Westminster
Presbyterian Church
353 E. Pine St., Wooster, OH. 44691
330-263-2398 / wpcwooster.org

July 17, 2022
6th Sunday after Pentecost

Welcome and Announcements **Rev. Dr. Enikő Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Prelude "The Glory of the Day was in Her Face" FLORENCE PRICE

***Gathering Words** **Bill Weiss**
*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Leave duty behind, come and sit,
be still and listen for the word of God.

Leave busyness, anxiety and worry at the door,
enter this peaceful place,
allow yourself to relax
and prepare for worship.

Let go and come to the quiet center,
here is a place and time
to focus on God
and to allow ourselves
to hear God's voice and ponder God's word.

Come and worship,
siblings in Christ!

***Opening Prayer** **Bill Weiss**

Teach us, O God,
that 'different' is not 'less-than'.
For you have created us
all differently,
all gifted,
all with something to bring
to serve you by serving each other.

When we fill our days with endless work;
when we keep a list of all our worries, never marking any off;
when we get easily distracted by what is not life-giving to us and others,
come, Creation's Oldest Child,
make us as still as Mary.

When we quickly overlook
those who hunger for their empty hearts to be filled;
those who long for a family to welcome them;
those who thirst for that relationship which will revive their souls,
come, Reconciling Love,
help us practice hospitality like Martha.

Come, Transforming Spirit, make us into your people!
In Jesus' name we pray. Amen.

***Gathering Hymn No. 450** "Be Thou My Vision" SLANE

Call to Confession **Cheryl Weiss**

They are there in the Bible: people who are as weak, as foolish, as prone to sin as we are. Every page, every story reveals to us our brokenness. Yet every page, every story tells us of the One who longs to make us whole. Let us confess our sins and clear the way for God's reconciling love to work within us. Please join me, as we pray,

Prayer of Confession **Cheryl Weiss**

In the mirror we call scripture, Revealing God, we see ourselves for who we are and are not.
We whine about those who are not doing what we think they should and ignore our failings.
We speak words which nibble away at the life in our family and friends.
We step over the poor on our way to get more and more, ignoring their needs.

Forgive us, Reconciling Love. Sit us down at Jesus' feet, so we may learn the balanced life
you intend for us. Then, and only then, we can set aside our grudges,
to offer our gifts to our neighbors; we can stop licking at our hurts,
to bring healing to others; we can reach out and welcome our siblings in Christ,
even as we have been welcomed into your heart through Jesus Christ. Amen.

Silent Confession

Assurance of Forgiveness **Bill & Cheryl Weiss**

Christ Jesus comes to reconcile us to God, so we can be reconciled to one another.
Recreated in God's image, we are made whole.
W**hen we are in Christ, everything becomes new. Our past is just that—our past!**

Do you really believe this—that your past is done, and you are a new person?
If so, go out and reflect it in your life.
Thanks be to God! We will go forth and live as reconciled people. Amen.

Musical Response **"**Autumn" CHARLES IVES

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading Luke 10: 38-42 **Rev. Dr. Enikő Ferenczy**

38 Now as they went on their way, he entered a certain village where a woman named Martha welcomed him.
39 She had a sister named Mary, who sat at Jesus's feet and listened to what he was saying. 40 But Martha was distracted by her many tasks, so she came to him and asked, "Lord, do you not care that my sister has left me to do all the work by myself? Tell her, then, to help me." 41 But the Lord answered her, "Martha, Martha, you are worried and distracted by many things, 42 but few things are needed—indeed only one. Mary has chosen the better part, which will not be taken away from her."

Sermon **Cultivating Imagination** **Rev. Dr. Enikő Ferenczy**

***Hymn No. 817** "We Walk by Faith and Not by Sight" DUNLAP'S CREEK

Sharing of Joys and Concerns **Bill & Cheryl Weiss**

Prayer of the People **Bill & Cheryl Weiss**

We pray in the name of Jesus the Christ who taught us to pray together:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our debts
as we forgive our debtors.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

*** Closing Hymn No. 697** "Take My Life" HENDON

***Benediction** **Rev. Dr. Enikő Ferenczy**

Postlude "*Abenddammerung (Twilight)*" JOHANNES BRAHMS

The service continues with fellowship.



To continue to assure the safety of all, the offering plate is located in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also go on-line through our website by clicking on the "GIVE NOW" button at the bottom of the Home Page.

Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

*The Gathering Words were adapted from *Spill the Beans.* The other prayers were adapted from Rev. Thom Shuman.

Music:	Piano	Divine Gbagbo
	Vocals	Matthew Reynolds
	Organ	Ken Shafer
Tech. Assistant/Event Steward		Tony Mendiola
Sunday Assistant		Bill & Cheryl Weiss
Flowers		Dorothy Iams
Refreshments		Bill & Cheryl Weiss

Matthew Reynolds, *baritone*, is delighted to perform with OLO for the first time in the roles of Captain Tarnitz in *The Student Prince*, Roger Huckland in *The Mock Marriage*, and the Pirate King understudy in *The Pirates of Penzance*. A dynamic and versatile vocalist with a captivating stage presence, Matthew made his professional debut last year in Opera NexGen's inaugural production, playing Guglielmo in *Così fan tutte*. He recently completed dual Master of Music degrees at the University of Oklahoma, where he performed the roles of Roger Chillingworth in Lori Laitman's *The Scarlet Letter*, Zurga in Bizet's *Les pêcheurs de perles*, Aeneas in Purcell's *Dido and Aeneas*, and Afron in Rimsky-Korsakov's *The Golden Cockerel*. Equally at home on the concert stage, Matthew was featured as the baritone soloist in the 2022 Messiah Festival of the Arts performance of Bach's *St. Matthew Passion*. A native of Waco, TX, Matthew plans to move to Houston following the conclusion of OLO's season, where he hopes to work whatever necessary odd jobs while pursuing any performance opportunities he can find.

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Upcoming Events

Wednesday, July 20
- Session – 6:30 pm – The Lounge

Saturday, July 23
- Service of Witness to the Resurrection of Dr. John Vimmerstedt ("Jack") and Mrs. Mary Vimmerstedt

Sunday, July 24
- Worship Service – 10:00 am – Mackey Hall

Wednesday, July 27
- CAMO Volunteer Opportunity – 10:00 am – CAMO, Orrville, OH

Thursday, July 28
- Westminster Book Club – 7:00 am – Zoom

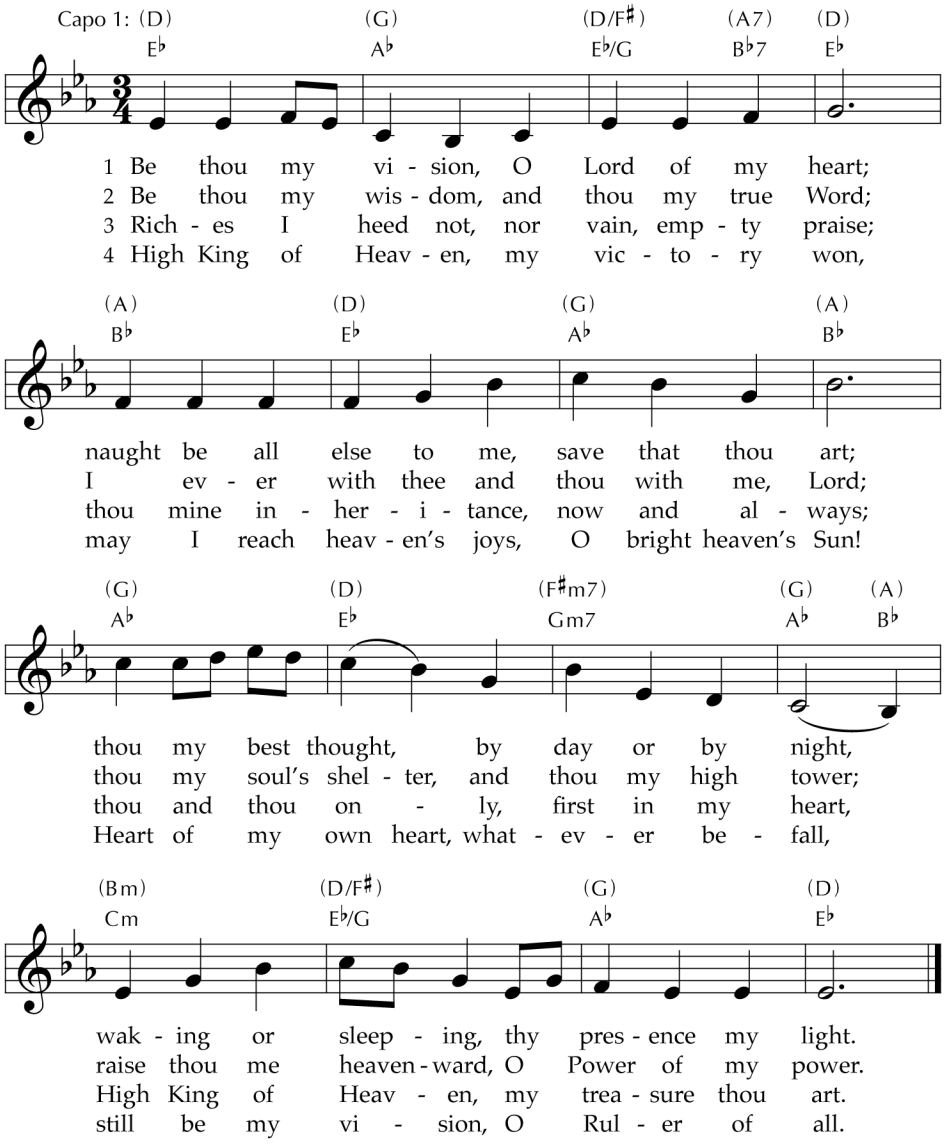
Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Office Administrator Judy Mowrer
Minister of Music and Worship Arts Dr. Divine Gbagbo
Worship Accompanist Ken Shafer
AV Assistant/Event Steward. Tony Mendiola
Custodian Kara Akers

