Westminster Presbyterian Church

April 10, 2022
PALM/PASSION SUNDAY

Welcome and Announcements — **Rev. Dr. Enikő Ferenczy**

Minute for Mission — **Lynne Hamrick**

Prelude — "La Caroline" — C.P.E. BACH

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

***Gathering Words** — **Cheryl Weiss**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

It is holy to gather.
It is holy to sing.
It is holy to be generous, to throw our coats on the road.
It is holy to celebrate justice when we see it.
It is holy to shout, "Hosanna!"
It is holy to remember.
It is holy to gather.
It is holy to sing.
Here and now, let us do all these things:

(Waving of palm branches)
Blessed is the One who comes in the name of God!
Peace be on earth as is in God's reign!
Hosanna! Hosanna!

***Gathering Hymn No. 196** — "All Glory, Laud, and Honor" — VALET WILL ICH DIR GEBEN

Call to Confession — **Bill Weiss**

The word 'hosanna' is often sung with joy and glee on this day. We process in, we wave palm branches, and it feels like a celebration. But the truth is, the word 'hosanna' actually means, "save us." The people along that parade route so many years ago were crying out to Jesus for help, because they knew—this world is not as it should be. There is still too much hurt here. They were crying, "Save us!"

In the prayer of confession, we have our own hosanna moment, because we cry out to God, admitting the ways in which we have fallen short, and we ask for God's saving hand.
So friends, let us join our voices in the responsive prayer of confession, for there is still too much hurt here.

Prayer of Confession **Bill Weiss**

God of street parades and hosannas,
we know that you are counting on us to speak out against oppression,
to speak up for love and to speak hope to fear,
but so often we are silent.
We worry that we'll say the wrong thing,
so we don't say anything at all.
We worry that we'll offend,
so we keep our convictions to ourselves.
We worry that we'll speak up and won't be heard,
so we stay silent.
And meanwhile, the parade marches on.
Unravel our fears. Spark conviction in us.
Give us the courage to yell, "Hosanna!"
Gratefully we pray, amen.

Silent Confession

Assurance of Forgiveness **Bill Weiss**

Friends, even when we are silent,
even when we are scared,
even when we miss the moment,
even when we choose to speak and say the wrong thing— we belong to God.

There is nothing said or unsaid,
done or undone that can undo that,
so rest in this good news:

We are forgiven. We are known.
We belong to God, every day and always. Amen.

Musical Response "Evening in the Meadows" VLADIMIR REBIKOV

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading **Luke 19: 28-40** **Rev. Dr. Enikő Ferenczy**

28 After he had said this, he went on ahead, going up to Jerusalem. 29 When he had come near Bethphage and
Bethany, at the place called the Mount of Olives, he sent two of the disciples, 30 saying, "Go into the village
ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it
here. 31 If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'"

32 So those who were sent departed and found it as he had told them. 33 As they were untying the colt, its owners
asked them, "Why are you untying the colt?" 34 They said, "The Lord needs it." 35 Then they brought it to Jesus;

and after throwing their cloaks on the colt, they set Jesus on it. [36] As he rode along, people kept spreading their cloaks on the road. [37] As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, [38] saying, "Blessed is the One who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!"

[39] Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." [40] He answered, "I tell you, if these were silent, the stones would shout out."

Reflection **"You Come Riding Into Our Lives"** **Enikő Ferenczy**
Divine Gbagbo
Cheryl Weiss

*** Hymn** (Printed music at end) "Chorus of Our Faith" TEXT: ANNA STRICKLAND
Ellacombe

Sharing of Joys and Concerns **Bill & Cheryl Weiss**

Prayer of the People **Bill & Cheryl Weiss**

We ask through the power of your Spirit and in the name of Jesus the Christ, who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

*** Closing Hymn No. 198** "Ride On! Ride On in Majesty!" ST. DROSTANE

***Benediction** **Rev. Dr. Enikő Ferenczy**

Postlude "Jesu, The Very Thought of Thee" J. WALCH
(Sawley)

The service continues with refreshments and fellowship.



To continue to assure the safety of all, the offering plate is located in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also go on-line through our website by clicking on the "GIVE NOW" button at the bottom of the Home Page.

Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

Note: Prayers were adapted from A Sanctified Art LLC | sanctifiedart.org. Reflection based on a script by Hope Douglas J. Harle-Mould.

Music:	Piano, Organ	Divine Gbagbo
	Piano	Bob Iams
	Tambourine	Pong Thiemmedh
Tech. Assistant/Event Steward		Tony Mendiola
Sunday Assistant		Bill & Cheryl Weiss
Flowers		Enikő Ferenczy
Refreshments		Barbara Tartir
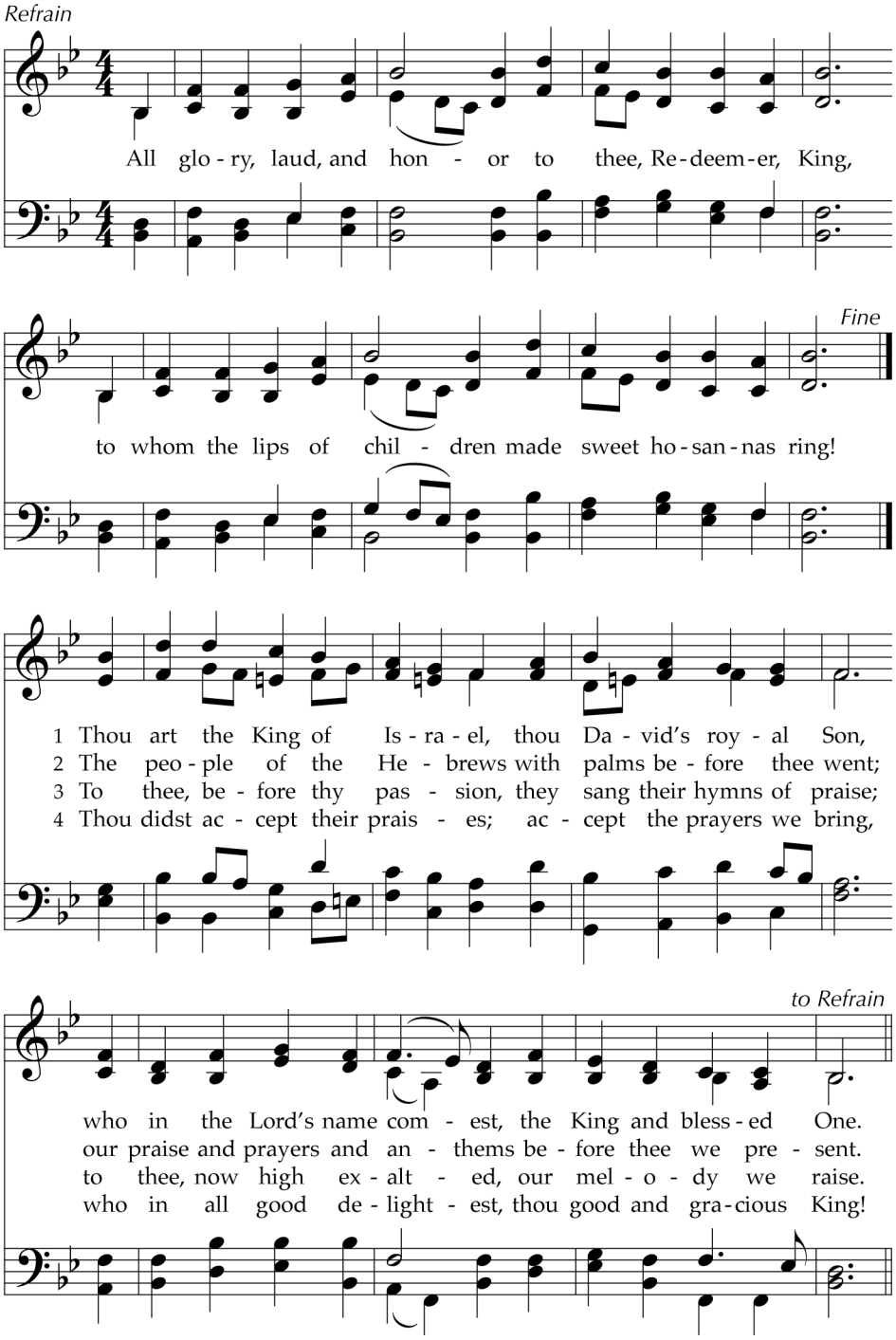
Westminster Presbyterian Church

