



WORLD PROJECTS  
EXPLORE THE WORLD WITH MUSIC

# SANTA MONICA HIGH SCHOOL WIND ENSEMBLE

Kevin McKeown, Director



## 2020 CALIFORNIA PERFORMANCE TOUR

Including the 8<sup>th</sup> Annual Sonoma Invitational Band  
& Orchestra Festival

March 12 – 15, 2020

Tour Produced By:  
World Projects Corporation  
Deborah Gibbs, CEO  
Nicole Price, Production Manager

*Current as of September 30, 2019*

**World Projects Headquarters: 601 First Street / Suite 200 • Benicia, CA 94510**  
**Toll Free Tel: 1-800-922-3976 • Tel: (707) 556-5885 • Fax: (707) 556-5896**  
**Web-site: [www.world-projects.com](http://www.world-projects.com)**



WORLD PROJECTS  
EXPLORE THE WORLD WITH MUSIC

## SANTA MONICA HIGH SCHOOL WIND ENSEMBLE 2020 CALIFORNIA PERFORMANCE TOUR March 12 – 15, 2020

*As of September 30, 2019 – itinerary details subject to change*

### **DAY ONE: Thursday, March 12, 2020 – SANTA MONICA → SAN FRANCISCO (D w/hosts) – Exchange Performance**

**Morning** Arrive at Santa Monica High School and meet your World Projects Tour Manager. Load the coaches with luggage and instruments and depart for San Francisco (~ 7-hours with stops).

**Afternoon** Lunch on own en route.

**Late Afternoon** Arrive at a Bay Area High School and greet your hosts. There will be time for a rehearsal.

**Evening** After rehearsal, enjoy a pizza/potluck dinner with your hosts.

**Exchange Performance** with a Bay Area High School (possibly with Mt. View High School, Monta Vista High School or similar – TBC).

After the performance, thank your hosts, and continue to San Francisco.

*San Francisco's reputation as a rollicking city dates back to the boom-or-bust days of the California gold rush. It's always been this way; this city is so beautiful, so exciting and diverse, and so cosmopolitan that you can always find something new to see.*

Upon arrival, check in to the hotel (possibly the Four Points by Sheraton San Francisco/Bay Bridge or similar – TBC).



### **DAY TWO: Friday, March 13, 2020 – SAN FRANCISCO (B,D) – Performance**

**Morning** Breakfast as a group at the hotel. Load the coaches (with instruments and performance attire) and enjoy a guided coach/walking tour of San Francisco. Highlights may include Pacific Heights, Civic Center, Haight-Ashbury District, and the Golden Gate Bridge!

**Afternoon** Continue to Sausalito for lunch on own. Following lunch, depart for Sonoma State University to participate in the 8th Annual Sonoma Invitational Wind Band & Orchestra Festival at the stunning Weill Hall.

*The crown jewel of the Green Music Center is undoubtedly Joan and Sanford I. Weill Hall, which opened in September 2012. Designed by architect William Rawn, Weill Hall was designed to replicate the intimacy and acoustics of both Vienna's Musikverein and Symphony Hall in Boston.*

**Performance** as part of the festival. Following your performance there will be a feedback clinic from one of the festival adjudicators.

After the clinic, you may wish to stay and watch other high school bands perform.

**Evening** Later, transfer to dinner as a group to Fisherman's Wharf. Enjoy dinner as a group (possibly at Bubba Gumps – TBC) Afterwards, return to the hotel.



**World Projects Headquarters: 601 First Street / Suite 200 • Benicia, CA 94510**  
**Toll Free Tel: 1-800-922-3976 • Tel: (707) 556-5885 • Fax: (707) 556-5896**  
**Web-site: [www.world-projects.com](http://www.world-projects.com)**



**WORLD PROJECTS**  
EXPLORE THE WORLD WITH MUSIC

**DAY THREE: Saturday, March 14, 2020 – SAN FRANCISCO (B,D)**

**Morning** Breakfast as a group at the hotel.  
Transfer to Pier 33 as a group and board the ferry to Alcatraz.  
Enjoy a self-guided audio tour of the cell house and other special programs.

*Once home to some of America's most notorious criminals, the federal penitentiary that operated here from 1934 to 1963 brought a dark mystique to "The Rock". The presence of infamous inmates, like Al "Scarface" Capone and the "Birdman" Robert Stroud, helped to establish the Island's notoriety. Yet, many people are unaware of the historical significance before and after it was one of the world's most legendary prisons.*



**Afternoon** Following the tour, return to Pier 33 for lunch on own.  
After lunch, take a cable car ride to Union Square for some shopping time on own.

**Evening** Later, transfer to Pier 39 for a group dinner.  
Enjoy dinner as a group (possibly at Hard Rock Café – TBC).  
Following dinner, transfer to Davies Symphony Hall to attend an evening performance by the San Francisco Symphony (TBC – subject to availability).

