



Super Jazz at the Ranch, May 18th, 2019

26255 W. Valencia Blvd, Stevenson Ranch, CA 91381

General Information

Bus and Spectator Parking

All parking will be in the lot off of W. Valencia Blvd, right in front of the school (see map). We have solar panels in the lot, but there is room for bus parking under the highest point of the solar panels. There will be additional parking, if necessary, next to the basketball courts, just past the football field.

Registration/Admission

All schools must check in before they report to their warm up room. The table will be at the lower gate entrance, right next to the amphitheater. Please fill out the adjudication forms ahead of time and turn them in when checking in. Make sure to have 4 copies filled out for each band/combo performing. You will receive wristbands for your students and your director badge at the registration table. Admission will also be at this table, where spectators can purchase a wristband for \$10. This includes all Library and Theater performances. Spectators must purchase a wristband at this table, as there will be no wristband purchases at the Library venue.

Warm Up

Your warm up time is 30 minutes prior to your performance time. The warm up location for the Theater venue is the Jazz Room (603). The warm up room for the Library venue is the Band Room (607). The warm up room for the Drama Room venue is the Choir Room (608). All rooms are in the 600 building, which is next to the Registration check in table. All rooms will be clearly marked and there will be signs leading to the rooms. The warm up rooms will have chairs, music stands, a piano, and a drum set only.

Equipment Provided

We will provide a piano, drum set, bass amp, guitar amp and vibraphone in each venue. Bring your own guitar and bass cables, cymbals, including hi hat, and hi hat clutch. You may use your own equipment, but be sure that the setup/tear down will not take you past the 30 minute time limit. Please let the stage manager know if you are using your own equipment.

Adjudicator Commentary/Recordings

Adjudicator commentary will be emailed out via Dropbox after the festival. You will also receive a recording of your performance, without commentary. Scores can be picked up from the Registration table following each performance.

Concessions/Hospitality

We will have a variety of food offerings throughout the day for purchase, located in the amphitheater. Hospitality for directors will be in the Food Court. The entrance is next to the Theater lobby, on the left side as you are entering the Theater.

Featured Performances

Make sure to watch the outstanding Michael Mull Quintet at noon in the Theater! Then check out the Hart District Jazz "All-Stars," 12:45 in the Theater, this year under the direction of Brian Carmody. This band is made up of the best students from the six high schools in the William S. Hart School District. Preceding the awards will be the Jacob Mann Trio, playing from 7:00-7:45 pm in the Theater. This group has a unique, creative sound that you will definitely enjoy!

Clinics

This year, two outstanding clinics will be presented on a variety of jazz topics from the guest performers. From 3:30-4:30 there are no performances, so all students should be checking out one of the two clinics offered! In the Library, Michael Mull will go over "Melody Fragments: Playing the Changes with Phrases." Encourage your students to bring their horns to participate! In the Theater, Jacob Mann will teach how to "Practice Your Time Feel."

Awards

Awards will start at 7:45 pm in the Theater, and will be given to 1st through 3rd place in each division. The Most Outstanding Soloist Award will also be given out, along with a \$300 Scholarship to the Brubeck Institute Jazz Camp, held at the University of the Pacific in Stockton from June 16-22.

We look forward to having you! Please let me know if you have any questions or if there is anything I can do for you.

Brian Leff
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