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Worship Accompanists Ken Shafer
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Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

All Glory, Laud, and Honor 196



These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.
MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861
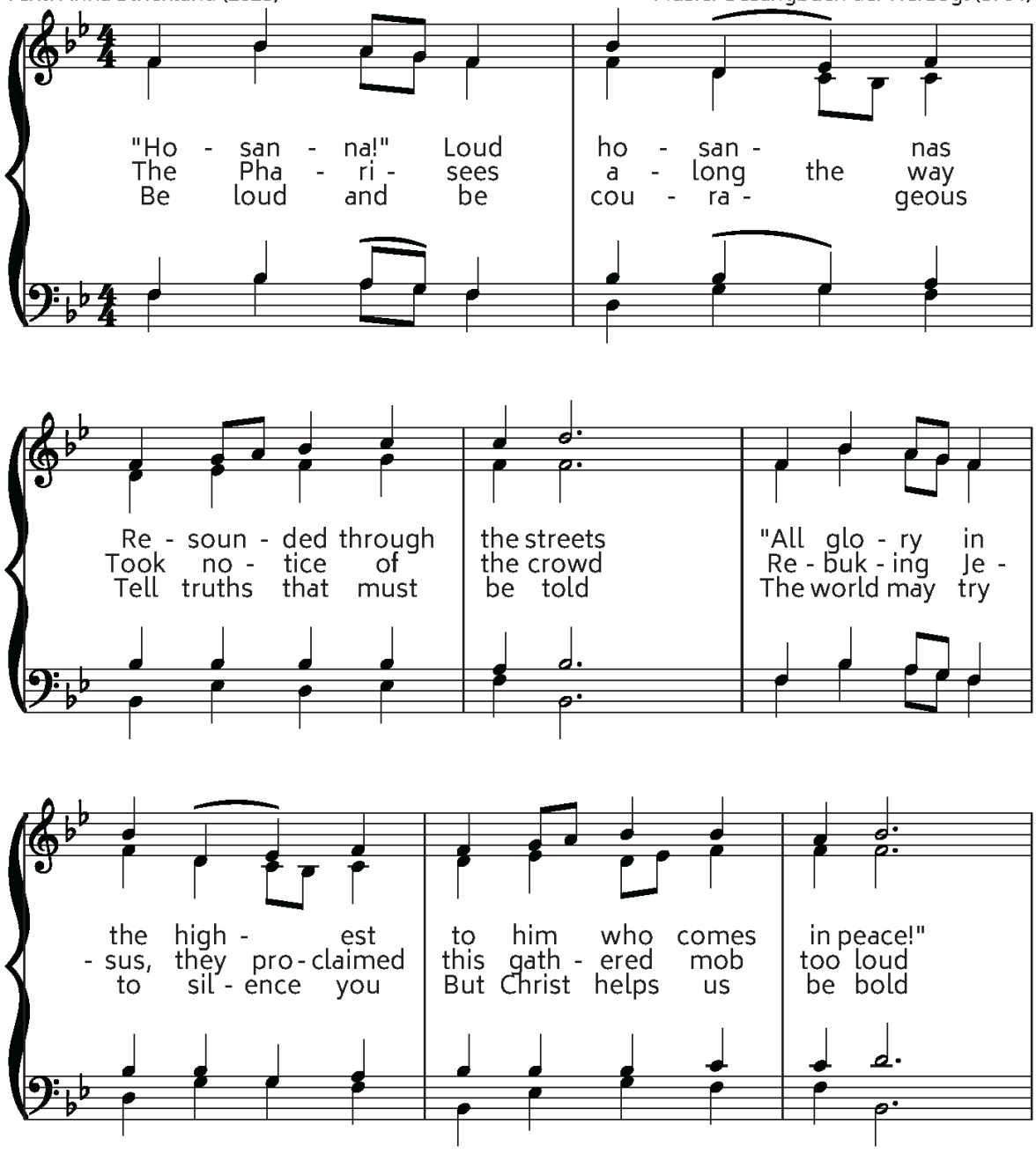
VALET WILL ICH DIR GEBEN
7.6.7.6.D

