Westminster
Presbyterian Church
353 E. Pine St., Wooster, OH. 44691
330-263-2398 / wpcwooster@gmail.com

July 2, 2023
Fifth Sunday after Pentecost
Communion Sunday

Welcome and Announcements — **Rev. Dr. Enikő Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music
as it centers us in God's presence for worship.

Minute for Mission — **Breaking the Cycle** — **Lemoine Peart**

Prelude — **"Gavotte en Rondeau" (from Partita No. 3 for Violin)** — ***J S Bach***

***Gathering Words** — **Cheryl Weiss**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Show us your ways, O Lord!
Lead us in your truth, and teach us.
Open our eyes, minds, and hearts
to know your will and to follow it.

Reveal your vision for us,
and keep us focused and faithful to what you would have us do.
Bring us together to worship and work for your purpose,
and move us forward into your future. Amen.

***Opening Prayer**
Cheryl Weiss

Let us pray …

God of all time and space,
you initiated the relationship of love and generosity with creation
at a time before and beyond all knowing.
Through the Word and the Spirit,

you continue in eternal love for all beings.

Fill us with a deep and abiding awareness of your presence,
your call, and your grace in our lives and in our world.
Shape us to into the people you have made us to be –
poured out in creative mercy
for the sake of Jesus Christ in all creation. Amen.

Opening Hymn No. 37 "Let All Things Now Living" *Ash Grove*

Call to Confession Bill Weiss

We know too well our foolishness, our brokenness, our human ways of doing things.
But God knows our hearts, our hopes, our desire to be made new.
As we offer our prayers of confession, let us open ourselves to God,
who will forgive us and give us new life.

Prayer of Confession Bill Weiss

You know us, O God, more intimately than we know our thoughts, and you desire our flourishing. You offer us guidance through your Word and Spirit so we could live wholesome, abundant lives. We confess that sometimes we think know better and put our trust in those who offer easy fixes, quick solutions, cures, and false hope in these days.
At other times, we use your word to assert our power over others,
to push our own agenda, to safeguard our own interests.

Forgive us, gracious One. Widen our vision.
Deepen our trust in your Spirit who works in and through us even now.
May we grow into your new creation, guided by compassion and grace, justice and joy. Amen.

Silent Confession

Musical Response No. 456 "Listen, God Is Calling" (refrain only, three times) Neno Lake Mungu

Assurance of Forgiveness Bill Weiss

Beloveds, wherever we go,
under whatever conditions we find ourselves, the Spirit of the Living God goes with us.
We trust the good news:

Through the Spirit, God claims us, forgives us, and re-forms us
to be co-creators of God's reign of abundance.
Thanks be to God! Amen.

Musical Offering "O Divine Redeemer" *Charles Gounod*

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission
of healing and transforming our world.

Prayer of Illumination Rev. Dr. Enikő Ferenczy

Scripture Reading John 14:15-21 (Common English Bible) Rev. Dr. Enikő Ferenczy

15 "If you love me, you will keep my commandments. 16 I will ask the Father, and God will send another
Companion, who will be with you forever. 17 This Companion is the Spirit of Truth, whom the world can't
receive because it neither sees her nor recognizes her. You know her because she lives with you and will be
with you.

18 "I won't leave you as orphans. I will come to you. 19 Soon the world will no longer see me, but you will see
me. Because I live, you will live too. 20 On that day you will know that I am in my Father, you are in me, and I
am in you. 21 Whoever has my commandments and keeps them loves me. Whoever loves me will be loved by
my Father, and I will love them and reveal myself to them."

Sermon **Bumper Sticker Theology**: "God Said it. I believe it. That settles it."
Rev. Dr. Enikő Ferenczy

Communion Hymn No. 503 "Lord, We Have Come at Your Invitation" *O Quanta Qualia*

Great Prayer of Thanksgiving

God of wonder and joy,
The signs of your love, creativity and imagination surround us.
Your streams of mercy flow from your glory
bringing living water into every place,
nourishing creation, making it bear fruit that will last,
filling our cup until it runs over, spilling out abundant life.

We give you thanks for your generous providing,
and for your call to be your people.
We have wandered in the desert, we have turned our backs,
we have followed the path, we have walked on ahead,
and still your Spirit calls us, tugging us back to your way,
shining your light and singing your grace
so we might follow in faith.

