Westminster
Presbyterian Church
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May 21, 2023
Seventh Sunday of Easter

Welcome and Announcements — **Rev. Erin Guzmán**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Minute for Mission — **Pentecost Offering** — **Lemoine Peart**

Prelude — **"This Is the Day"** `"""""""` ***John Shaw***
Westminster Choir

***+Gathering Words** — **Lemoine Peart**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

We are here to prepare…
Our hearts, our spirits, and our community.
We are here to grow…
In prayer, in patience, and in confidence.
We are here to lead…
In thoughts, in action, and in the ways of justice-seeking love.
We are here to be filled and sent…
For God has called us to be change-agents, spreading our gifts in service to the world.
In celebration of God's faith in us we say,
Amen.

***Opening Prayer** — **Lemoine Peart**

Let us pray …

Mysterious One,
We long to honor each other's differences,
to make room for the many ways to live a life.
We want to protect each other's right to self-determination.
At the same time, we desire to be united in purpose.
We desire soulful relationships across differences.
Guide us in wisdom, as we ebb and flow between
the uniquely personal and the powerful collective.
Unite our individual longing with the longings of
Interdependent Love.
Amen.

Opening Hymn No. 409 "God Is Here!" *Abbot's Leigh*

Call to Confession Lemoine Peart

Let us confess ourselves to the God who loves us and welcomes us exactly as we are.
Let us pray together the prayer of confession…

Prayer of Confession Lemoine Peart

Gracious God,
We come before you with honest questions of when, how, and why…
When will all that's broken be restored?
How do we live in community despite our differences?
Why does progress feel so hard to come by and maintain?
Like the disciples, we're unsure about the next steps.
We've witnessed miracles. We've known Easter hope.
And still, we struggle to translate all we've seen and heard into positive action.
When the Spirit comes knocking, we close the door and hide.
When we feel the call to serve, we resist and make excuses.
Forgive us for all the times we've hesitated in living out our faith in this world.
Guide us to develop our gifts, share them,
and lead others to do the same.
By the light of the Spirit,
inspire us to let go of all that holds us back,
and embrace that which calls us home.

Silent Confession

Musical Response No. 288 **"Spirit of the Living God"** *Living God*

Assurance of Forgiveness **Lemoine Peart**

Friends, this is the Good News:
God sees us and meets us where we are…
In our enthusiasm, in our hesitations, in our strengths and all our growing edges.
May we feel God's warmth and loving embrace,
as we continue to practice the messiness of faith each day.
Thanks be to God! Amen.

Musical Offering **"Come, Let Us Join"** *Joseph Martin*
Westminster Choir

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission of healing and transforming our world.

Prayer of Illumination **Rev. Erin Guzmán**

Scripture Reading **Acts 1:1-14 (New Revised Standard Version)** **Rev. Erin Guzmán**

1 In the first book, Theophilus, I wrote about all that Jesus did and taught from the beginning 2 until
the day when he was taken up to heaven, after giving instructions through the Holy Spirit to the
apostles whom he had chosen. 3 After his suffering he presented himself alive to them by many
convincing proofs, appearing to them over the course of forty days and speaking about the kingdom
of God. 4 While staying with them, he ordered them not to leave Jerusalem, but to wait there for the
promise of the Father. 'This', he said, 'is what you have heard from me; 5 for John baptized with water,
but you will be baptized with the Holy Spirit not many days from now.'

6 So when they had come together, they asked him, 'Lord, is this the time when you will restore the
kingdom to Israel?' 7 He replied, 'It is not for you to know the times or periods that the Father has set
by his own authority. 8 But you will receive power when the Holy Spirit has come upon you; and you
will be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth.' 9 When he
had said this, as they were watching, he was lifted up, and a cloud took him out of their sight. 10 While
he was going and they were gazing up towards heaven, suddenly two men in white robes stood by
them. 11 They said, 'Men of Galilee, why do you stand looking up towards heaven? This Jesus, who has
been taken up from you into heaven, will come in the same way as you saw him go into heaven.'

12 Then they returned to Jerusalem from the mount called Olivet, which is near Jerusalem, a sabbath
day's journey away. 13 When they had entered the city, they went to the room upstairs where they

were staying, Peter, and John, and James, and Andrew, Philip and Thomas, Bartholomew and Matthew, James son of Alphaeus, and Simon the Zealot, and Judas son of James. **14** All these were constantly devoting themselves to prayer, together with certain women, including Mary the mother of Jesus, as well as his brothers.

Sermon **Rev. Erin Guzmán**

Hymn No. 526 **"Let Us Talents and Tongues Employ"** ***Linstead***

Sharing of Joys and Concerns **Lemoine Peart**

Prayer of the People **Lemoine Peart**

Through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kin-dom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

***Closing Hymn No. 547** **"Go, My Children, with My Blessing"** **Ar Hydy Nos**

***Benediction** **"Dandelions" (*by Rev. Sarah Speed*)** **Rev. Erin Guzmán**

Postlude **"Postlude in C Major"** ***J. S. Bach***
Ken Shafer, organ

The service continues with fellowship.

⁺Opening Prayer adapted from a piece by Rev. Molly Bolton for *enfleshed: Liturgy that Matters.*
*Hymns are from the Glory to God Hymnal.
*Music: Tom Shaw, organ; Ken Shafer, organ
*Sunday service assistant/flowers/treats: Lynne Hamrick



To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page.
Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

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Upcoming Events

Sunday, May 21
- Choir rehearsal – 9 am – The Meeting Place
- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place
- Ice Cream Social/plant sale – 11 am – Parking Lot of Mackey Hall
- CAMO 30th Anniversary Open House – 1-4 pm – 322 Westwood Ave., Orrville

Monday, May 22
- Troop 61 – 6 pm – Mackey Hall

Wednesday, May 24
- Session – 6.30 pm – The Lounge

Thursday, May 25
- Dance and Exercise – 8.30 am – The Meeting Place

Sunday, May 28

- Worship Service/Pentecost Sunday – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place
- Chamber Music Concert: Paris Serenade – 7 pm – First Presbyterian Church; Susan Shaw, flute & Ken Shafer, piano

Monday, May 29

- Memorial Day. Office is closed.

