

# Samohi Bands

## Audition Information

### Concert Band

#### Class Requirements:

- a basic understanding of good technique (good posture and instrument hold, understanding of good tone, intonation, and technique)
- Students interested in starting a new instrument are welcome to participate, with a recommendation of private instruction encouraged.
- Percussion rudiments and mallet techniques are taught with Mr. Bill in the percussion studio, designed to accelerate the skill set of our student percussionists.
- New percussion students are welcome to participate.
- Students are expected to perform music at a minimum level of Grade 2-3, according to SCSBOA guidelines for grading music literature.

#### Scales

- All 12 major scales recommended (but not required), with 2 to 3 scales chosen during audition process. Scales should be tongued in a tenuto style, and in a moderate tempo (quarter note at 100 bpm)
  - Brass: one octave required
  - Woodwinds: One octave required, two octaves preferred (but not required) for certain scales, depending on instrument.

#### Prepared Solo

- 2-3 minutes, demonstrating understanding of both technique and musicianship. Focus on good tone.

#### Sight Reading (Time permitted)

- Ability to sight-read melodies using rhythms not more complex than quarter and eighth notes and rests.
- Rhythm exercise may be included during sight-reading.

### Symphonic Band

#### Class Requirements:

- Development of good technique (consistently good posture and instrument hold, development of mature tone, intonation, technique/musicianship)
- Expected to perform music at a minimum level of Grade 3-4, according to SCSBOA guidelines for grading music literature.
- Students interested in performing a new instrument will not be permitted to enroll in this class. (New students should enroll in *Concert Band* (period 5) or *Percussion Methods*.)
- Intermediate Level Percussionists will be enrolled in *Symphonic Band*.
- 12 major scales required, 3 to 4 scales will be presented during audition process. Scales to be tongued in a tenuto style, and in a moderate tempo. (Quarter note = 100 bpm or faster)

- Brass: one octave required, two octaves strongly encouraged, depending on the scale, and if supported with a good tone in the upper range.
- Woodwinds: Two octaves required. Three octaves applicable in some cases if supported with a good tone, intonation, and understanding of upper range.
- Percussion: scales performed on mallet instruments.

### **Prepared Solo**

- 2-3 minutes
- Solo should demonstrate maturing understanding of technique and musicianship.
- Interested percussionists should prepare a solo for snare drum and mallets. A snare drum roll demonstrating an 8 count crescendo/diminuendo should also be prepared.

### **Sight Reading (Time Permitted)**

- Ability to sight-read melodies using rhythms more complex than quarter and eighth notes and rests. Understanding of basic syncopation, Dotted eighth-16<sup>th</sup> rhythms, 6/8 time signatures.
- Rhythm exercise may be included.

## **Symphonic Winds**

### **Class Requirements:**

- Development of advanced technique (consistently good posture and instrument hold, mature tone, intonation, technique/musicianship.)
- Expected to perform music at a level of Grade 4, according to SCSBOA guidelines for grading music literature.
- Students interested in performing a new instrument will not be permitted to enroll in this class. Interested students should enroll in Concert Band (period 5).
- Intermediate-Advanced Level Percussionists will be enrolled in *Wind Symphony*.

### **Scales**

- 12 major scales required, 3 to 4 scales will be presented during audition process. (Scales to be tongued in a tenuto style, and in a moderate tempo.)
  - Brass: two octave required, approaching advanced tone demonstrated.
  - Woodwinds: Two octaves required. Three octaves recommended (if supported with a good tone, intonation, and understanding of upper range.)
  - Percussion: scales performed on mallet instruments.

### **Prepared Solo**

- 2-3 minutes
- Solo should demonstrate a maturing understanding of technique and musicianship.
- Interested percussionists should prepare a solo for snare drum and mallets. A snare drum roll demonstrating an 8 count crescendo/diminuendo should also be prepared.

### **Sight Reading**

- Ability to sightread medium-advanced level literature (Grade 3/4-SCSBOA, for example.) More complex rhythm, meter, range, and musicianship will be included.
- Rhythm exercise may be included.

# Wind Symphony & Wind Ensemble

## Class Requirements:

- ONE YEAR ENSEMBLE EXPERIENCE AT SAMOHI (or at Mr. McKeown's discretion.)
- Advanced technique required (consistently great posture and instrument hold, mature tone, intonation, technique/musicianship.)
- Expected to perform music at a minimum level of Grade 4-5, according to SCSBOA guidelines for grading music literature.

## Scales

- 12 major scales required, 3 to 4 scales will be presented during audition process. (Scales to be tongued in a tenuto style, and in a moderate tempo.)
  - Brass: two octave required, advanced tone/articulation demonstrated.
  - Woodwinds: Three octaves required, advanced tone/articulation demonstrated
  - Percussion: scales performed on mallet instruments.

## Prepared Solo

- 2-3 minutes
- Solo should demonstrate advanced understanding of technique and musicianship.
- Interested percussionists should prepare a solo for snare drum and mallets. A snare drum roll demonstrating an 8 count crescendo/diminuendo should also be prepared.

## Sight Reading

- Ability to sightread advanced level literature (Grade 4/5-SCSBOA, for example.) Advanced rhythm, meter, range, and musicianship will be included.
- Rhythm exercise may be included.