Westminster
Presbyterian Church
353 E. Pine St., Wooster, OH. 44691
330-263-2398 / wpcwooster.org

April 2, 2023
Palm - Passion Sunday

Welcome and Announcements — **Rev. Dr. Enikő Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Minute for Mission for One Great Hour of SharingLemoine Peart

Prelude — **"Lord of the Dance"** — ***Shaker Tune (arr. D Wagner)***

***Gathering Words** — **Joel Chupp**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

God gathers all people into this house of prayer:
calling in the ones who aren't always invited,
making space for those pushed to the margins,
welcoming all.

Look, God is with us!
Hosanna! The One who saves is with us!
Stay awake!
Hosanna! Blessed is the One who shakes things up!
Sing and rejoice!
Hosanna! The kingdom of heaven is come near!

***Opening Prayer** — **Joel Chupp**

Let us pray…

God of life,

You entered our world and turned everything upside down,
You enter our cities and towns, our churches and homes,
putting the words we love to quote into actions we can't ignore.
We cheer in greeting and hope,
and we murmur in uncertainty too.
What does all this mean?
Today we wave our branches and shout Hosanna,
and pray you'll show us how to join you in enacting your kin-dom in days to come.
Amen.

Opening Hymn No. 196 "All Glory, Laud, and Honor" *Valet Will Ich Dir Geben*

Call to Confession Joel Chupp

Friends, there is nothing that we have to keep hidden from God—not our anger, our grief, or the ways in which we have fallen short. In confession, we speak honestly and are met with grace. So let us not hold back. Let us bring our full selves to this prayer, knowing that God is already running to meet us. Let us pray:

Prayer of Confession Joel Chupp

Hosanna — save us!
Save us from our desire to explain away your words and actions
so that we can maintain our own comfort.
Save us from thinking we can say a few prayers
without ever letting your Spirit transform our daily lives.
Save us from the status quo that has captured us and is so hard to escape.

Hosanna — save us!
Save us from our impulse to act as gatekeepers of your house.
Save us from thinking your word is safely confined to the book.
Save us from trying to firm up what you are shaking up.
Hosanna — save us!
Amen.

Silent Confession

Musical Response No. 595 "Holy, Holy, Holy" *Argentine Santo*
(English-Spanish-English)

Assurance of Forgiveness **Joel Chupp**

Family of faith, there will be days when we withhold our praise.
There will be days when we dare not follow.
There will be days when we ignore God's call,
when we choose comfort over courage, and ourselves over others.

But even on those days, even on our worst days, we belong to God.
Hear and believe the good news of the gospel:
Nothing can separate us from God's love.
We are loved, forgiven, and sent out to serve. Hosanna! Amen.

Musical Offering **"Lonesome Valley"** ***arr. Colin Curtis***

Bob Iams, piano

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission
of healing and transforming our world.

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading **Matthew 21:1-11**
(Common English Bible)

21 When they approached Jerusalem and came to Bethphage on the Mount of Olives, Jesus gave two
disciples a task. 2 He said to them, "Go into the village over there. As soon as you enter, you will find a
donkey tied up and a colt with it. Untie them and bring them to me. 3 If anyone says anything to you,
say that their master needs them." He sent them off right away. 4 Now this happened to fulfill what
the prophet said, 5 *Say to Daughter Zion, "Look, your king is coming to you, humble and riding on a donkey, and on a colt the donkey's offspring.*" 6 The disciples went and did just as Jesus had ordered
them. 7 They brought the donkey and the colt and laid their clothes on them. Then he sat on them.

8 Now a large crowd spread their clothes on the road. Others cut palm branches off the trees and
spread them on the road. 9 The crowds in front of him and behind him shouted, "*Hosanna* to the Son
of David! *Blessings on the one who comes in the name of the Lord! Hosanna* in the highest!" 10 And

when Jesus entered Jerusalem, the whole city was stirred up. “Who is this?” they asked. 11 The crowds answered, “It’s the prophet Jesus from Nazareth in Galilee.”

Reflection **“You Come Riding Into Our Lives”** **Rev. Dr. Enikö Ferenczy**
Joel Chupp, Juli Douglass-Gillespie

Hymn No. 197 **“Hosanna, Loud Hosanna”** ***Ellacombe***

Sharing of Joys and Concerns **Joel Chupp**

Prayer of the People **Joel Chupp**

Through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kin-dom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

Closing Hymn No. 198** **“Ride On! Ride On in Majesty”** ***St. Drostane

***Benediction** **Rev. Dr. Enikő Ferenczy**

Postlude **“Sortie on Lauda Anima”** ***D. Hustad***

The service continues with fellowship.