Office Hours: 8:30 am–1:30 pm, Tuesday through Friday
www.facebook.com/wpcwooster / www.instagram.com/wpc_wooster/

Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

450 Be Thou My Vision



Guitar chords do not correspond with keyboard harmony.
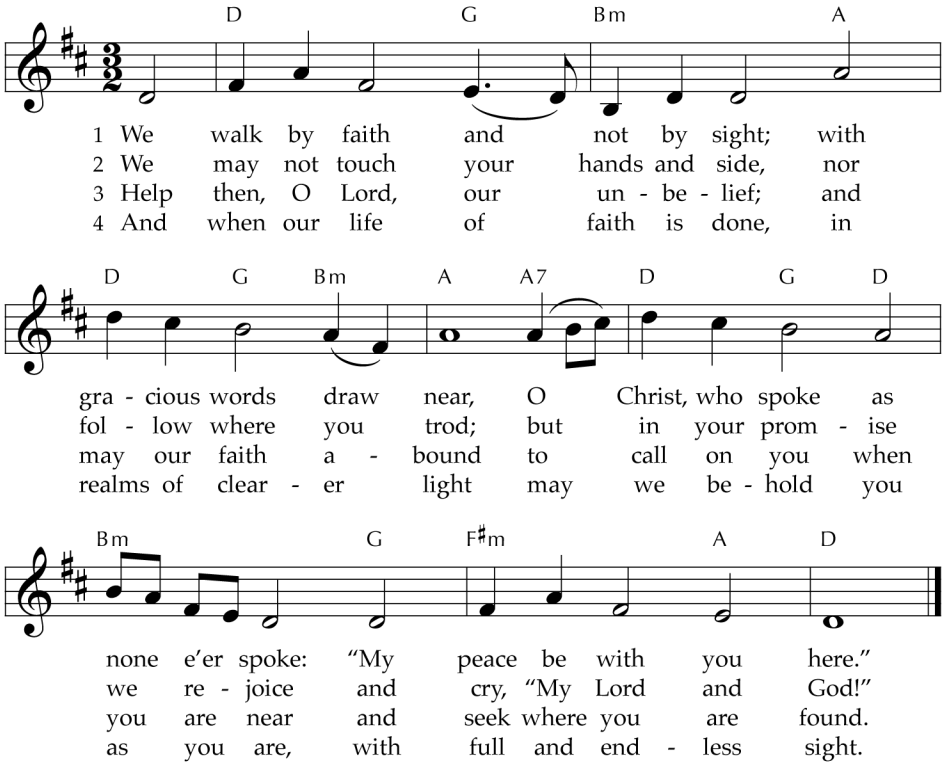
These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.
MUSIC: Irish ballad; harm. David Evans, 1927
Music Harm. © 1927 Oxford University Press

