Westminster
Presbyterian Church
353 E. Pine St., Wooster, OH. 44691
330-263-2398 / wpcwooster@gmail.com

July 30, 2023
Ninth Sunday after Pentecost

Welcome and Announcements — **Rev. Rochelle Renninger**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Minute for Mission — **Break the Cycle** — **Christy VanSickle**

Prelude — **"Trumpet March"** — ***Jean-Baptiste Lully***

***Gathering Words** — **Eric Miller**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Dear friends, let us love one another, because love comes from God.
Whoever loves is a child of God and knows God.
Whoever does not love, does not know God, for God is love.

***Opening Prayer** — **Eric Miller**

Let us pray …

You are great, O God, and greatly to be praised.
You have made us for ourselves, and our hearts are restless until they rest in you,
through our Son, Jesus Christ, our Lord. Amen

Opening Hymn No. 463** — **"How Firm a Foundation"** — ***Foundation

Call to Confession **Sherry Hatter-Miller**

Let us confess our sin against God and each other.

Prayer of Confession **Sherry Hatter-Miller**

**Merciful God, we know that you love us and that you call us to fullness of life,
but around us and within us we see the brokenness of the world and of our ways.
Our successes leave us empty; our progress does not satisfy.
Our prosperous land is not the promised land of our longing.
Forgive our willful neglect of your Word, our insensitivity to the needs of others,
and our failure to feed the spirit that is within us.**

Silent Confession

Musical Response "Song without Words" (from Second Suite for Wind Band) *Gustav Holst*

Assurance of Forgiveness **Sherry Hatter-Miller**

Almighty God has forgiven you of your sins
and has promised to bring you to everlasting life. Amen.

Musical Offering "Balm in Gilead" *Traditional/Arr. Lani Smith*

*We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission
of healing and transforming our world.*

Prayer of Illumination **Rev. Rochelle Renninger**

Scripture Reading **Luke 15:1-7 (NRSV)** **Rev. Rochelle Renninger**

Now all the tax collectors and sinners were coming near to listen to him. [2] And the Pharisees and the scribes were grumbling and saying, "This fellow welcomes sinners and eats with them."

3 So he told them this parable: 4 "Which one of you, having a hundred sheep and losing one of them,
does not leave the ninety-nine in the wilderness and go after the one that is lost until he finds
it? 5 And when he has found it, he lays it on his shoulders and rejoices. 6 And when he comes home, he
calls together his friends and neighbors, saying to them, 'Rejoice with me, for I have found my lost
sheep.' 7 Just so, I tell you, there will be more joy in heaven over one sinner who repents than over
ninety-nine righteous persons who need no repentance.

Sermon **"Where Did They Go?"** **Rev. Rochelle Renninger**

Hymn No. 802** **"The King of Love My Shepherd Is" (verses 1-4)** ***St. Columbia

Sharing of Joys and Concerns **Sherry Hatter-Miller and Eric Miller**

Prayer of the People **Sherry Hatter-Miller and Eric Miller**

Through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kin-dom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

Closing Hymn No. 645** **"Sing Praise to God Who Reigns Above"** ***Mit Freuden Zart

Benediction **Rev. Rochelle Renninger**

Postlude "Polonaise de Concert" ***Paul Rougnon***

The service continues with fellowship.

*Hymns are from the Glory to God Hymnal.
*Music: Ken Shafer, organ/piano
*Sunday assistant/flowers/treats: Sherry Hatter-Miller and Eric Miller
***We are thankful for the OLO musicians for joining us in worship leadership.**
To foster a worshipful spirit, we invite you to hold your applause until the end of the service.

ISAAC MORTON, trumpet, is pleased to enter his first season with the OLO. Isaac begins his senior year this fall at Indiana University under the instruction of John Rommel and Joey Tartell. Recent performances with IU's opera program include productions of *The Magic Flute* and *Hansel and Gretel*. Isaac is fortunate to have worked with conductors such as Arthur Fagan and Thomas Wilkins, performing works such as Strauss' *Death and Transfiguration*, Tchaikovsky's *Symphony No. 4*, and Respighi's *Fountains of Rome*. A recent premiere of a concerto for trumpet and orchestra by one of IU's talented composition students marks a highlight of his collegiate career. Isaac hopes to play in one of the U.S. military's premier ensembles or a major symphony orchestra.