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*The assurance of forgiveness was adapted from the Rev. Sarah A. Speed | A Sanctified Art LLC | sanctifiedart.org. All other prayers were adapted from the Rev. Teri Peterson – Bibleworm.
*The reflection is adapted from a script by Hope Douglas J. Harle-Mould based on Psalm 118: 21-29, Zechariah 9:9-10, and Luke 19: 28-40.
*Hymns are from the Glory to God Hymnal.
*Music: Tom Shaw, organ; Bob Iams, piano
*Sunday Service Treats – Sherry Hatter-Miller
*Sunday Assistant – Tim Mendiola
*Sunday Flowers – Lemoine Peart



To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.



You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page.
Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

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Upcoming Events

Sunday, April 2

- Choir rehearsal – 9 am – The Meeting Place
- Palm Sunday Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, April 3

- Troop 61 – 6 pm – Mackey Hall

Tuesday, April 4

- Holy Week Noon Music Series – noon – Wooster UMC/243 N. Market
  Susan Shaw/flute, Tom Shaw/accompanying.

Thursday, April 6

- Maundy Thursday simple supper, worship and Communion – 6 pm – Mackey Hall

Friday, April 7

- Office is closed
- Good Friday Interfaith Vigil – 1:30 pm – Wooster City Square
  service organized by Wooster Area Interfaith Partners
- Dance and Exercise – 7 pm – The Meeting Place

Sunday, April 9

- Easter Sunrise Service – 7.30 am – Westminster parking lot
- Easter breakfast – 8 am – Mackey Hall
- Choir rehearsal – 9 am – The Meeting Place
- Easter service with Communion – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, April 10

- Office is closed

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. Jim Henery
AV Assistant/Event Steward Tony Mendiola
Custodian Kara Akers
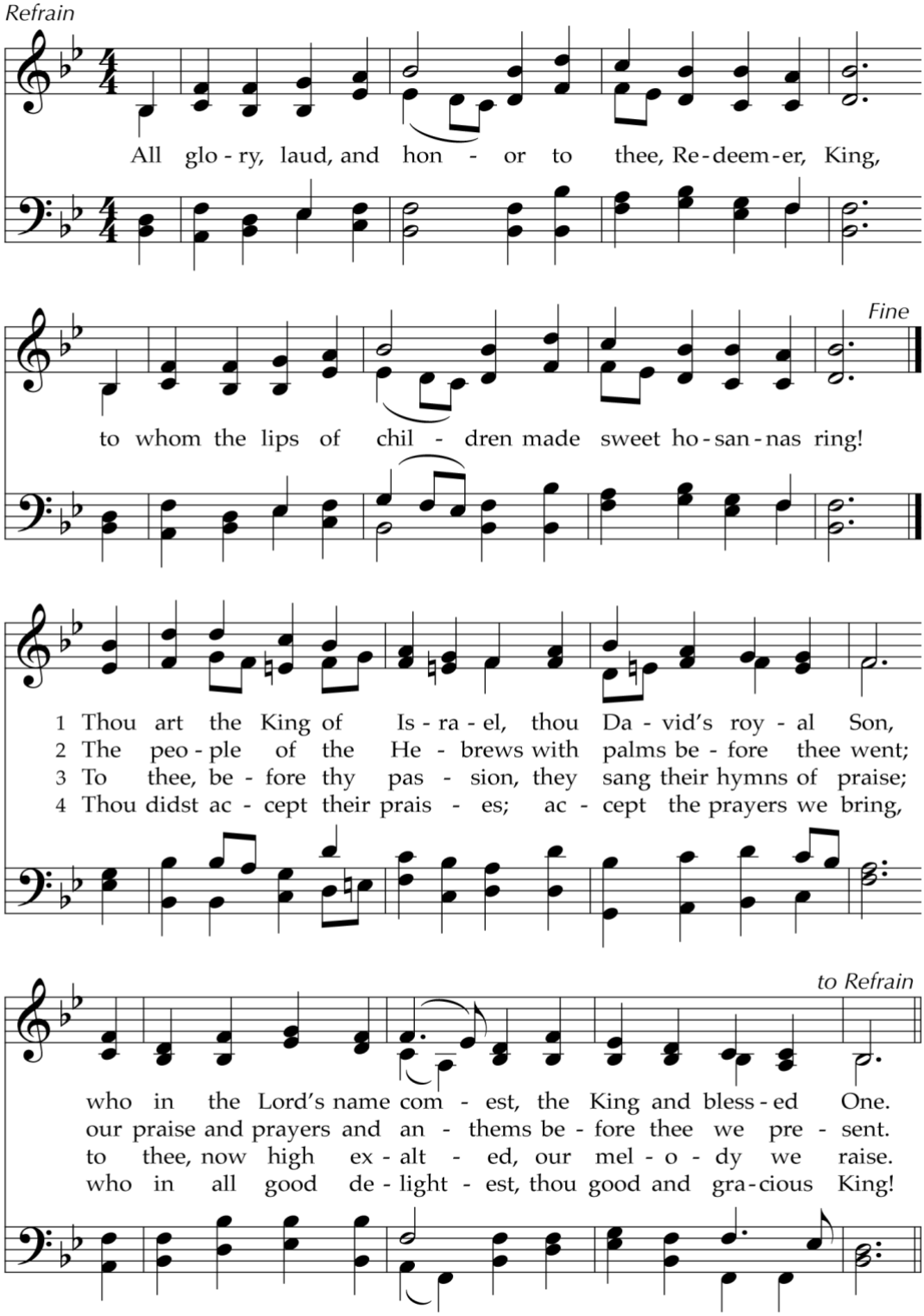
Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.