It is with gratitude, praise, and hearts lifted high that we come to your table,
calling to mind your creative Word in the flesh—Jesus who walked among us.
As he reached out to touch the sick, may we reach out with healing hands.
As he went to neighborhoods we deem bad and befriended those whom society rejected,
may we go out to where your people long for good news.
As he spread health and holiness with every step, every word, every breath,
may we live as if grace is contagious,
sharing your love with people near and far,
those we meet and those we would rather avoid.

As we meet at the feast of your family, O God,
we carry with us those who hunger and thirst,
who cannot imagine the abundance of this table,
who feel excluded or forgotten, who live with fear and violence,
who wait for justice, who long for peace, who suffer in body, mind, or spirit.

While we celebrate this day, some in your family see no cause for celebration.
While we have feasted on your word, some still see reading as an impossible luxury.
While we have learned and spoken and prayed together, some have been silenced and held aside.

When we break bread together, break our hearts too,
and then by your Spirit bind us together with all your people
to seek your purpose and work your will.
Give us a glimpse of your kin-dom, where the whole human family eats together,
and strengthen us with the courage to build your reign justice and peace here on earth.

We offer our hearts and lives to you, O God,
praying that you would use grain and grape
to write your covenant of love within us.
until grace overflows.

We pray through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.

Your kin-dom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

Words of Institution
Communion of the people
Ministry of Music "Panis Angelicus" *Cesar Franck*
Prayer after Communion

*Closing Hymn No. 744 "Arise, Your Light is Come!" *Junkanoo*

*Benediction Rev. Dr. Enikő Ferenczy

Postlude "Tango Etude No. 3" *Astor Piazzolla*

The service continues with fellowship.

*The Gathering Words and the Prayer of Great Thanksgiving were adapted from Rev. Teri Peterson. The Opening Prayer was adapted from *Re:Worship*. All other prayers were written by Rev. Dr. Enikö Ferenczy.
*Hymns are from the Glory to God Hymnal.
*Music: Ken Shafer, organ/piano
*Sunday service assistant/treats: Cheryl and Bill Weiss
*Sunday flowers: Sandy Schmidt

ABREAL WHITMAN, *violin,* recently graduated from the Eastman School of Music where she was studying with Juliana Athayde. Originally from Maine, Whitman has performed with various orchestras, including: the Mozart Mentors, Augusta Symphony, Junior Repertory Orchestra, Repertory Orchestra, and Boston Youth Symphony. In high school, she attended Idyllwild Arts Academy where

she studied with Todor Pelev. In the fall, Whitman will be attending the LSU School of Music to study with Espen Lilleslatten for her Master's.

LOUISA WAYCOTT, *mezzo-soprano*, is excited to be making her debut with OLO as Lona Farrell in *Arizona Lady*, Pauline in *No, No Nanette*, and Rosemary in *HTSIBWRT*! She is a former ski racer hailing from Sun Valley, ID but spent her childhood in Caracas, Venezuela and Sao Paulo, Brazil. She is currently based out of Washington DC where she regularly sings with Washington National Opera, Maryland Lyric Opera, and In Series. She is a graduate of the Maryland Opera Studio and continues to train with Betsy Bishop and Joy Schreier.

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To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.



You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page. Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

