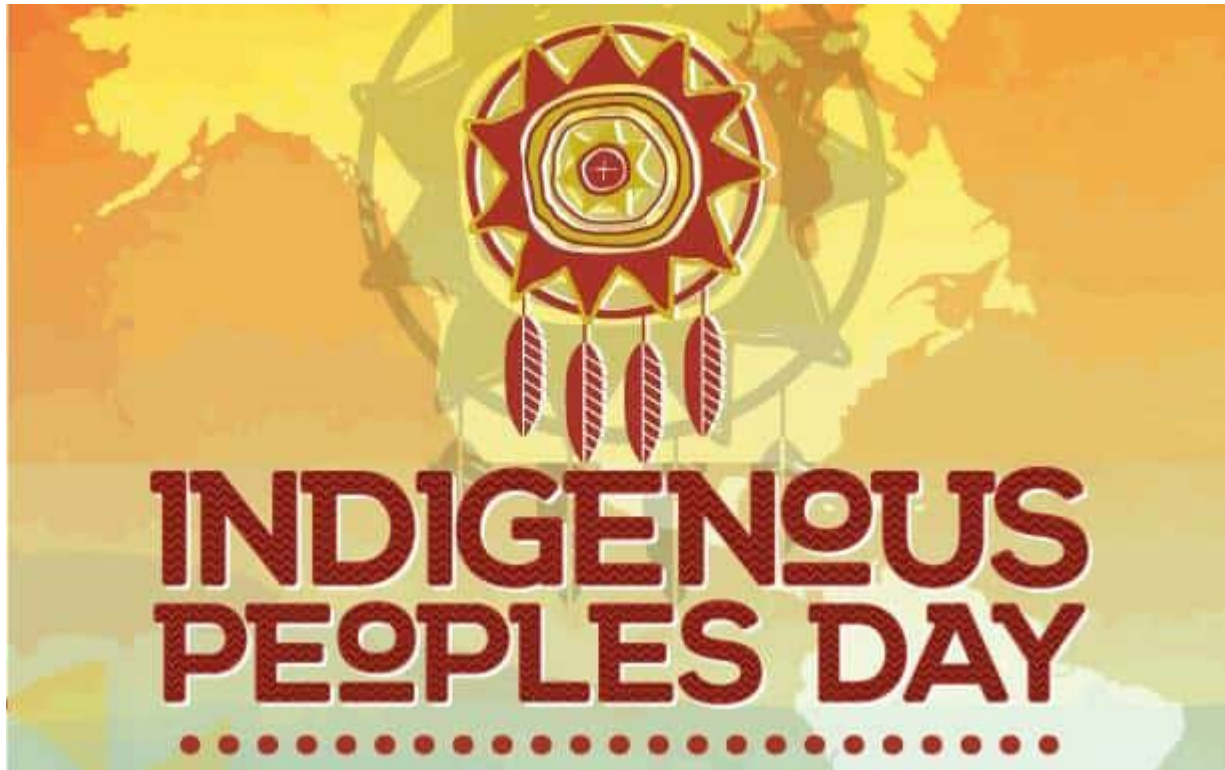
publication *Native New England* at the Mashantucket Pequot Museum, and was exhibited at PEM's acclaimed *Native Fashion Now* exhibition, curated by Karen Kramer. James-Perry has trained at the Rhode Island School of Design, Shoals Marine Lab, and she holds a degree in Marine Biology from the University of Massachusetts, Dartmouth, and has earned state and national awards at the annual Heard Museum Art Show; the 2014 Traditional Arts Fellowship from the Massachusetts Cultural Council. Perry has conducted research at many museum archives and was consulted by Amherst University Professor Lisa Brooks on her 2018 publication, *Our Beloved Kin: A New History of King Philip's War*. She was employed for the last decade in the Aquinnah Tribal Historic Preservation Department.

<https://www.facebook.com/events/379324936075877/>

Monday, October 14, 11AM-1:15PM

Indigenous Peoples Day Children and Family

Schofield Elementary School • 27 Cedar Street, Wellesley, MA 02481



Please join the World of Wellesley in honoring Indigenous Peoples Day with a children and family event that will explore Indigenous history, culture and traditions. Professional educator Claudia Fox Tree, M.Ed. (Arawak/Yurumein), will lead our engagement together with a presentation centered on Native American (First Nations People) identity, culture, and history. Indigenous food options and pizza will be served. Opening ceremony begins at 11:00 AM. FREE and open to the public.