seeking:
Where are
you headed?

All Glory, Laud, and Honor 196
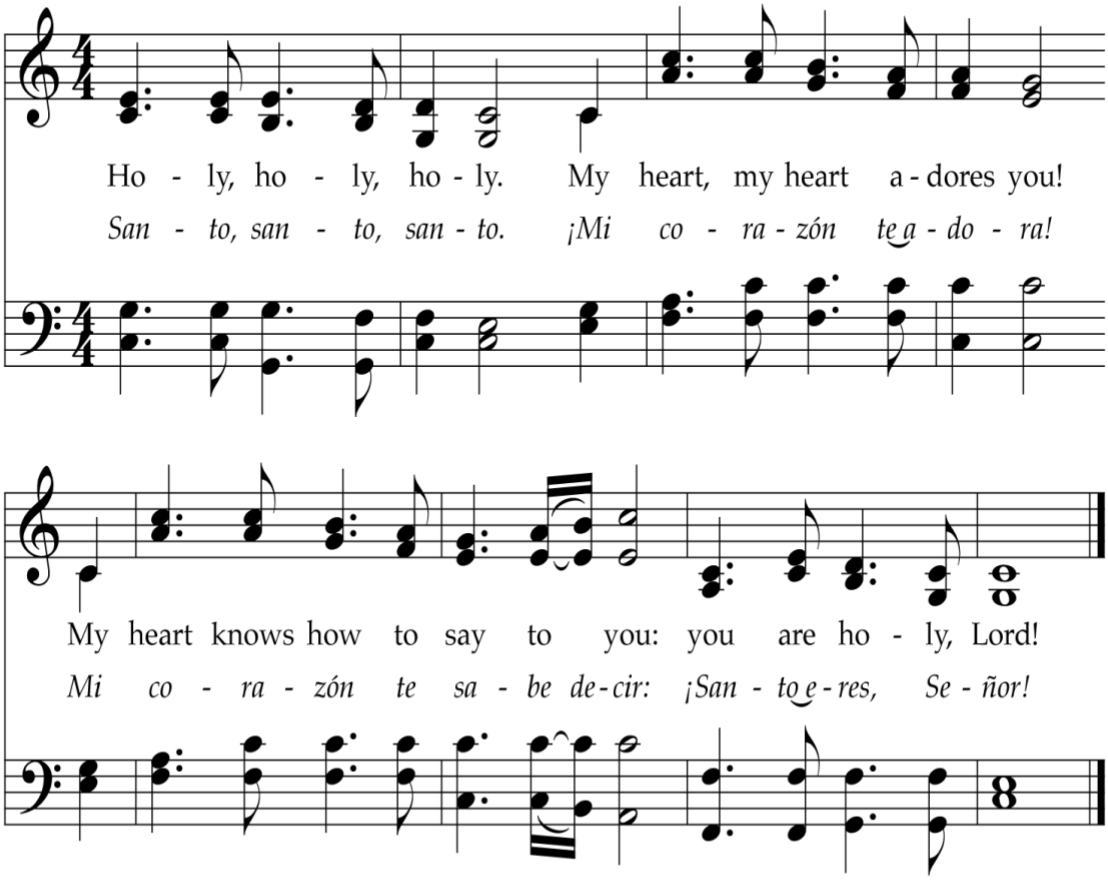


These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.
MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861

