



WORLD PROJECTS  
EXPLORE THE WORLD WITH MUSIC

# SANTA MONICA HIGH SCHOOL WIND ENSEMBLE

Kevin McKeown, Director



## 2020 CALIFORNIA PERFORMANCE TOUR

Including the 8<sup>th</sup> Annual Sonoma Invitational Band  
& Orchestra Festival

March 12 – 15, 2020

Tour Produced By:  
World Projects Corporation  
Deborah Gibbs, CEO  
Nicole Price, Production Manager

*Current as of December 4, 2019*

**World Projects Headquarters: 601 First Street / Suite 200 • Benicia, CA 94510**  
**Toll Free Tel: 1-800-922-3976 • Tel: (707) 556-5885 • Fax: (707) 556-5896**  
**Web-site: [www.world-projects.com](http://www.world-projects.com)**



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## SANTA MONICA HIGH SCHOOL WIND ENSEMBLE 2020 CALIFORNIA PERFORMANCE TOUR March 12 – 15, 2020

*As of December 4, 2019 – itinerary details subject to change*

### **DAY ONE: Thursday, March 12, 2020 – SANTA MONICA → SAN FRANCISCO (D w/hosts) – Exchange Performance**

Morning Arrive at Santa Monica High School and meet your World Projects Tour Manager. Load the coaches with luggage and instruments.

10:00am Depart for San Francisco (~ 7-hours with stops).

Afternoon Lunch on own en route.

5:00pm Arrive at Evergreen Valley High School and greet your hosts.

5:30pm Enjoy a rehearsal/soundcheck in the theatre.

6:00pm After rehearsal, enjoy a pizza/potluck dinner with your hosts.

7:30pm **Exchange Performance** with Evergreen Valley High School.

~9:00pm After the performance, thank your hosts, and continue to San Francisco.

*San Francisco's reputation as a rollicking city dates back to the boom-or-bust days of the California gold rush. It's always been this way; this city is so beautiful, so exciting and diverse, and so cosmopolitan that you can always find something new to see.*

Upon arrival, check in to the hotel.

#### **Four Points by Sheraton San Francisco/Bay Bridge**

1603 Powell St.  
Emeryville, CA 94608



### **DAY TWO: Friday, March 13, 2020 – SAN FRANCISCO (B,D) – Performance**

Morning Breakfast as a group at the hotel.

~9:45am Load the coaches (with instruments and performance attire) and transfer to Sonoma. Enjoy lunch on own in the area.

12:30pm After lunch, transfer to Sonoma State University.

12:45pm Enjoy a performance by the Sonoma State University Symphonic Wind Ensemble, and other participating schools.

4:00pm Warm up and rehearse as an ensemble.

4:30pm Enjoy a **performance** in the 8th Annual Sonoma Invitational Wind Band and Orchestra Festival at Weill Hall.

*The crown jewel of the Green Music Center is undoubtedly Joan and Sanford I. Weill Hall, which opened in September 2012. Designed by architect William Rawn, Weill Hall was designed to replicate the intimacy and acoustics of both Vienna's Musikverein and Symphony Hall in Boston.*

5:00pm Enjoy a feedback clinic with Glen Adsit, Director of Bands from the Hartt School of Music at the University of Hartford.

After the clinic, you may wish to stay and watch other high school bands perform.

Evening Later, enjoy a group dinner and return to the hotel.



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### **DAY THREE: Saturday, March 14, 2020 – SAN FRANCISCO (B,D)**

**Morning** Breakfast as a group at the hotel.  
Transfer to Pier 33 as a group and board the ferry to Alcatraz.  
Enjoy a self-guided audio tour of the cell house and other special programs.

*Once home to some of America's most notorious criminals, the federal penitentiary that operated here from 1934 to 1963 brought a dark mystique to "The Rock". The presence of infamous inmates, like Al "Scarface" Capone and the "Birdman" Robert Stroud, helped to establish the Island's notoriety. Yet, many people are unaware of the historical significance before and after it was one of the world's most legendary prisons.*



**Afternoon** Following the tour, return to Pier 33 for lunch on own.  
After lunch, enjoy a guided coach/walking tour of San Francisco. Highlights may include Pacific Heights, Civic Center, Haight-Ashbury District, and the Golden Gate Bridge!

**Evening** Later, transfer to Pier 39 for a group dinner.  
6:00pm Enjoy dinner as a group at Hard Rock Café.  
8:00pm Following dinner, transfer to Davies Symphony Hall to attend an evening performance by the San Francisco Symphony.



*This week, MTT conducts his 2012 composition Lope, a whimsical piece about walking the dog—from the dog's perspective—side-by-side with the landmark ballet The Firebird. MTT brings personal insight into Stravinsky's opulent masterpiece, having known and performed with the composer. Also on the program, the SFS welcomes the fiery virtuosity of San Francisco favorite Gautier Capuçon for a journey into the turbulent mindscape of Shostakovich's Cello Concerto No. 2.*

Following the concert, return to hotel for the evening.

### **DAY FOUR: Sunday, March 15, 2020 – SAN FRANCISCO → SANTA MONICA (B) – Workshop**

**Morning** Breakfast as a group at the hotel.  
Check-out of the hotel and load the coaches. Depart for Santa Monica (approx. 7 hours with stops). En route, stop at California State University, Bakersfield. Upon arrival, enjoy a group **workshop** with Leo Sakamoto, Director of Instrumental Music at the California State University, Bakersfield.

