

*Pepperdine University, Malibu, California*  
*September 2019*

## **AP Italian Language and Culture Workshop Agenda**

### **Description**

In this workshop, you will review materials, course outlines, content-related handouts, student samples, and scoring guidelines that focus on specific pedagogical techniques and content specific strategies that you can use in the classroom.

### **Learning outcomes**

After attending this workshop, you will be able to:

- Apply concrete strategies for designing and implementing an AP Italian Language and Culture curriculum.
- Develop activities and assessments that present language in cultural context, build students' proficiencies in the modes of communication, and integrate authentic materials into language instruction.
- Identify the skills and knowledge that the exam will assess, and the tasks and materials for which students might need more preparation.
- Develop or revise a syllabus to align with course requirements.

### **Agenda**

Day 1

<b>Time (approximately)</b>	<b>Agenda Item</b>	<b>Essential Question</b>	<b>Resources</b>
8:30	Introduction Presentation of the Agenda	What do we expect from this workshop?	
9:00	<b>Equity and access</b> activity	How can we promote access and equity? What strategies can encourage academic achievement honoring all voices in the classroom?	Brenée Brown Christopher Emdin Teaching Tolerance ( <a href="https://www.tolerance.org/">https://www.tolerance.org/</a> ) Course and Exam Description (CED) p. 1

9:20	<b>Presentation of the Materials</b>	What tools does the College Board offer us to organize our courses?	CED pp.4-5 Sample Student Responses with Notes, Commentary
9:25	<b>Format of the Exam and changes in 2020</b>	What are the skills we need to elicit for our students to succeed?	CED p.163

9:45	<b>Multiple Choice: Listening and Reading</b>	What are the challenges students face in this part of the exam?	CED p. 169-174
10:00	Break		
10:15	<b>Written Production: Email</b>	What can we do to teach fast written production? What are the challenges they face in this part of the exam?	CED p. 175 Previous exams, Free response: <a href="https://apcentral.collegeboard.org/courses/ap-italianlanguage-and-culture/exam">https://apcentral.collegeboard.org/courses/ap-italianlanguage-and-culture/exam</a>
10:30	<b>Written Production: Persuasive Essay</b>	What skills do students need in order to write the persuasive essay? What are the challenges they face in this part of the exam?	Previous exams, Free response: <a href="https://apcentral.collegeboard.org/courses/ap-italianlanguage-and-culture/exam">https://apcentral.collegeboard.org/courses/ap-italianlanguage-and-culture/exam</a>
10:45	<b>Spoken Production: Interpersonal Speaking</b>	How do we promote fast spoken interaction? What are the challenges they face in this part of the exam?	Previous exams, Free response: <a href="https://apcentral.collegeboard.org/courses/ap-italianlanguage-and-culture/exam">https://apcentral.collegeboard.org/courses/ap-italianlanguage-and-culture/exam</a>

11:00	Spoken Production: <b>Cultural Comparison</b>	How can we teach skills and content necessary for this task? What are the challenges they face in this part of the exam?	CED p. 176 Previous exams, Free response: <a href="https://apcentral.collegeboard.org/courses/ap-italianlanguage-and-culture/exam">https://apcentral.collegeboard.org/courses/ap-italianlanguage-and-culture/exam</a>
11:15	Creating <b>Authentic Materials</b>	How can we prepare students to enhance their reading and listening skills? What kind of materials should we use and create to lead them to success?	Using “Alla conquista dell’AP di italiano” <a href="http://www.tinyurl.com/ItaloLab">www.tinyurl.com/ItaloLab</a>

11:50	Q & A		
12:00	Lunch		
1:00	Quick <b>Review</b> of our Morning		
1:05	<b>Online Resources</b>	What is available to help teachers find the resources and support they need?	AP Central ( <a href="https://apcentral.collegeboard.org/courses/ap-italianlanguage-andculture?course=ap-italianlanguage-and-culture">https://apcentral.collegeboard.org/courses/ap-italianlanguage-andculture?course=ap-italianlanguage-and-culture</a> )  AP Audit ( <a href="https://apcentral.collegeboard.org/courses/ap-course-audit">https://apcentral.collegeboard.org/courses/ap-course-audit</a> )  AP Community ( <a href="https://apcommunity.collegeboard.org">https://apcommunity.collegeboard.org</a> )
1:15	<b>AP Scoring Guidelines</b>	How are students' exams going to be assessed?	AP Scoring Guidelines CED p.178-184 ( <a href="https://apcentral.collegeboard.org/pdf/ap-italian-2019-ced-scoring-guidelines.pdf">https://apcentral.collegeboard.org/pdf/ap-italian-2019-ced-scoring-guidelines.pdf</a> )

1:30	<b>Scoring the Different Parts of the Test</b>  <b>Assessing the speaking:</b> interpersonal speaking and cultural comparison	How different is our assessment in the classroom to how the test is evaluated? How can we use our own methods in order to help the students succeed?	Sample Student Responses and Scoring Commentary  CED pp.181-184 <a href="https://apcentral.collegeboard.org/pdf/ap-italian-2019-ced-scoring-guidelines.pdf">(https://apcentral.collegeboard.org/pdf/ap-italian-2019-ced-scoring-guidelines.pdf)</a>
2:00	<b>Assessing the writing:</b> email and persuasive essay	How different is our assessment in the classroom to how the test is evaluated? How can we use our own methods in order to help the students succeed?	Sample Student Responses and Scoring Commentary  CED pp.178-181 <a href="https://apcentral.collegeboard.org/pdf/ap-italian-2019-ced-scoring-guidelines.pdf">(https://apcentral.collegeboard.org/pdf/ap-italian-2019-ced-scoring-guidelines.pdf)</a>
2:30	<b>Creating Authentic Materials and Using the Unit Models</b>		CED pp. 17-111
3:15	Q & A		

## Day 2

8:30	<b>New Resources from The College Board:</b> AP Classroom	How can we use the new tools to ensure our students' success?	<a href="https://apclassroom.collegeboard.org/">https://apclassroom.collegeboard.org/</a>
9:30	<b>New Resources from The College Board:</b> Fall Registration		
9:45	<b>The New Syllabus:</b> Creating your own	What do we need to include in our syllabus and in our programs?	

10:00	Break		
10:15	<b>The New Syllabus:</b> Creating your own	What do we need to include in our syllabus and in our programs?	
10:30	<b>Journey With A Journal</b>	How can we encourage students to produce accurate and meaningful language?	
12:00	Lunch		
1:00	<b>Beauty and Aesthetics as a Pathway to AP Italian</b>	What are successful examples of presenting Beauty and Aesthetics in the AP Classroom?	
2:30	Q & A		
3:00	Registering to AP Community and academic social media		