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Upcoming Events

Sunday, July 2

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, July 3

- Troop 61 – 6 pm – Mackey Hall

Tuesday, July 4

- Independence Day – office is closed

Thursday, July 6

- Westminster Book Group – 7 pm – Zoom

Friday, July 7

- Dance and Exercise – 6. 30 pm – The Meeting Place

Sunday, July 9

- Walking-in-mindfulness – 7:30 am – Oak Hill Park (alternate entrance through the Church of Nazarene parking lot due to road work)
- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Westminster Presbyterian Church
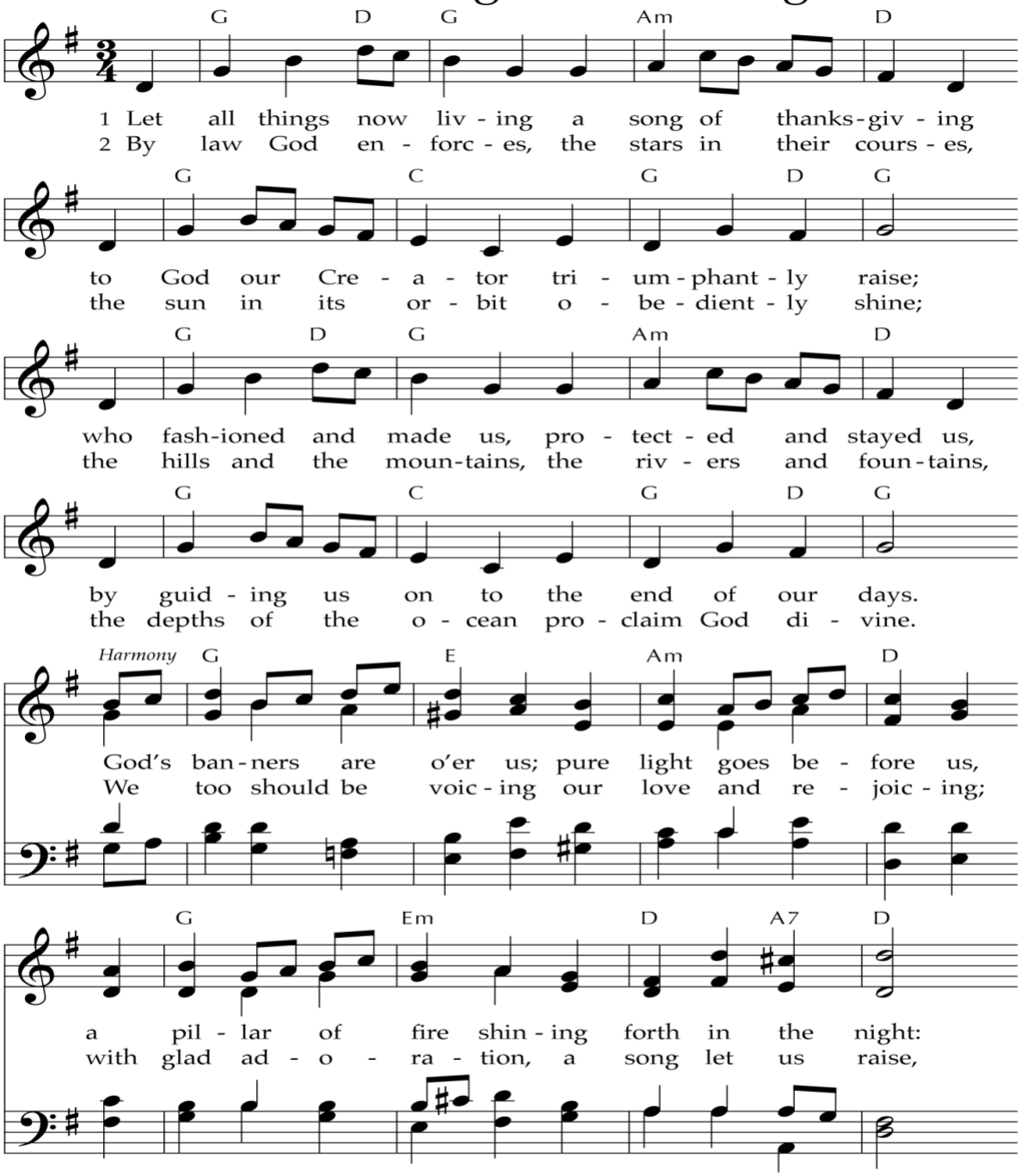
Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. Jim Henery
AV Assistant/Event Steward Tony Mendiola
Custodian Kara Akers

