

Samohi Bands

Audition Information

Concert Band

Class Requirements:

- a basic understanding of good technique (good posture and instrument hold, understanding of good tone, intonation, and technique)
- Students interested in starting a new instrument are welcome to participate, with a recommendation of private instruction encouraged.
- Percussion rudiments and mallet techniques are taught with Mr. Bill in the percussion studio, designed to accelerate the skill set of our student percussionists.
- New percussion students are welcome to participate.
- Students are expected to perform music at a minimum level of Grade 2-3, according to SCSBOA guidelines for grading music literature.

Scales

- All 12 major scales recommended (but not required), with 2 to 3 scales chosen during audition process. Scales should be tongued in a tenuto style, and in a moderate tempo (quarter note at 100 bpm)
 - Brass: one octave required
 - Woodwinds: One octave required, two octaves preferred (but not required) for certain scales, depending on instrument.

Prepared Solo

- 2-3 minutes, demonstrating understanding of both technique and musicianship. Focus on good tone.

Sight Reading (Time permitted)

- Ability to sight-read melodies using rhythms not more complex than quarter and eighth notes and rests.
- Rhythm exercise may be included during sight-reading.

Symphonic Band

Class Requirements:

- Development of good technique (consistently good posture and instrument hold, development of mature tone, intonation, technique/musicianship)
- Expected to perform music at a minimum level of Grade 3-4, according to SCSBOA guidelines for grading music literature.
- Students interested in performing a new instrument will not be permitted to enroll in this class. (New students should enroll in *Concert Band* (period 5) or *Percussion Methods*.)
- Intermediate Level Percussionists will be enrolled in *Symphonic Band*.
- 12 major scales required, 3 to 4 scales will be presented during audition process. Scales to be tongued in a tenuto style, and in a moderate tempo. (Quarter note = 100 bpm or faster)

- Brass: one octave required, two octaves strongly encouraged, depending on the scale, and if supported with a good tone in the upper range.
- Woodwinds: Two octaves required. Three octaves applicable in some cases if supported with a good tone, intonation, and understanding of upper range.
- Percussion: scales performed on mallet instruments.

Prepared Solo

- 2-3 minutes
- Solo should demonstrate maturing understanding of technique and musicianship.
- Interested percussionists should prepare a solo for snare drum and mallets. A snare drum roll demonstrating an 8 count crescendo/diminuendo should also be prepared.

Sight Reading (Time Permitted)

- Ability to sight-read melodies using rhythms more complex than quarter and eighth notes and rests. Understanding of basic syncopation, Dotted eighth-16th rhythms, 6/8 time signatures.
- Rhythm exercise may be included.

Symphonic Winds

Class Requirements:

- Development of advanced technique (consistently good posture and instrument hold, mature tone, intonation, technique/musicianship.)
- Expected to perform music at a level of Grade 4, according to SCSBOA guidelines for grading music literature.
- Students interested in performing a new instrument will not be permitted to enroll in this class. Interested students should enroll in Concert Band (period 5).
- Intermediate-Advanced Level Percussionists will be enrolled in *Wind Symphony*.

Scales

- 12 major scales required, 3 to 4 scales will be presented during audition process. (Scales to be tongued in a tenuto style, and in a moderate tempo.)
 - Brass: two octave required, approaching advanced tone demonstrated.
 - Woodwinds: Two octaves required. Three octaves recommended (if supported with a good tone, intonation, and understanding of upper range.)
 - Percussion: scales performed on mallet instruments.

Prepared Solo

- 2-3 minutes
- Solo should demonstrate a maturing understanding of technique and musicianship.
- Interested percussionists should prepare a solo for snare drum and mallets. A snare drum roll demonstrating an 8 count crescendo/diminuendo should also be prepared.

Sight Reading

- Ability to sightread medium-advanced level literature (Grade 3/4-SCSBOA, for example.) More complex rhythm, meter, range, and musicianship will be included.
- Rhythm exercise may be included.

Wind Symphony & Wind Ensemble

Class Requirements:

- ONE YEAR ENSEMBLE EXPERIENCE AT SAMOHI (or at Mr. McKeown's discretion.)
- Advanced technique required (consistently great posture and instrument hold, mature tone, intonation, technique/musicianship.)
- Expected to perform music at a minimum level of Grade 4-5, according to SCSBOA guidelines for grading music literature.

Scales

- 12 major scales required, 3 to 4 scales will be presented during audition process. (Scales to be tongued in a tenuto style, and in a moderate tempo.)
 - Brass: two octave required, advanced tone/articulation demonstrated.
 - Woodwinds: Three octaves required, advanced tone/articulation demonstrated
 - Percussion: scales performed on mallet instruments.

Prepared Solo

- 2-3 minutes
- Solo should demonstrate advanced understanding of technique and musicianship.
- Interested percussionists should prepare a solo for snare drum and mallets. A snare drum roll demonstrating an 8 count crescendo/diminuendo should also be prepared.

Sight Reading

- Ability to sightread advanced level literature (Grade 4/5-SCSBOA, for example.) Advanced rhythm, meter, range, and musicianship will be included.
- Rhythm exercise may be included.