

Seeing Past the Future

Alejandra Alarcón

The Heart of Perséfone, The Book of Blood, 2018

Watercolor on paper 62.99 x 47.24 in.

<http://www.alejandra-alarcon.com/>

Alejandra Alarcón

The Portal, The Book of Blood, 2018

Watercolor on paper 62.99 x 47.24 in.

<http://www.alejandra-alarcon.com/>

Aljoscha

So long as the mind keeps silent in the motionless world of its hopes, everything is reflected and arranged in the unity of its nostalgia. But with its first move this world cracks and tumbles: an infinite number of shimmering fragments is offered to the understanding, 2018

Pigmented acrylic glass, 11 x 10 x 18 m. [Photograph 48 x 38.9 in.]

Installation view, Futuro Gallery, Nizhni Novgorod

www.aljoscha.org

Elena Berriolo

Partita in D Minor, 2014

Watercolor, sewing machine thread, and ink, 16 x 8.5 in.

elenaberriolo.com

Elizabeth Bick

Every God, 2015

Archival inkjet print, 40 x 50 in.

www.erbick.com

Rhona Bitner

Sam Phillips Recording Service, Memphis, TN, May 7, 2008

From the LISTEN Project 2006-2018

Color coupler, 40 x 40 in.

<https://rhonabitner.com/>

Rhona Bitner

KLRU-TV, Austin City Limits, Austin, TX, June 3, 2009

From the LISTEN Project 2006-2018

Color coupler, 40 x 40 in.

<https://rhonabitner.com/>

Squeak Carnwath

Coast, 2012

Oil and alkyd on canvas over panel, 75 x 65 in.

<http://www.squeakcarnwath.com/>

Squeak Carnwath

Star Chart, 2012

Oil and alkyd on canvas over panel, 75 x 65 in.

<http://www.squeakcarnwath.com/>

Roberto Coromina

Pintura #46, 2011

Acrylic on canvas, 59 x 77 in.

Diputación Provincial de Zaragoza Collection

www.robortocoromina.com

Lisa Corinne Davis

Episodic Dimension II, 2019

Oil on canvas, 50 x 40 in.

lisacorinnedavis.com

Lisa Corinne Davis

Calculated Concoctions, 2017

Oil on panel, 24 x 20 in.

lisacorinnedavis.com

Chris Drury

Jiri Mountain Tea Line, 2016

Granite boulders, granite gravel, earth, tea bushes, 52 x 13 x 5 ft. [Photograph 31.886 x 48 in.]

www.chrisdrury.co.uk

Chris Drury

Winnemucca Whirlwind, 2008

Raked playa, 300 ft. diameter [Photograph 32.274 x 48 in.]

www.chrisdrury.co.uk

Francesco Gennari

Sempre io / Always Me, 2017

Brass, nickel, yellow gold, lemon gold, .0866 x .0866 x 157.48 in. [Photograph 32 x 48 in.]

francescogennari7@gmail.com

Francesco Gennari

Vorrei essere me stesso, ma solo alla luce del Sole / I would like to be myself, but only in the Sunlight, 2014

Alessandrite, Murano glass, sunlight, neon light, halogen light, etc., 12.9 x 7.75 x 5.7 in.

[Photograph 48 x 32 in.]

francescogennari7@gmail.com

Aldo Giannotti

the stationary point in the evolution of a system, 2012

Rollerpoint pen and acrylic paint on cardboard, 27.5 x 39.37 in.

<http://www.aldogiannotti.com/>

Aldo Giannotti

Babel, 2017

Rollerpoint pen and acrylic paint on cardboard, 27.5 x 39.37 in.

<http://www.aldogiannotti.com/>

Eric Heist

Workers' Kitchen (Abu Dhabi), 2017

Gouache on paper, 10 x 11 in.

<http://www.ericheist.com/>

Eric Heist

Workers' Beds (Abu Dhabi), 2017

Gouache on paper, 11 x 10 in.

<http://www.ericheist.com/>

Eric Hesse

Now and Again, 2016

Encaustic on panel, 40 x 49 in.

erichesse@gmail.com

Eric Hesse

An Emptiness I Needed to Know, 2018

Encaustic on panel 40 x 49 in.

erichesse@gmail.com

Akira Ikezoe

Coconut Heads on the Diagram of Solar Thermal Power Plant, 2018

Oil on canvas, 50 x 62 in.