*This week, MTT conducts his 2012 composition Lope, a whimsical piece about walking the dog—from the dog's perspective—side-by-side with the landmark ballet The Firebird. MTT brings personal insight into Stravinsky's opulent masterpiece, having known and performed with the composer. Also on the program, the SFS welcomes the fiery virtuosity of San Francisco favorite Gautier Capuçon for a journey into the turbulent mindscape of Shostakovich's Cello Concerto No. 2.*



Following the concert, return to hotel for the evening.

**DAY FOUR: Sunday, March 15, 2020 – SAN FRANCISCO → SANTA MONICA (B) – Workshop**

**Morning** Breakfast as a group at the hotel.  
Check-out of the hotel and load the coaches. Depart for Santa Monica (approx. 7 hours with stops). En route, stop at California State University, Bakersfield. Upon arrival, enjoy a group **workshop** with Leo Sakamoto, Director of Instrumental Music at the California State University, Bakersfield.

*Leo Sakamoto is the Director of Instrumental Studies at California State University, Bakersfield, where he conducts the Concert Band, Symphonic Band, and Chamber Orchestra, directs the Pep Band, and teaches courses in music education and conducting. He received his Doctor of Musical Arts and Master of Music degrees in conducting from UCLA under the mentorship of Thomas Lee. He has also studied with conductors such as Richard Floyd, Jerry Junkin, Craig Kirchhoff, Allan McMurray, and H. Robert Reynolds.*



**Afternoon** After the workshop, enjoy lunch on own in the area.  
Following lunch, load the coaches and depart for Santa Monica.  
**Evening** Arrive at Santa Monica High School.

**WELCOME HOME!**

**World Projects Headquarters: 601 First Street / Suite 200 • Benicia, CA 94510**  
**Toll Free Tel: 1-800-922-3976 • Tel: (707) 556-5885 • Fax: (707) 556-5896**  
**Web-site: [www.world-projects.com](http://www.world-projects.com)**



WORLD PROJECTS  
EXPLORE THE WORLD WITH MUSIC

## SANTA MONICA HIGH SCHOOL WIND ENSEMBLE 2020 CALIFORNIA PERFORMANCE TOUR March 12 – 15, 2020

*As of September 30, 2019 – itinerary details subject to change*

### **PACKAGE INCLUSIONS:**

- ♪ Accommodation: Three (3) nights (possibly at Four Points By Sheraton San Francisco/Bay Bridge – TBC)
- ♪ Meals:
  - ♪ Breakfasts: Three (3) breakfasts at the hotel
  - ♪ Dinners: Three (3), including two (2) as a group at local restaurants and one (1) with exchange hosts
- ♪ Roundtrip coaching from Santa Monica HS and all necessary coaching per the itinerary
- ♪ One (1) full-time World Projects Tour Manager with the group throughout the tour
- ♪ Performance and workshop arrangements as follows (all arrangements subject to confirmation):
  - ♪ Exchange concert with a Bay Area High School (TBC)
  - ♪ Adjudicated performance at Sonoma State University (TBC)
  - ♪ Workshop with university faculty (TBC)
- ♪ Sightseeing and admissions per the itinerary including (all subject to confirmation):
  - ♪ Coach / Walking Tour of San Francisco
  - ♪ Alcatraz Audio Tour (including ferry to/from the island) (TBC – subject to ticket availability)
  - ♪ Cable Car Ticket
  - ♪ San Francisco Symphony Ticket (TBC – subject to ticket availability)
- ♪ Large Percussion, stands, and chairs as provided by performance and workshop hosts
- ♪ Certificate of Liability Insurance (upon request)
- ♪ Taxes, tolls and tips where applicable

### **PACKAGE EXCLUSIONS:**

- ♪ Meals not indicated in the itinerary
- ♪ Items of a personal nature (laundry, room service, telephone fee, internet connection, mail, etc.)
- ♪ Instruments and equipment not provided by hosts (ie. Snare drum, sticks and mallets, triangle, etc.)
- ♪ Trip Cancellation Insurance

### **NOTES:**

- ♪ **Quad / Triple Rooms:** Quad is four (4) people per room / two (2) beds per room and triple is three (3) people per room / two (2) beds per room – sharing beds will be necessary.
- ♪ **Required Forms:** All travelers will be required to submit signed liability waivers and medical authorizations forms as issued by World Projects to participate in the tour.
- ♪ **Student Protection Plan:** World Projects will purchase a Student Protection Plan (post departure) for all travelers. The director will be sent details about the plan.

**World Projects Headquarters: 601 First Street / Suite 200 • Benicia, CA 94510**  
**Toll Free Tel: 1-800-922-3976 • Tel: (707) 556-5885 • Fax: (707) 556-5896**  
**Web-site: [www.world-projects.com](http://www.world-projects.com)**