LAUREN HINKLE, trumpet, is excited for her first season in the OLO orchestra. Based in Cleveland, she performs with local theaters, most recently finishing a run of *Once Upon A Mattress* at the Beck Center for the Arts. Lauren's past shows include *The Music Man*, *Hello, Dolly!*, *Die Fledermaus*, and *The Tender Land*. Outside of the theater, she has performed with ensembles including the Akron Symphonic Winds, Wooster Symphony Orchestra, Cleveland Winds, and the Cleveland Repertory Orchestra. As an educator, Lauren teaches private lessons throughout Northeast Ohio, and is an adjunct trumpet instructor at Notre Dame College. She holds a BM from Kent State University, and an MM from Cleveland State University where she was the winner of the 2022 Daniel Rains Solo Competition, performing the Haydn Trumpet Concerto. Her primary teachers include Michael Chunn, Jack Brndiar, Jack Sutte, and Amanda Bekeny.

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To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.



You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page. Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

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Upcoming Events

Sunday, July 30

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, July 31

- Troop 61 – 6 pm – Mackey Hall

Thursday, August 3

- Dance and Exercise – 8.30 am – The Meeting Place

Saturday, August 5

- The Westminster family is cordially invited to join us on **Saturday, August 5 at 5 pm** at Lemoine & Tim's place (**1510 W. Sterling Road, Burbank**) where our Westminster family can meet Eniko's family. Details are on Constant Contact.

Sunday, August 6

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Westminster Presbyterian Church
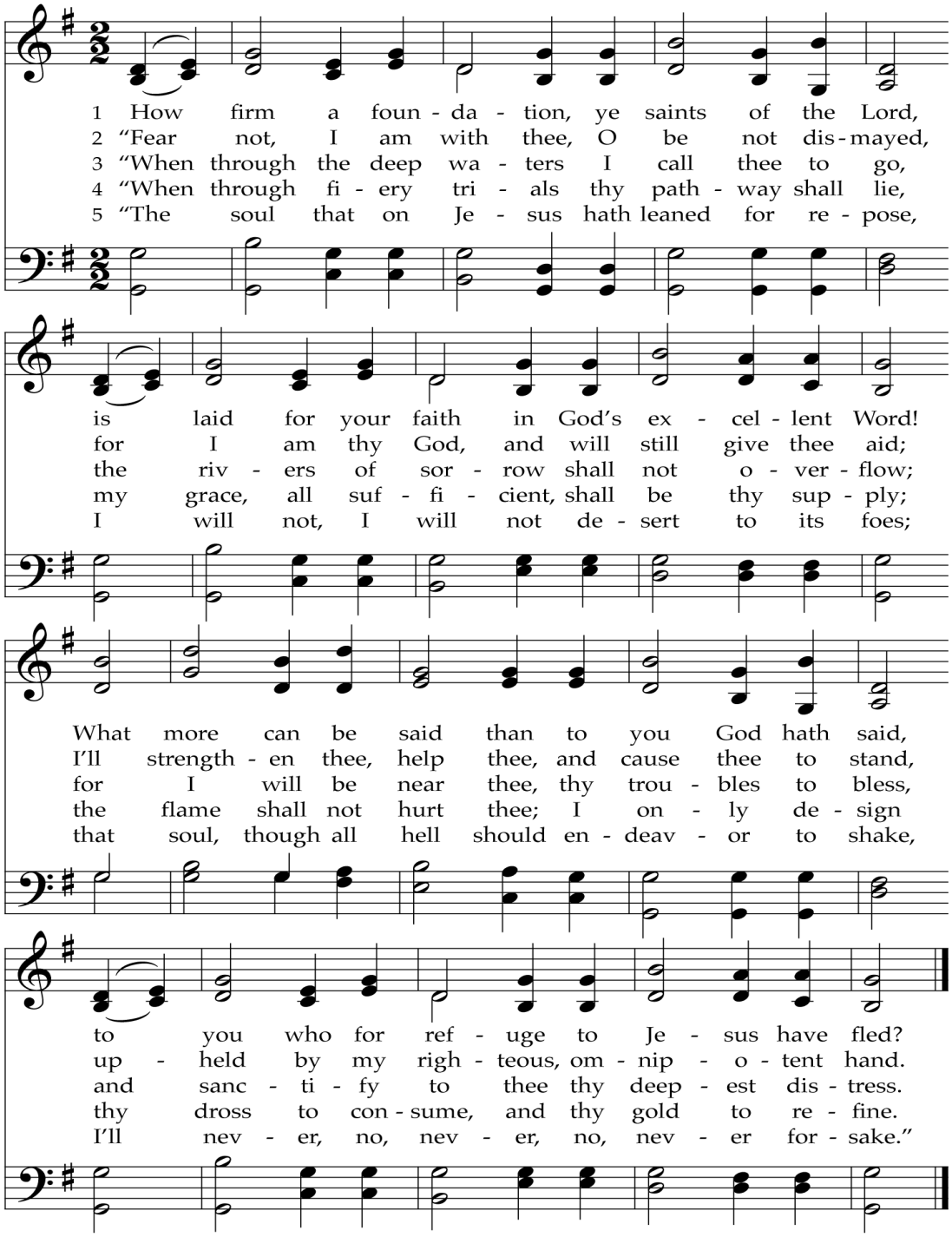
Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. James Henery
AV Assistant/Event Steward Tony Mendiola
Custodian Kara Akers