Chorus of Our Faith
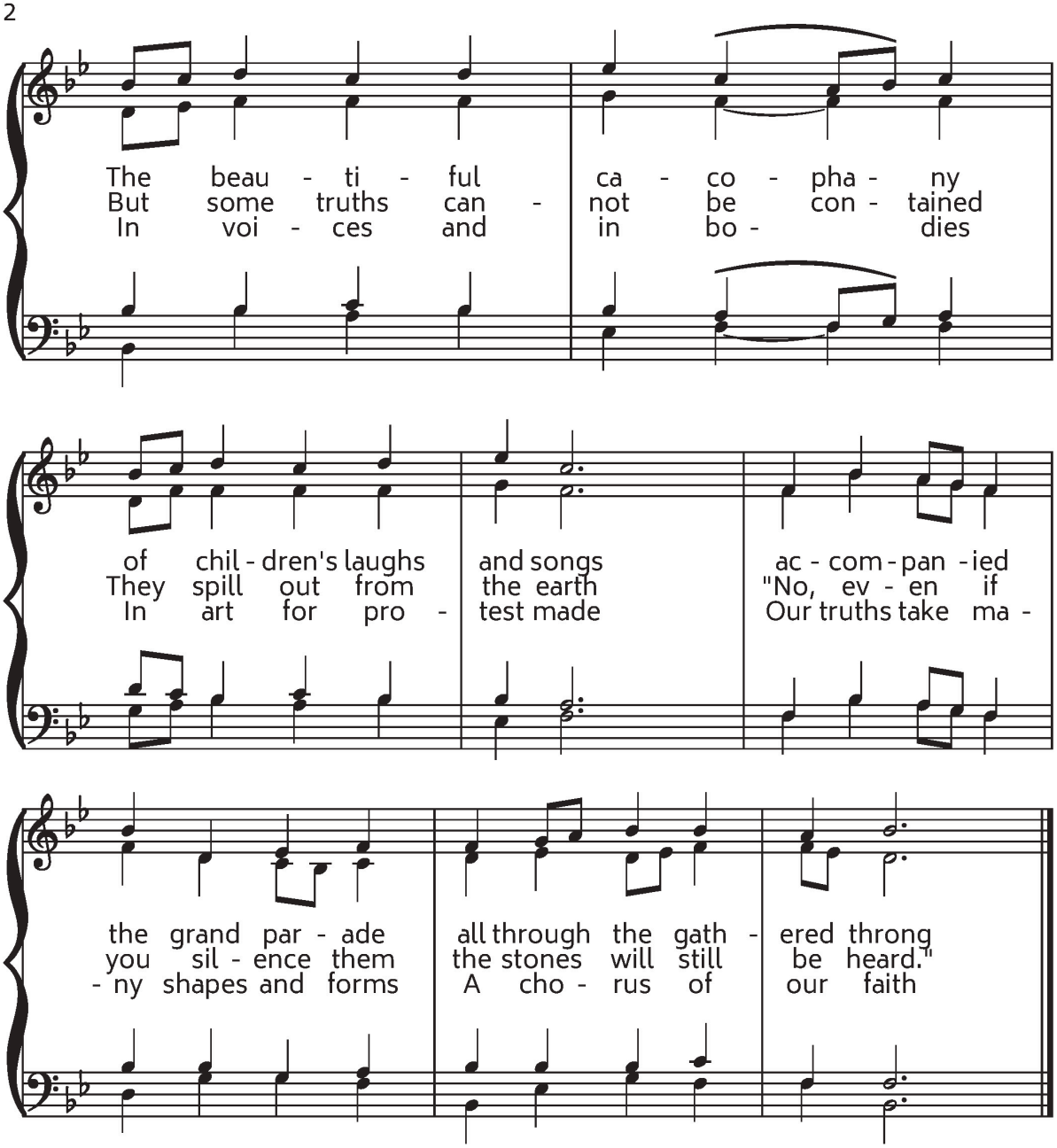
ELLACOMBE 7.6.7.6 D

Text: Anna Strickland (2021)