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

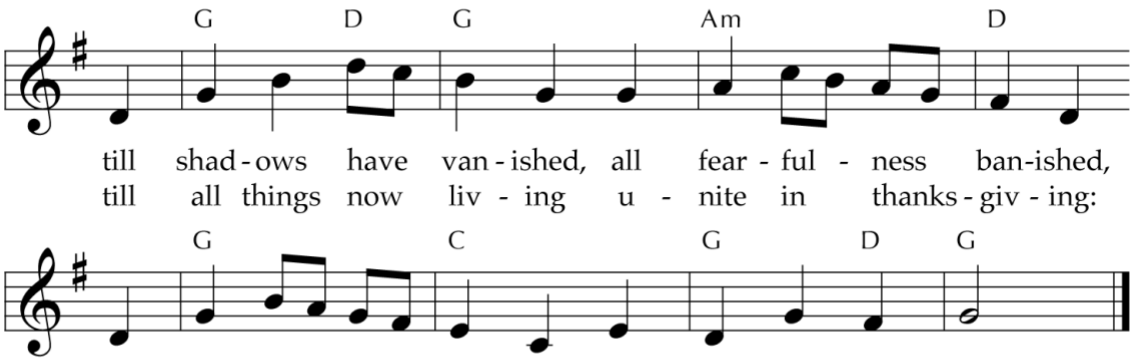
37 Let All Things Now Living



Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

TEXT: Katherine K. Davis, 1939, alt.
MUSIC: Welsh folk melody; harm. Gerald H. Knight, 20th cent.
Text © 1939, 1966 E. C. Schirmer Music Company
Music Harm. © Royal School of Church Music
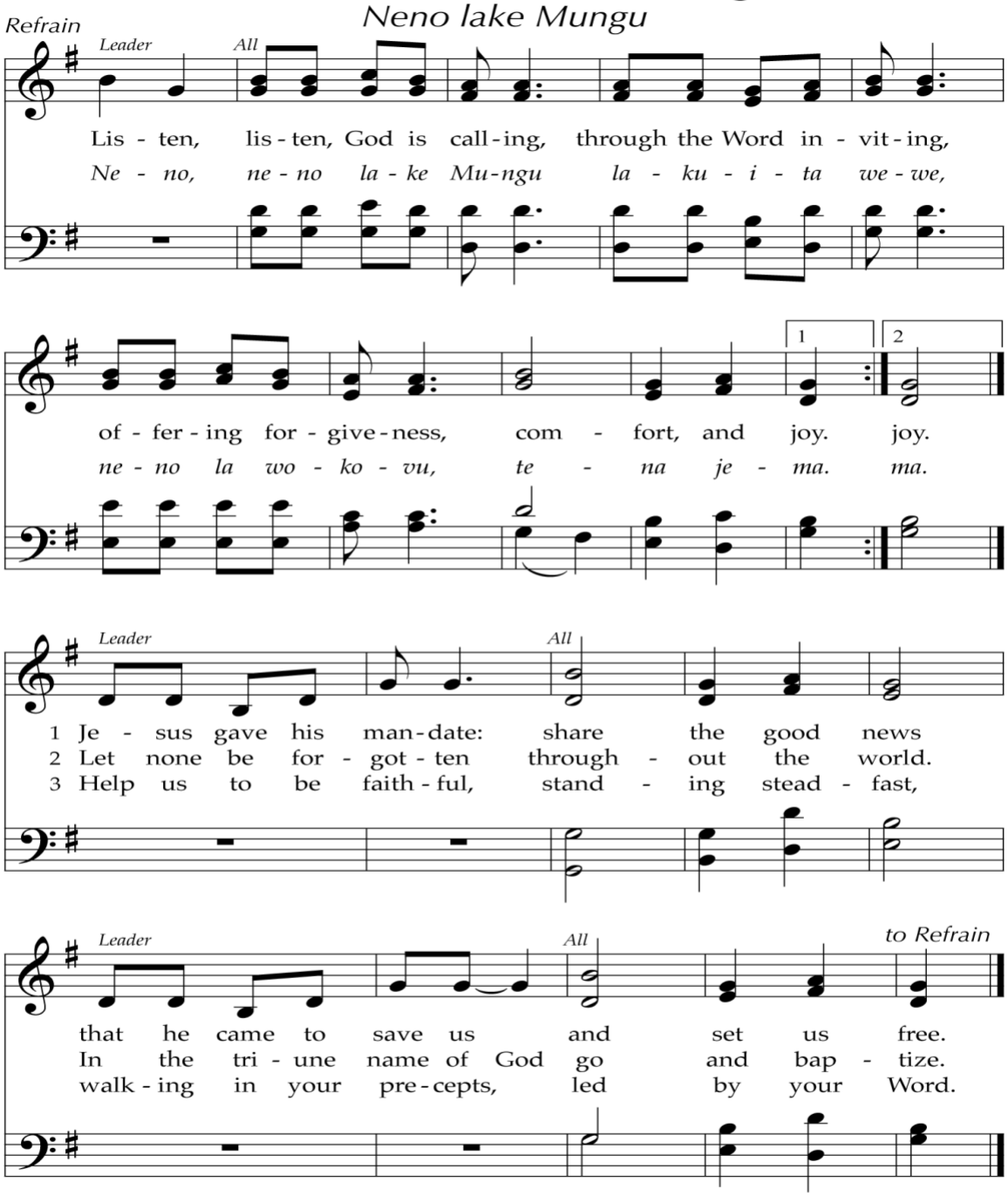
ASH GROVE
6.6.11.6.6.11.D


G D G Am D
till shad-ows have van-ished, all fear-ful-ness ban-ished,
till all things now liv-ing u-nite in thanks-giv-ing:
G C G D G
as for-ward we trav-el from light in-to light.
to God in the high-est, ho-san-na and praise!