SLANE
10.10.10.10

LIVING AND DYING IN CHRIST

817 We Walk by Faith and Not by Sight
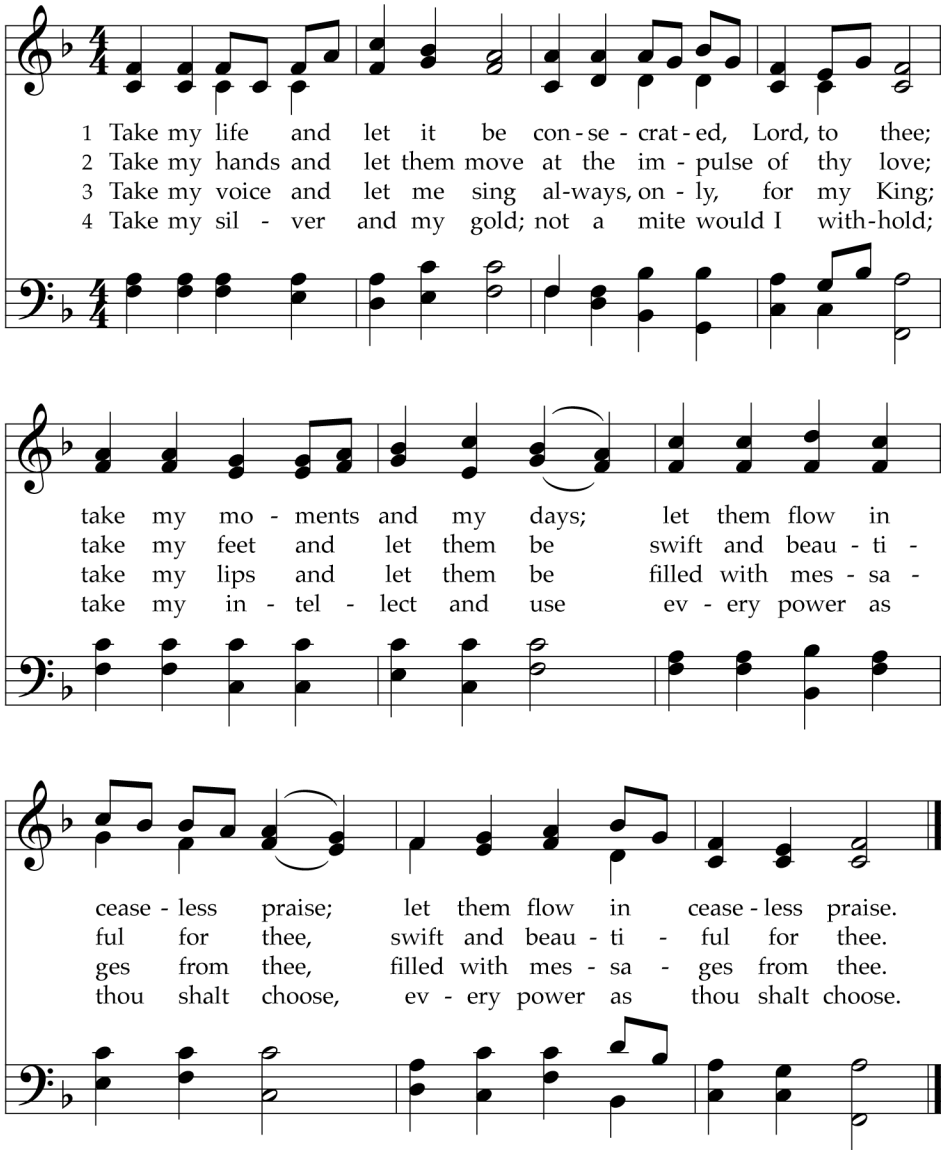


Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

TEXT: Henry Alford, 1844, alt.
MUSIC: Samuel McFarland, c. 1814; harm. Richard Proulx, 1986
Music Harm. © 1986 GIA Publications, Inc.

DUNLAP'S CREEK
CM

Take My Life 697



5 Take my will and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne,
it shall be thy royal throne.

6 Take my love; my Lord, I pour
at thy feet its treasure store;
take myself and I will be
ever, only, all for thee,
ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

TEXT: Frances Ridley Havergal, 1874
MUSIC: H. A. César Malan, 1827

HENDON
7.7.7.7