



Madelyne Clark "became committed to Graphic Design during her first typography class. She now specializes in luxury branding, packaging, and art direction. Her expertise allows her to implement a brand idea in all of its elements and processes. Across her years in New York City, Clark has worked with both regional and international brands and her designs have won several awards. She looks to artists like Paula Sher and Saul Bass who brilliantly blend Fine Art and Graphic Design."

"Clark's artwork has roots in the way she processes symbols. As a dyslexic, the multidimensional shape and arc of letters are more powerful than stringed characters forming words. She sees a linear structure broken by entropy and movement. The relationships between form, depth, and space emerge in the non-representational nature of her work."