Listen, God Is Calling

456

Neno lake Mungu
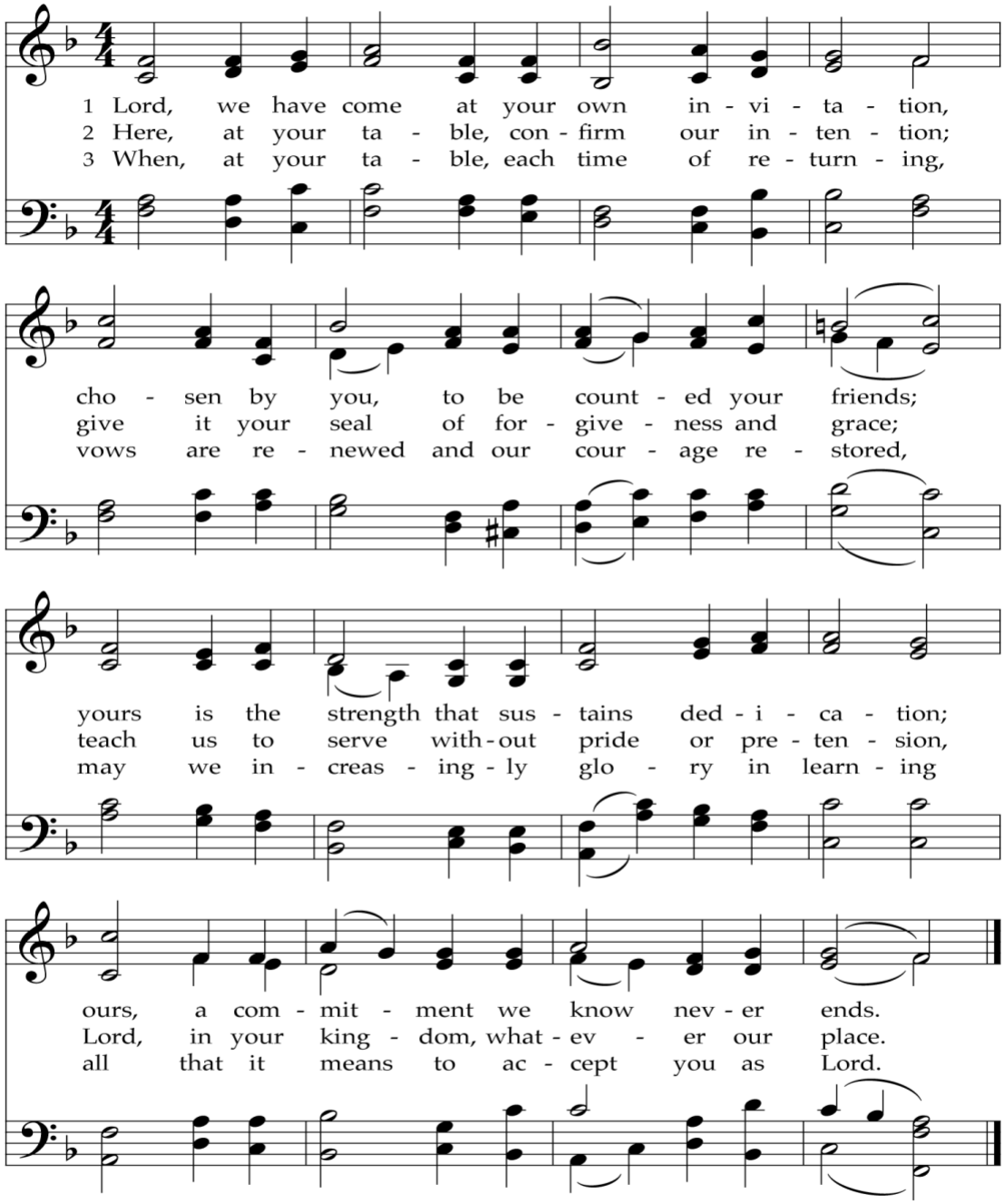


This anonymous Swahili hymn from Kenya follows a pattern of traditional African music (refrain, call-and-response stanzas, refrain) also common in African American spirituals. This text affirms that God's inviting and forgiving call can still be heard through the written Word.