VALET WILL ICH DIR GEBEN
7.6.7.6.D

Holy, Holy, Holy 595
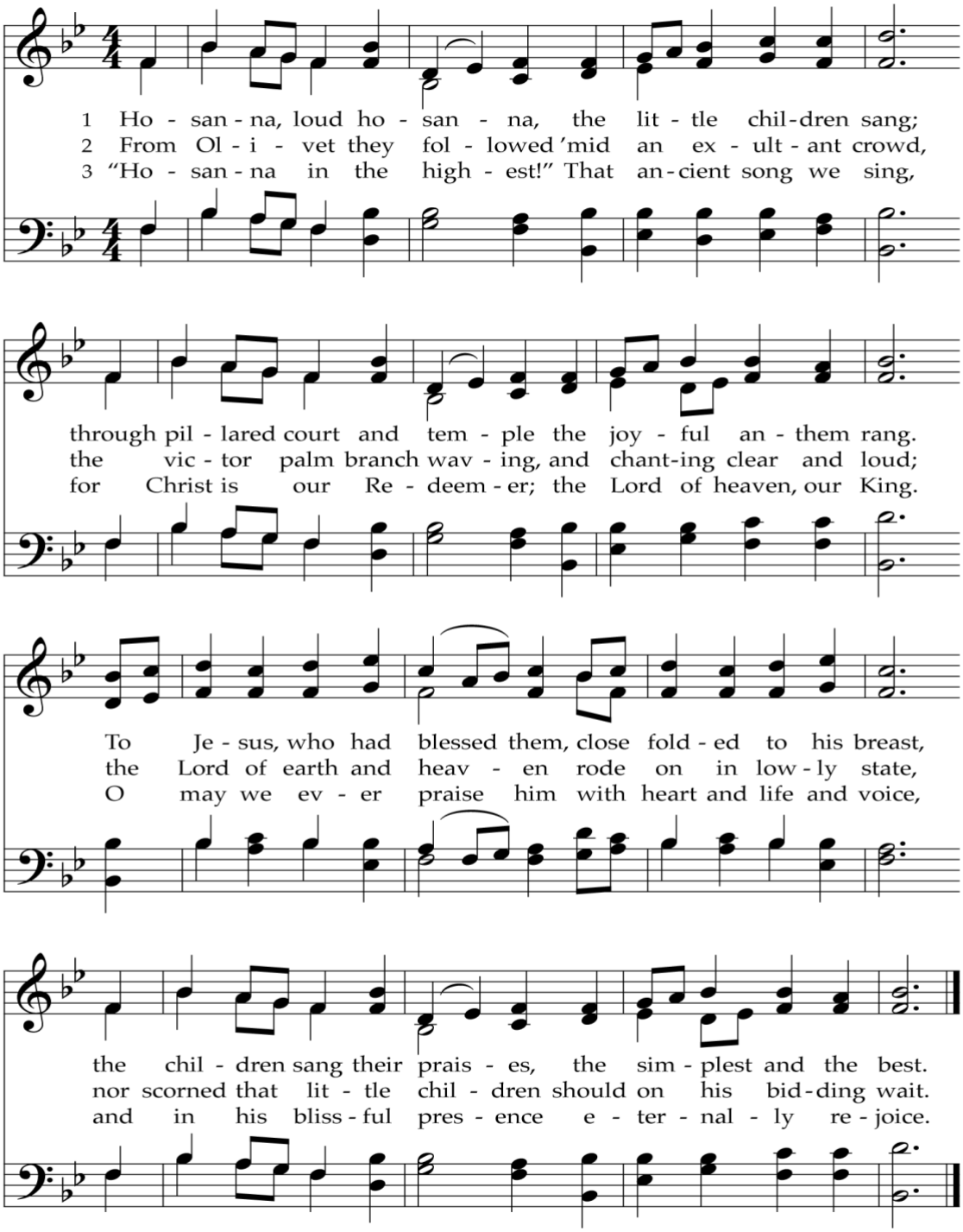
Santo, santo, santo



