

ELIZA GRISWOLD

Eliza Griswold is a poet and journalist who has written for the *New Yorker* since 2003. She's the author of two books of poems, "Wideawake Field," and "If Men, Then," and was awarded the Rome Prize by the American Academy in Rome. She has also translated a book of Afghan women's folk poems, called *landays*, in a collection entitled, "I Am the Beggar of the World," which won the Pen Prize in Translation. Her most recent book of nonfiction, *Amity & Prosperity: One Family and the Fracturing of America*, was awarded the Pulitzer Prize in General Nonfiction. She is a Distinguished Writer in Residence at NYU and lives in Philadelphia with her husband and son.