TEXT: Kenyan; trans. Howard S. Olson, 1987
MUSIC: Kenyan; arr. Austin C. Lovelace, 1987
English Trans. © 1987 Lutheran Theological College, Makumira (admin. Augsburg Fortress)
Music Arr. © 1987 Austin C. Lovelace (admin. Augsburg Fortress)

NENO LAKE MUNGU
6.4.6.4 with refrain

Lord, We Have Come at Your Own Invitation

503



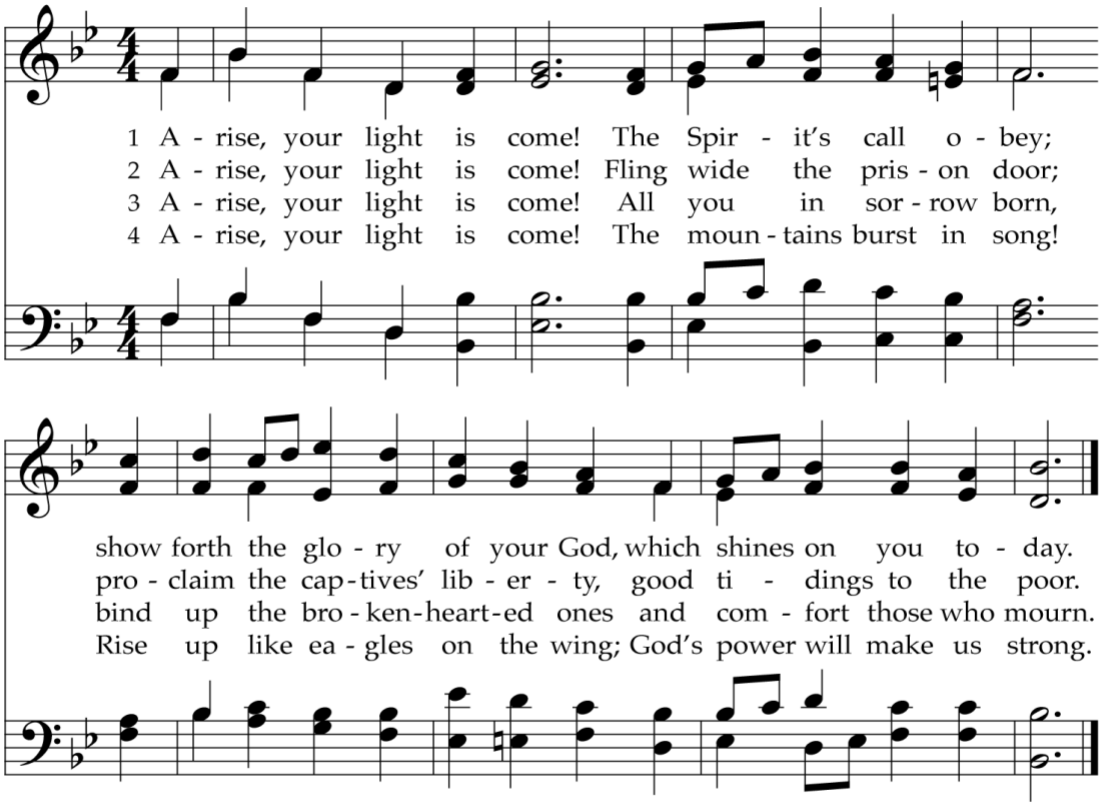
St. Augustine spoke of eucharist as "the repeatable part of baptism," and this hymn reminds us that each time we share in the Lord's Supper we are renewing our baptismal vows. The text is set to a tune that dates to the transition between plainchant and modern tonalities.

TEXT: Fred Pratt Green, 1977, alt.
MUSIC: Paris *Antiphoner,* 1681; harm. La Feillée's *Méthode du plain-chant,* 1808
Text © 1979 Hope Publishing Company

O QUANTA QUALIA
11.10.11.10
(this tune in a higher key, 369)

DISCIPLESHIP AND MISSION

744 Arise, Your Light Is Come!



Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
MUSIC: William H. Walter, 1894
Text © 1992 GIA Publications, Inc.

FESTAL SONG
SM
(this tune in a lower key, 815)