TEXT and MUSIC: Trad. Argentine

ARGENTINE SANTO
6.7.8.5

197 Hosanna, Loud Hosanna
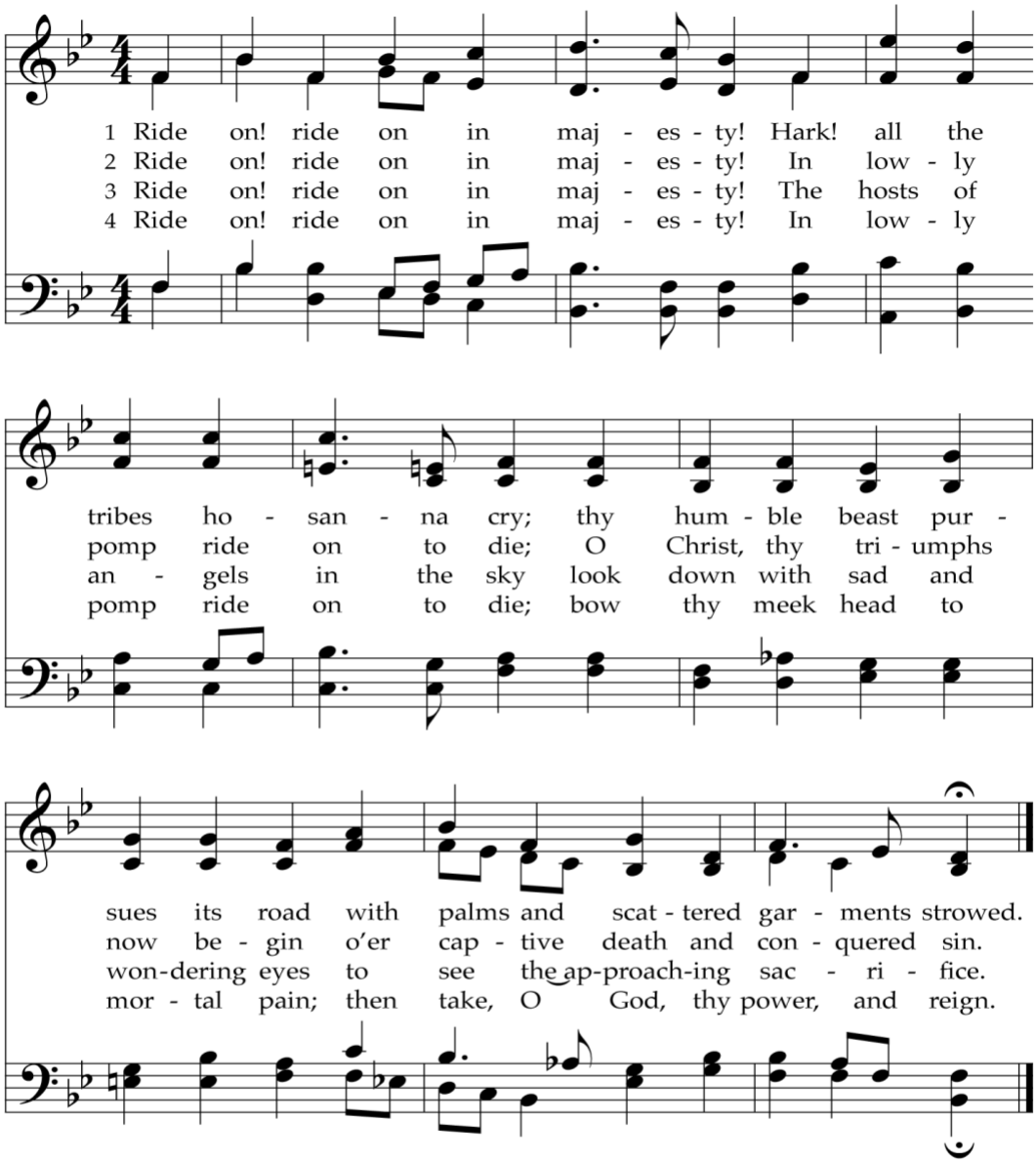


The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

TEXT: Jennette Threlfall, 1873, alt.
MUSIC: *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle,* 1784; alt.

ELLACOMBE
7.6.7.6.D

Ride On! Ride On in Majesty! 198



This 19th-century Palm Sunday text is better understood as the reflections of someone standing outside the event rather than as coming from those participating in the actual procession. This poignant text is set to a tune written especially for it later in the same century.

TEXT: Henry Hart Milman, 1827, alt.
MUSIC: John Bacchus Dykes, 1862

ST. DROSTANE
LM