We as people who reside, work, and engage in Wellesley acknowledge this town is located on the traditional territory of the Massachusett People.

https://actionnetwork.org/events/indigenous-peoples-day-children-and-family-event-11am-october-14th?source=facebook&&fbclid=IwAR1-io4P4g3pcgXECq7Lmyf4ln0OQvhEfXd9G5hLxF56Y5WjrTh5GAYB_Nw

Monday, October 14, 1-2:30 PM

Indigenous Resistance and Resilience in 1670s Lowell Tour

Lowell National Historical Park

In 1892 and 1893, America was busy celebrating the 400th anniversary of the landing of Columbus in the Americas, and Lowell was teeming with parades, sermons, and lectures

delivered in his honor. Two hundred years before the great industrial city of Lowell sprung up, in the 1670s, the Penacook people were actively challenging the invasion of their homeland in the Merrimack Valley by land-hungry English settlers. This 90 minute walking tour explores how Indigenous people living in greater Lowell in the 1670s confronted and resisted colonialism through combat, and through their command of the Algonquian and English language. The walk will also discuss how nineteenth century Lowellians selectively remembered and celebrated their past, and what implications that has for our understanding of Lowell's past.

This free walk begins at the Visitor Center (246 Market Street) at 1 p.m. on Monday, October 14th. Free parking is available at 304 Dutton Street. Please dress for the weather and wear comfortable shoes.

<https://www.facebook.com/events/2327884347540305/>

Friday, October 18th, 5:30pm

City of Cambridge City Hall

795 Massachusetts Ave., Cambridge, MA 02139

Film Screening at Cambridge City Hall "500 Years"

From a historic genocide trial and the organized defense of the land to the overthrow of a corrupt President, 500 Years tells a sweeping story of resistance in Guatemala's recent history through the actions and perspectives of the majority indigenous Mayan population, who now stand poised to reimagine their society. Official Selection of 2017 Sundance Film Festival

Friday, October 11th, 7:30pm

City of Cambridge City Hall

795 Massachusetts Ave., Cambridge, MA 02139

Cypher- hip hop performance on the steps of Cambridge City Hall

In celebration of Indigenous Peoples Day (Monday, October 14) and the end of Hispanic Heritage Month (September 15-October 15), the Office of the Mayor is hosting a Cypher at City Hall event on Friday, October 18, 2019, on the front steps of City Hall; Cypher at City Hall is a collaboration with the Cambridge-based Hip-Hop Collective, which brings together local artists to perform monthly in Central Square's "Graffiti Alley," the Arts Council, the City Manager, the Office of the Mayor, and the North American Indian Center of Boston (NAICOB)

Friday, October 14th - 18th

City of Cambridge City Hall

795 Massachusetts Ave., Cambridge, MA 02139

Art installation at Cambridge City Hall

The North American Indian Center of Boston (NAICOB) has provided cultural, social, educational, and professional related services to the New England Native American community for nearly 50 years. As the oldest urban Indian center in Massachusetts, our mission is to empower the Native American community with the goal of improving the quality of life of Indigenous peoples.

As part of our mission, NAICOB provided core programming supporting Native women survivors of Domestic Violence/Sexual Assault in the greater Boston area. This programming consisted of a support group for domestic violence and/or sexual assault survivors in greater Boston that combined traditional Native arts, a talking circle, and presentations on needed services for the survivor community such as housing, legal assistance, parent advocacy, and access to supplemental energy and food programs.

In 2017, women participating in NAICOB's womens' program created original works of art to describe a part of their journey to wellness. The following doors were painted by Native women survivors of Domestic Violence/Sexual Assault in the greater Boston area. The medium of doors were chosen as a means to express the transition from a period of pain to one of healing. This installation provides a physical presence for these women's experiences, which are too often overlooked by mainstream society. Their experiences are contextualized within the broader epidemic of Missing and Murdered Indigenous Women across the US and Canada.

This program was funded by grants from the Department of Justice Office of Violence Against Women & The University of Massachusetts President's Creative Economy Fund. These efforts were established as a result of sustained efforts over several years by NAICOB and its partners, UMass Boston's Institute for New England Native American Studies (INENAS), The Women's Center of the South Coast, Jane Doe, Inc. and Massachusetts Department of Public Health Sexual and Domestic Violence Prevention Unit.