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. Jim Henery
AV Assistant/Event Steward Tony Mendiola
Custodian Kara Akers

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

GATHERING

409 God Is Here!



Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

TEXT: Fred Pratt Green, 1979, rev. 1988
MUSIC: Cyril Vincent Taylor, 1941
Text © 1979 Hope Publishing Company
Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEIGH
8.7.8.7.D


Here, as in the world a - round us, all our
Here in hon - es - ty of preach - ing, here in
Here the ser - vants of the Ser - vant seek in
Here, in this day's ded - i - ca - tion, all we
var - ied skills and arts wait the com - ing
si - lence, as in speech, here, in new - ness
wor - ship to ex - plore what it means in
have to give, re - ceive: we, who can - not
of the Spir - it in - to o - pen minds and hearts.
and re - new - al, God the Spir - it comes to each.
dai - ly liv - ing to be - lieve and to a - dore.
live with - out you, we a - dore you! We be - lieve!

Spirit of the Living God 288



KOREAN

살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빚으시고 채우소서
살아계신 주 성령 내게 오소서

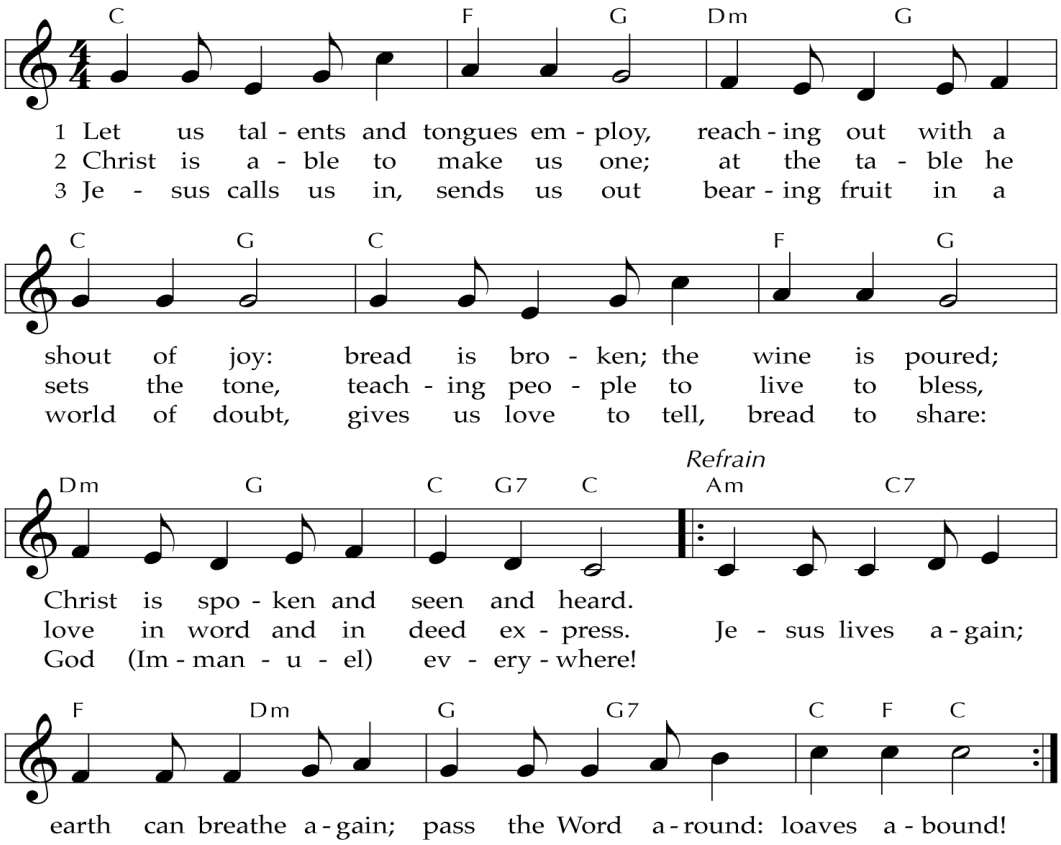
SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, lléname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon.
MUSIC: Daniel Iverson, 1926
LIVING GOD
Irregular
Text and Music © 1935 Birdwing Music (admin. EMICMGPublishing.com)
Korean Trans. © 2001 Birdwing Music (admin. EMICMGPublishing.com)

526 Let Us Talents and Tongues Employ



Guitar chords do not correspond with keyboard harmony.

Maracas and other rhythm instruments may be used.

This "communion calypso" (as the author called it) affirms the continuing presence of Christ both in the sacramental meal and in the lives of Christians. Because this text was written to fit a pre-existing tune, it has a rather telegraphic style that encourages pondering.

TEXT: Fred Kaan, 1975
MUSIC: Jamaican folk melody; adapt. Doreen Potter, 1975
Text and Music © 1975 Hope Publishing Company

LINSTEAD
LM with refrain

SENDING

Go, My Children, with My Blessing 547



Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22–27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.

TEXT: Jaroslav J. Vajda, 1983
MUSIC: Welsh melody
Text © 1983 Concordia Publishing House

AR HYD Y NOS
8.4.8.4.8.8.8.4