Music: Gesangbuch der Herzogl (1784)
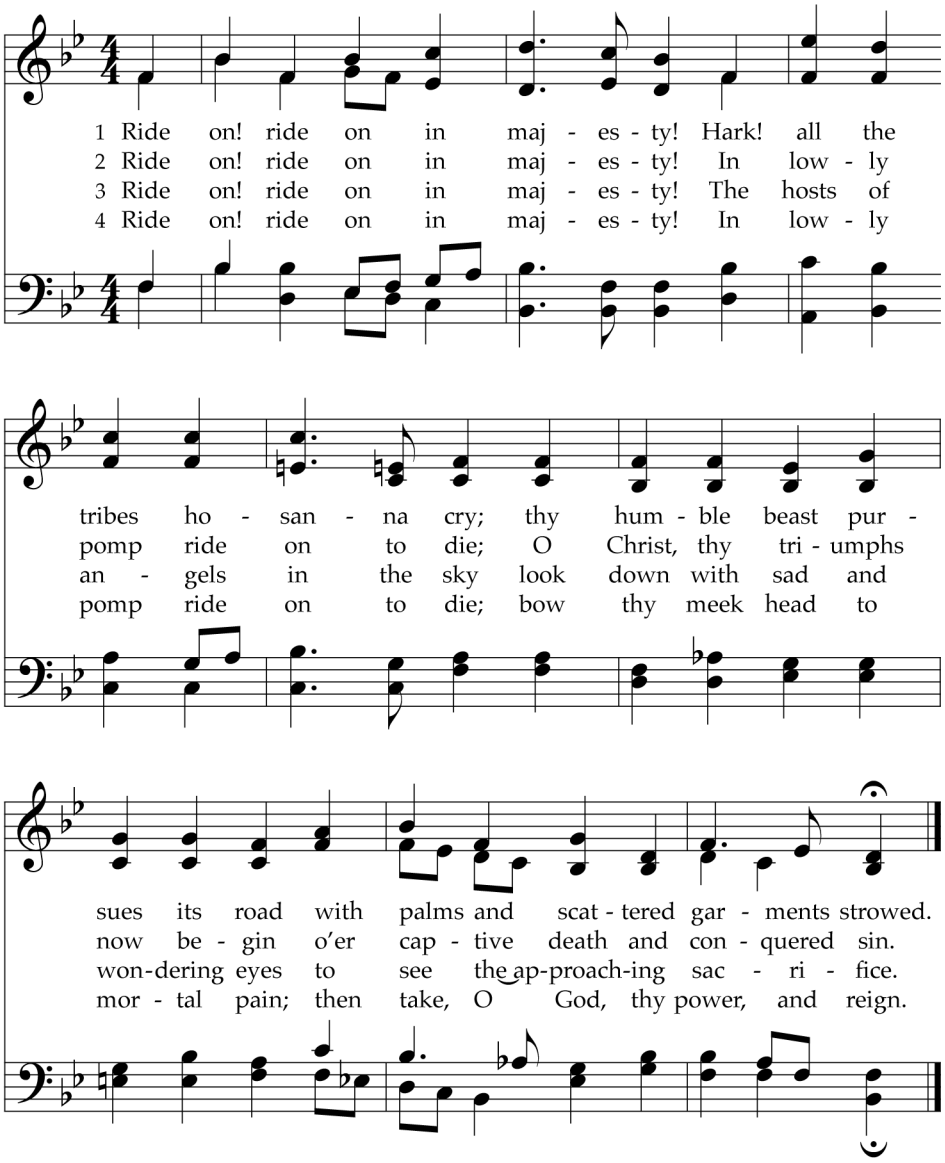


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Ride On! Ride On in Majesty! 198



This 19th-century Palm Sunday text is better understood as the reflections of someone standing outside the event rather than as coming from those participating in the actual procession. This poignant text is set to a tune written especially for it later in the same century.

TEXT: Henry Hart Milman, 1827, alt.
MUSIC: John Bacchus Dykes, 1862

ST. DROSTANE
LM