<http://akiraikezoe.com>

Stuart Klipper

Icebreaker 50 Let Pobedy, at the geographic North Pole, 2009

Color photograph, 18 x 54 in.

<https://www.stuartklipper.com/>

Stuart Klipper

Glacier, brash ice, Isfjorden, Svalbard, 2016

Color photograph, 16 x 54 in.

<https://www.stuartklipper.com/>

Glenda León

Between Instant and Eternity (series I, n.3), 2018

Ink, graphite, and watercolor on paper, 30 x 22 in.

<http://www.glenda-leon.com/>

Glenda León

Time of the Americas, 2017

Hourglass, soil from the Southern side of the Panama Canal and soil from the Northern side of the Panama Canal, 4 x 9 x 4 in. [Photograph 12 x 8 in.]

<http://www.glenda-leon.com/>

Glendalys Medina

Maracas, 2017

Ink and pencil on paper, 36 x 24 in.

<https://www.gmedinastudio.com/>

Glendalys Medina

White Alphabet S, 2013

Colored pencil and ink on paper, 17.5 x 12 in.

<https://www.gmedinastudio.com/>

Melissa Meyer

Getting in Line, 2018

Oil on canvas, 78 x 80 in.

www.melissameyerart.com

Melissa Meyer

Double Act II, 2017

Oil on canvas, 20 x 32 in.

www.melissameyerart.com

Ranu Mukherjee

Dailies/Succession Series 3, 2019

Charcoal and graphite on paper, 58 x 56 in.

studio@ranumukherjee.com

Natasza Niedziółka

Zero1565, 2018

Embroidery on linen, 76.7 x 59.8 in.

natasza.studioberlin@gmail.com

Natasza Niedziółka

Love Note, 2017/2018

Embroidery on linen, 9.8 x 16.1 in.9

natasza.studioberlin@gmail.com

Cătălina Nistor

Untitled, from the project Supervised Rooms, 2017

Fine liner on Accademia Fabriano paper, 8.27 x 11.69 in.

www.catalinanistor.ro

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Untitled, from the project Supervised Rooms, 2017

Fine liner on Accademia Fabriano paper, 8.27 x 11.69 in.

www.catalinanistor.ro

John Riddy

London (Bermondsey), 2017

Archival pigment print, 38 x 48 in.

johnriddy.net

John Riddy

London (Lambeth Road 4), 2017

Archival pigment print, 38 x 48 in.

johnriddy.net

Andy Robert

Higher Ground: Soon, Higher Ground: Past Present, Higher Ground: Here, 2018

Oil on canvas, 88 x 74 in. ea.

<https://andyrobert.com/>

Joydip Sengupta
Cross-Over, 2018
Acrylic and mixed media on paper, 24.5 x 19.5 in.
joydipsen@gmail.com

Joydip Sengupta
The Unknown, 2017
Acrylic and mixed media on paper, 28.5 x 19.5 in.
joydipsen@gmail.com

Stephanie Serpick
A New Fall #22, 2019
Oil on panel, 16 x 20 in.
<https://stephanieserpick.com/>

Stephanie Serpick
A New Fall #23, 2019
Oil on panel, 16 x 20 in.
<https://stephanieserpick.com/>

Jonathan Thunder
Defend the Sacred, 2017
Acrylic on canvas, 60 x 48 in.
thunderfineart.com

Antony Valerian
Man hat ja nicht den Falken, sondern eher die Taube oder besser noch den Kanarienvogel, 2018
Oil on canvas, 78.7 x 62.9 in.
antonyvalerian.com

Antony Valerian
„777“, 2019
Oil on canvas, 78.7 x 55 in.
antonyvalerian.com

Dan Welden
Chirping Grasshopper, 2019
Etching with mixed media, 30 x 27 in.
<http://www.danwelden.com/>

Dan Welden

Mouse Tracks, 2019

Etching with mixed media, 30 x 27 in.

<http://www.danwelden.com/>

Paul White

Aloha mojave, 2012

Pencil on paper, 38 x 71 in.

info@paulwhiteart.com

Paul White

Bruised however the roots run deep, 2016

Pencil on paper, 35 x 47 in.

info@paulwhiteart.com