*Leo Sakamoto is the Director of Instrumental Studies at California State University, Bakersfield, where he conducts the Concert Band, Symphonic Band, and Chamber Orchestra, directs the Pep Band, and teaches courses in music education and conducting. He received his Doctor of Musical Arts and Master of Music degrees in conducting from UCLA under the mentorship of Thomas Lee. He has also studied with conductors such as Richard Floyd, Jerry Junkin, Craig Kirchhoff, Allan McMurray, and H. Robert Reynolds.*



**Afternoon** After the workshop, enjoy lunch on own in the area.  
Following lunch, load the coaches and depart for Santa Monica.

**Evening** Arrive at Santa Monica High School.

**WELCOME HOME!**



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**March 12 – 15, 2020**

*As of December 4, 2019 – itinerary details subject to change*

**PACKAGE INCLUSIONS:**

- ♪ Accommodation: Three (3) nights at Four Points By Sheraton San Francisco/Bay Bridge
- ♪ Meals:
  - ♪ Breakfasts: Three (3) breakfasts at the hotel
  - ♪ Dinners: Three (3), including two (2) as a group at local restaurants and one (1) with exchange hosts
- ♪ Roundtrip coaching from Santa Monica HS and all necessary coaching per the itinerary
- ♪ One (1) full-time World Projects Tour Manager with the group throughout the tour
- ♪ Performance and workshop arrangements as follows (all arrangements subject to confirmation):
  - ♪ Exchange concert with Evergreen Valley High School
  - ♪ Adjudicated performance at Sonoma State University
  - ♪ Workshop with university faculty, Leo Sakamoto, Director of Bands at California State University Bakersfield
- ♪ Sightseeing and admissions per the itinerary including (all subject to confirmation):
  - ♪ Alcatraz Audio Tour (including ferry to/from the island) (TBC – subject to ticket availability)
  - ♪ Coach / Walking Tour of San Francisco
  - ♪ San Francisco Symphony Ticket (to the value of \$55 each)
- ♪ Large Percussion, stands, and chairs as provided by performance and workshop hosts
- ♪ Certificate of Liability Insurance (upon request)
- ♪ Taxes, tolls and tips where applicable

**PACKAGE EXCLUSIONS:**

- ♪ Meals not indicated in the itinerary
- ♪ Items of a personal nature (laundry, room service, telephone fee, internet connection, mail, etc.)
- ♪ Instruments and equipment not provided by hosts (ie. Snare drum, sticks and mallets, triangle, etc.)
- ♪ Trip Cancellation Insurance

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**NUMBER OF TRAVELERS:** 60 – 79 paid + 3 gratis = 63 – 82 Total Travelers  
(Gratis is based on Double occupancy price)

**PACKAGE COST PER PERSON:**

	<b>QUAD</b>	<b>TRIPLE</b>	<b>DOUBLE</b>	<b>SINGLE</b>
75-79 Paid + 3 Gratis:	\$ 908.00	\$ 958.00	\$ 1,048.00	\$ 1,338.00
70-74 Paid + 3 Gratis:	\$ 928.00	\$ 978.00	\$ 1,068.00	\$ 1,348.00
65-69 Paid + 3 Gratis:	\$ 958.00	\$ 1,008.00	\$ 1,098.00	\$ 1,378.00
60-64 Paid + 3 Gratis:	\$ 978.00	\$ 1,028.00	\$ 1,118.00	\$ 1,398.00

**Supplemental String Bass Rental: \$150 per Bass per Day**

**NOTES:**

- ♫ **Sonoma Invitational Wind Band Festival:** The festival accepts ensembles on a first come, first serve basis. Preferred performance time is subject to availability. Application and fee will be sent on behalf of the group upon receipt of tour deposit.
- ♫ **Payment Methods:** accepted include check, money order and bank transfer on a group basis – credit cards and individual payments will not be accepted.
- ♫ **Availability / Ground Costs:** This quote is based on 2019 price quotes. Should actual 2020 costs come in higher than anticipated, World Projects reserves the right to re-cost the tour accordingly. This quote is subject to availability of accommodation and vehicles at the time of booking.
- ♫ **Gratis:** Gratis is based on the Double Occupancy Price.
- ♫ **Costs:** Costs are based on 2019 costs. The quote is subject to availability of accommodations and vehicles at the time of booking.
- ♫ **Quad / Triple Rooms:** Quad is four (4) people per room / two (2) beds per room and triple is three (3) people per room / two (2) beds per room – sharing beds will be necessary.
- ♫ **Required Forms:** All travelers will be required to submit signed liability waivers and medical authorizations forms as issued by World Projects to participate in the tour.
- ♫ **Agreement:** Once this tour has been deposited on, World Projects will require the group leader to sign a Performance Agreement which outlines the terms and conditions including tour costs, inclusions/exclusions and payment and cancellation schedule.
- ♫ **Numbers:** World Projects reserves the right to recost the tour should the numbers be different from those detailed above.
- ♫ **Student Protection Plan:** World Projects will purchase a Student Protection Plan (post departure) for all travelers. The director will be sent details about the plan.

**PAYMENT SCHEDULE:**

BY: RECEIVED	Deposit:	US \$2,000 group	Non-refundable
BY: RECEIVED (65)	Progress Payment:	US \$500 per person	50% refundable to Nov. 15, 2019
BY: Jan. 15, 2020	Final Payment:	Balance in Full	50% refundable to Feb. 1, 2020

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