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

463 How Firm a Foundation
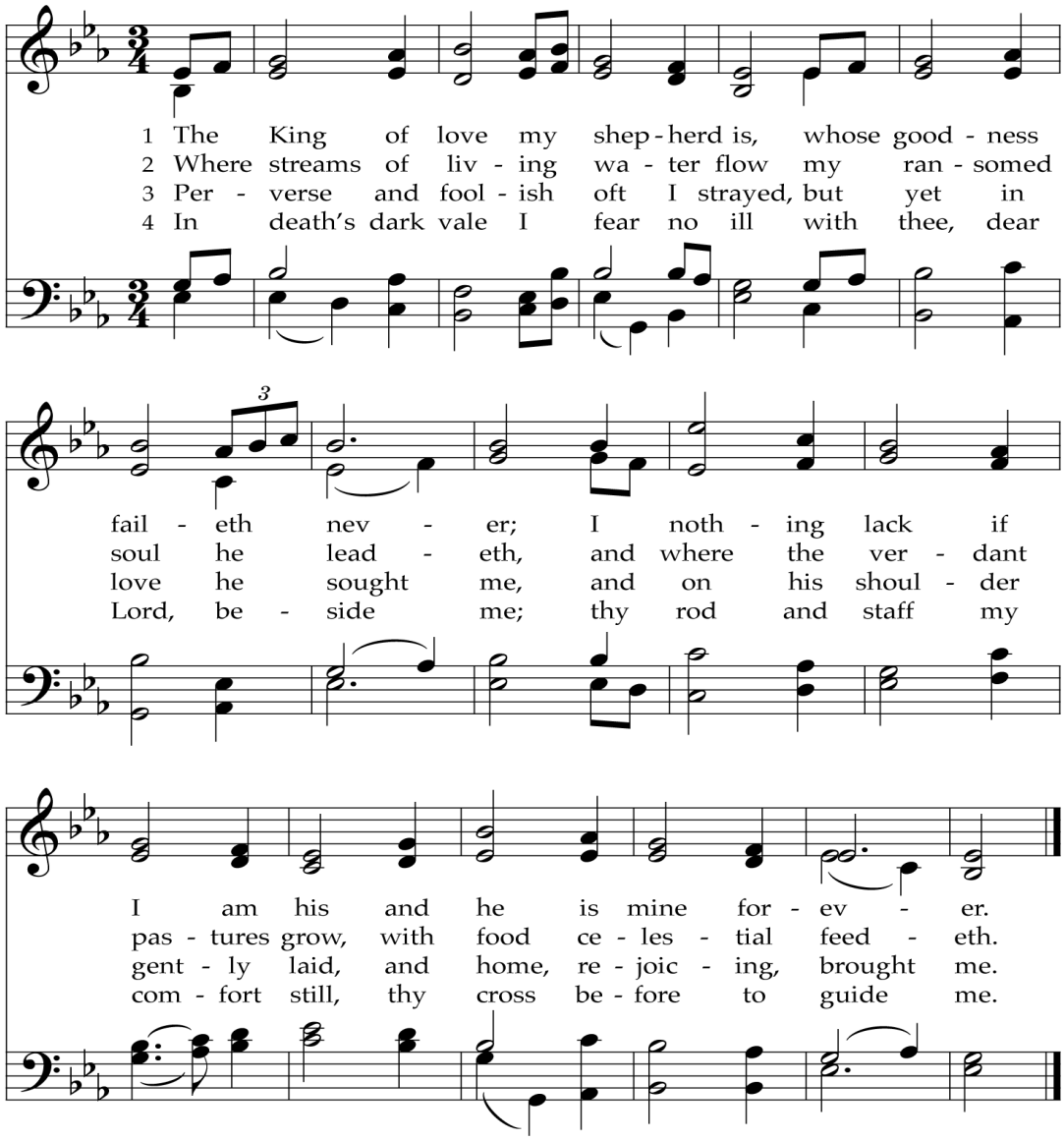


It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippons's *A Selection of Hymns,* 1787, alt.
MUSIC: American folk melody; Funk's *Genuine Church Music,* 1832, alt.

FOUNDATION
11.11.11.11

802 The King of Love My Shepherd Is

(Psalm 23)



5 Thou spread'st a table in my sight;
thy unction grace bestoweth;
and O what transport of delight
from thy pure chalice floweth!

