



LOS ANGELES

FEBRUARY 25 – MARCH 2, 2020
with an optional extension to SAN DIEGO

Travel with us to the City of Angels founded by missionary farmers in 1781. Explore this incredible sprawling metropolis, from its most popular landmarks in **HOLLYWOOD** and **BEVERLY HILLS** to its remarkable museums and diversity of architectural styles. Visit the **GETTY CENTER**, set on a dramatic hilltop site in the Santa Monica Mountains, and spend a day enjoying the spectacular art and architecture in **PASADENA**. Highlights are a visit to **THE BROAD**, LA's new contemporary art museum, and an optional concert at the **WALT DISNEY CONCERT HALL** with **GUSTAVO DUDAMEL** conducting the **LA PHILHARMONIC**.

TUESDAY, FEBRUARY 25 – Depart Philadelphia or your home city this morning for Los Angeles. Upon arrival, transfer to the **LOS ANGELES ATHLETIC CLUB HOTEL**, located in downtown LA, an area where exciting development has taken place in recent years. It is within walking distance of many of the places on our itinerary. We will have an opportunity for a brief afternoon walk followed by an early included dinner in the neighborhood. (D)

WEDNESDAY, FEBRUARY 26 – Our tour this morning will include a look at some of the stunning post-modern skyscrapers in downtown LA. We also will visit **OLIVERA STREET**, the city's historic district and the Spanish Mission style **UNION STATION** built in 1939. We will see some of the iconic landmarks of Hollywood such as the **WALK OF FAME**, **GRAUMAN'S CHINESE THEATER** and the **ROOSEVELT HOTEL**. Lunch is included before our tour at the **FREDERICK R. WEISMAN ART FOUNDATION**, a spectacular venue for modern art. Suggestions will be provided for dinner this evening. (B, L)

THURSDAY, FEBRUARY 27 – Our walking tour this morning includes such historic buildings as the **BRADBURY BUILDING**, the **BILTMORE HOTEL**, the art-deco **EDISON BUILDING** and the **LOS ANGELES CENTRAL LIBRARY**. Lunch is on your own at LA's **GRAND CENTRAL MARKET**. This afternoon we will see **OUR LADY OF THE ANGELS CATHEDRAL** by Rafael Moneo and Frank Gehry's masterpiece, the **WALT DISNEY CONCERT HALL**. A highlight of the afternoon is a private tour at **THE BROAD**, the recently opened museum housing the extensive contemporary collection of philanthropists Eli and Edythe Broad. Dinner is on your own and suggestions will be provided. **OPTION: EVENING PROGRAM OF MUSIC BY IVES AND DVORAK AT THE WALT DISNEY MUSIC CENTER, GUSTAVO DUDAMEL CONDUCTING.** (B)

FRIDAY, FEBRUARY 28 – This morning we visit the **GETTY CENTER**, the fabulous art complex designed by architect Richard Meier. We will take a train up the mountainside to the museum where we will have the opportunity to take an architectural tour and see the vast art collection of billionaire John Paul Getty. The adjacent gardens, designed by Robert Irwin, provide splendid views of Los Angeles. The balance of the day is free for exploring on your own or perhaps a visit to **LOS ANGELES COUNTY MUSEUM OF ART (LACMA)** or the nearby **LA BREA TAR PITS**. You might want to enjoy dinner this evening at a trendy **WEST HOLLYWOOD** eatery or **CHINATOWN** which is closer to our hotel. (B)

SATURDAY, FEBRUARY 29 — Depart this morning for **PASADENA**, where we begin with a short tour of the City's beautiful residential architecture. Visit the **GAMBLE HOUSE**, the Craftsman-style bungalow designed in 1908 by Charles and Henry Greene. Then spend a relaxing afternoon in the San Gabriel Valley at **THE HUNTINGTON: LIBRARY, ART MUSEUM AND BOTANICAL GARDENS**, with lunch on your own on the grounds. A **GUTENBERG BIBLE** and Thomas Gainsborough's masterpiece **THE BLUE BOY** are among the treasures we will find at the former home of railroad magnate Henry Huntington. Our last stop is the **NORTON SIMON MUSEUM**, one of America's greatest collections of European, East Indian and Southeast Asian art. Dinner is included this evening in **PASADENA**. (B, D)

SUNDAY, MARCH 1 - Travel to **MALIBU** and visit the fabulous **GETTY VILLA** dedicated to Greek, Roman and Etruscan arts and culture. Lunch is on your own in their café. Our final afternoon will include a tour of landmarks in **SANTA MONICA** and **VENICE** and a final dinner overlooking the Pacific Ocean. (B, D)

MONDAY, MARCH 2 - Depart this morning for your home city or join us for an optional visit to **SAN DIEGO**. Additional nights at the **LOS ANGELES ATHLETIC CLUB** either before or after our tour are available upon request.

TOUR COST: The cost for land arrangements is **\$2890** per person based on double occupancy. The single supplement is **\$675**. We will make every effort to arrange for a compatible roommate if you so desire. Costs are based on a minimum of fifteen participants. **SAVE \$150 IF YOU RESERVE BY OCTOBER 15. PAST TRAVELERS ON TRIPS IN 2018 AND 2019 WILL RECEIVE AN ADDITIONAL \$100 DISCOUNT.**

THE LAND PACKAGE includes accommodations for at the **LA ATHLETIC CLUB** including breakfast, tax and portorage; all transportation, guides and entrance fees for included sightseeing as mentioned; one lunch, and three dinners; and a pre-trip reading packet. Airline tickets and airport transportation is additional.

SPACE IS LIMITED to 30 participants. Please complete the coupon below and mail it with a deposit of **\$650** to **EXCURSIONS FROM THE SQUARE, PO Box 2189, Philadelphia, PA 19103**. We accept Visa, MasterCard and American Express for an additional charge. Final payment is due no later than Tuesday, December 17 2019. Full refund for land arrangements may be made up to December 17 less an administrative fee of \$650. Thereafter the cost of land arrangements is non-refundable. Airline cancellations are subject to penalties imposed by the airline. Trip cancellation insurance is available from **EXCURSIONS FROM THE SQUARE**.

For more information call **EXCURSIONS FROM THE SQUARE** at 215 732 8487

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NAME _____ ADDRESS _____

TELEPHONE(LAND) _____ (CELL) _____ E-MAIL _____

SINGLE _____ DOUBLE (TWIN) _____ ROOMMATE _____

I AM INTERESTED IN THE CONCERT AT THE LA PHILHARMONIC ON FEBRUARY 27 _____.

I WOULD LIKE INFORMATION ABOUT THE OPTIONAL EXTENSION TO SAN DIEGO _____.