Westminster
Presbyterian Church

July 18, 2021
8TH SUNDAY AFTER PENTECOST

Welcome and Announcements **Rev. Dr. Enikő Ferenczy**

Prelude "At the River" TRADITIONAL/ARR. AARON COPLAND
Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

***Gathering Words** **Ferenc Relle**
*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Here in this space,
we do not need to hide or feel alone.
There is no use in filters or walls.
This space is a brave space.
For God invites us to bring our full selves into the room.

So come into this space with your hurt and your joy,
your prayers and your dreams.
All of God's children are welcome here.
God is near. Let us worship Holy God.

***Opening Prayer**

Compassionate God,
Thank you for gathering us here.
You know our hunger for connection and growth,
Our desire for community and hope.
May this be the place where we learn to unlearn
our inclination to offer quick
fix-it strategies or solutions.

May we listen to the ancient stories and learn
how to listen and be present with another;
Instead of asking "How can I help?"
begin with "What do you need?"
Amen.

***Opening Hymn No. 288** Spirit of the Living God LIVING GOD

Call to Confession **Candy and Ferenc Relle**

How many of you have ever had a bad day and found someone offering you unsolicited advice?
How many of you have ever had a bad week and had someone rush in with dozens of suggestions for how you might fix things, as if you hadn't thought of that before?

We have all been there, and we have all done that. It is part of our humanity.
Our scripture reminds us today that often in the face of hurt, what people really need is not a list of advice or solutions, but the simple presence of love.

So let us pray to God today, acknowledging that we are works in progress,
and that relationships always come with mistakes and confession. Let us pray:

Prayer of Confession/Truth Telling

Gracious God,
sometimes life feels like cooking with flour—
it looks like it should be easy, but we always make a mess.
This is particularly true when it comes to our relationships.
We so desperately long to say the right thing,
to be the right thing, to find the right solution,
that we overstep the line.

Forgive us for assuming the place you fill.
Forgive us for imagining that we, in all our humanity,
could possibly fix all the hurt in this world.
Give us the grace and the strength to stand by our loved ones
in their moments of need to witness their hurt without trying to fix it.

You are God. We are not. Teach us how to be a friend.
Teach us how to ask, "What do you need?"
Teach us how to point to you.
Gratefully we pray. Amen.

Silent Confession

Assurance of Forgiveness **Candy Relle**

Family of faith, no matter how many times you have spoken without listening,
assumed without knowing,
offered without asking,
or rushed without waiting—
you are forgiven.
God knows your desire and your intent.
God knows when we try and miss the mark, and God surrounds us in grace.
So hear and believe the good news of the gospel:

Every day is a new day for love.
We are claimed. We are forgiven.
We are invited into relationship.
Thanks be to God for growth and grace that know no end. Amen.

Musical Response "Ave Maria de Caccini" VLADIMIR VAVILOV/arr. DE P. GOUIN

***Passing of the Peace**

The peace of Christ be with you.
And also with you.

By Passing of the Peace to each other in worship we recognize that we are part of the Body of Christ reconciled to one another in Jesus Christ. To protect the safety of all, we invite you to engage in this ritual by offering a courtesy bow or showing the sign of peace to those seated immediately next to you.

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading Job 2:11-13

[11]Now when Job's three friends heard of all these troubles that had come upon him, each of them set out from his home—Eliphaz the Temanite, Bildad the Shuhite, and Zophar the Naamathite. They met together to go and console and comfort him. [12]When they saw him from a distance, they did not recognize him, and they raised their voices and wept aloud; they tore their robes and threw dust in the air upon their heads. [13]They sat with him on the ground seven days and seven nights, and no one spoke a word to him, for they saw that his suffering was very great.

Sermon **I've Been Meaning to Ask: What Do You Need?** **Rev. Dr. Enikő Ferenczy**

***Hymn No. 302** When Hands Reach Out and Fingers Trace O WALY WALY

Prayer of the People **Candy and Ferenc Relle**

With the hope of people who dream, we pray together the prayer Jesus taught us:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

***Closing Hymn No. 686** God of Our Life SANDON

***Benediction** **Rev. Dr. Enikő Ferenczy**

Postlude "Here I Am, Lord" DAN SCHUTTE/arr. JACK SCHRADER

The service continues with refreshments and fellowship.

To assure the safety of all, currently we are not passing the offering plates. They are in the back of the sanctuary. We invite you to place your gifts there. Thank you for your generosity.

Note: Prayers were adapted from *Rev. Sarah Are | A Sanctified Art LLC | sanctifiedart.org.*

Music: Ken Shafer – Organ and Piano, Pong Thiemmedh – Guitar, Dave Schmidt – Guitar, Jim Bonk – Guitar

Soloists:
Canadian-American soprano TANYA ROBERTS is thrilled to return for her sixth season at OLO as Diane *(The Daring of Diane),* Counsel *(Trial By Jury)*, and as a Featured Performer in *The Musical Magic of OLO* and *Operetta: Rare and Well Done*. Tanya has performed over 75 opera, operetta, and musical theatre roles worldwide, visited 65 countries, and looks forward to resuming travel on the high seas this fall as a Cruise Director for Azamara.

Bass NED HANLON has sung almost 1000 performances at the Metropolitan Opera as a member of the Met Opera Chorus, including numerous solo roles in operas such as *La Bohème, Der Rosenkavalier, Cyrano de Bergerac*, *Turandot*, and *Thaïs.* A veteran of the 2013 Ohio Light Opera season and husband of current OLO star Tanya Roberts, Ned is happy that the company's return this summer allows him to spend July in Wooster and sing at Westminster!

Sunday Service Assistant is Candy Relle.
Flowers and Refreshments provided by Candy Relle.

Spirit of the Living God 288



KOREAN

살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빛으시고 채우소서
살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, llénname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon.
MUSIC: Daniel Iverson, 1926

LIVING GOD
Irregular

Text and Music © 1935 Birdwing Music (admin. EMICMGPublishing.com)
Korean Trans. © 2001 Birdwing Music (admin. EMICMGPublishing.com)

When Hands Reach Out and Fingers Trace 302



Guitar chords do not correspond with keyboard harmony.

This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God's people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

TEXT: Carolyn Winfrey Gillette, 2001
MUSIC: English folk melody; harm. John Weaver, 1988
Text © 2001 Carolyn Winfrey Gillette
Music Harm. © 1990 Hope Publishing Company

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God of Our Life 686



This text was created for the celebration of the fiftieth anniversary of the Shadyside Presbyterian Church in Pittsburgh, Pennsylvania, by its pastor. He wrote these words especially for this tune, originally composed for John Henry Newman's text "Lead, Kindly Light."

TEXT: Hugh Thomson Kerr, 1916, alt.
MUSIC: Charles Henry Purday, 1860; harm. John Weaver, 1986
SANDON
10.4.10.4.10.10

Text © 1928 F. M. Braselman, ren. 1956 Presbyterian Board of Christian Education (admin. Westminster John Knox Press)
Music Harm. © 1990 Hope Publishing Company

Westminster Presbyterian Church

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Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.