6 And so through all the length of days
thy goodness faileth never;
Good Shepherd, may I sing thy praise
within thy house forever.
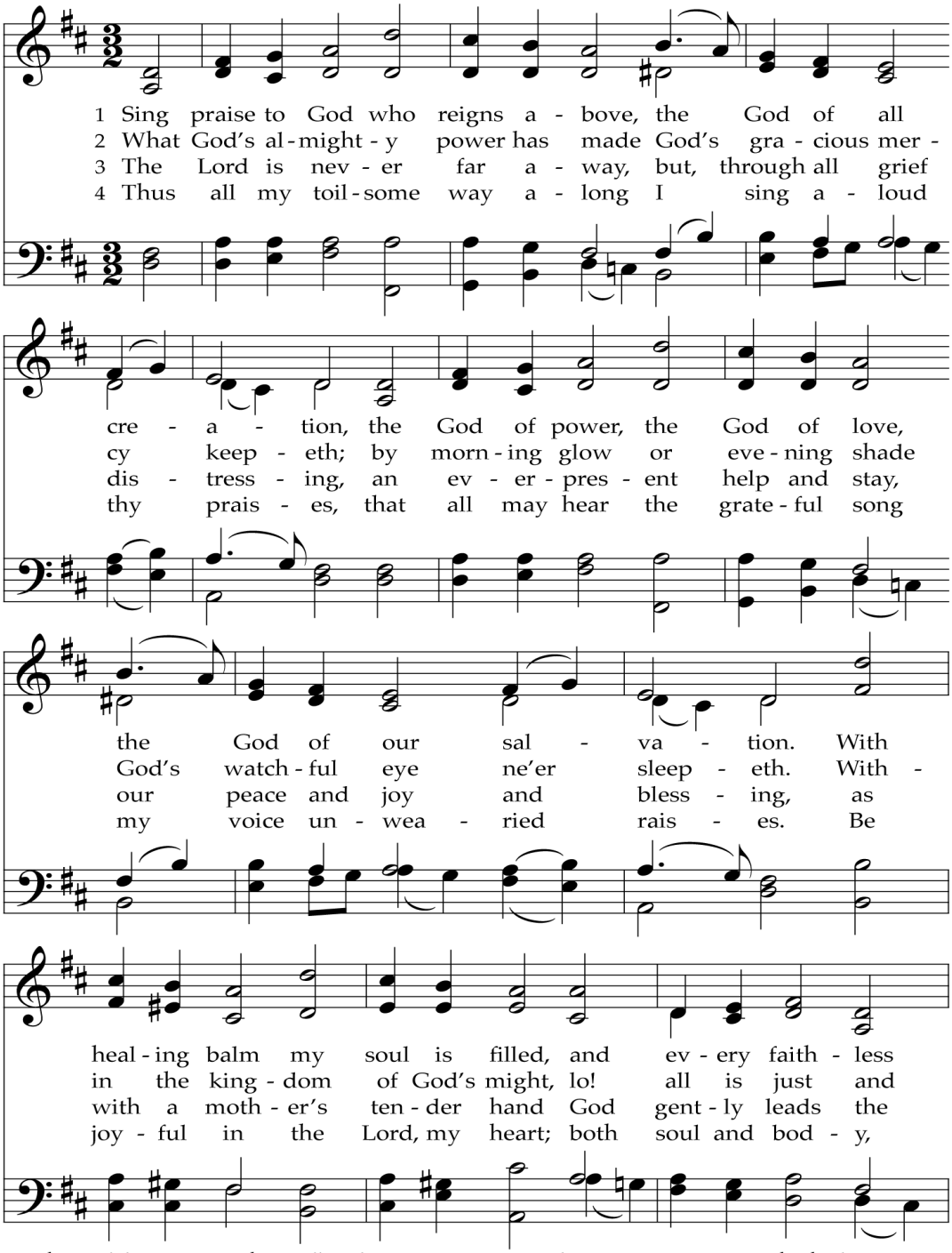
Since its creation in the mid-19th century, this text has been one of the favorite paraphrases of Psalm 23 in the English-speaking world. That popularity increased in the early 20th century when *The English Hymnal,* 1906, first joined these words to this flowing Irish melody.

TEXT: Henry Williams Baker, 1868
MUSIC: Irish melody; harm. *The English Hymnal,* 1906, alt.

ST. COLUMBA
8.7.8.7

THANKSGIVING
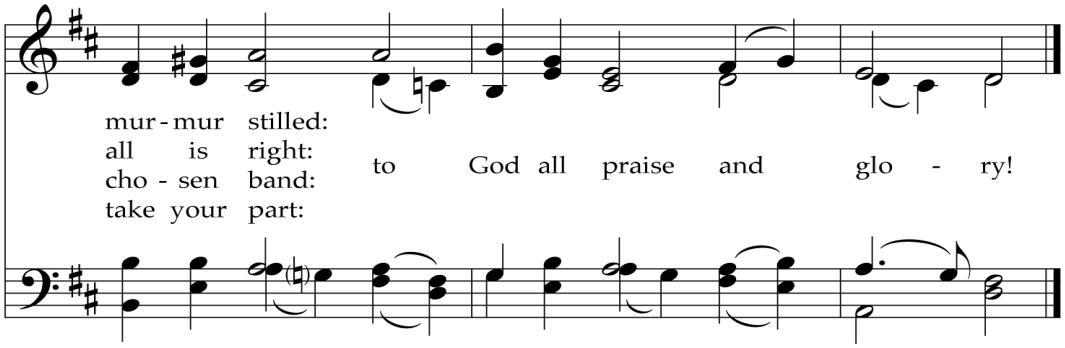
645 Sing Praise to God Who Reigns Above



The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

TEXT: Johann Jacob Schütz, 1675; trans. Frances Elizabeth Cox, 1864, alt.
MUSIC: Bohemian Brethren's *Kirchengesang*, 1566; harm. Maurice F. Bell, 1906, alt.

MIT FREUDEN ZART
8.7.8.7.8.8.7


mur - mur stilled:
all is right:
cho - sen band:
take your part:
to God all praise and glo - ry!