Westminster
Presbyterian Church

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330-263-2398 / wpcwooster@gmail.com

Palm/Passion Sunday
March 24, 2024

Welcome and Announcements **Rev. Dr. Enikö Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Minute for Mission for One Great Hour of Sharing **Linda Barbu**

Minute for Mission for the 150th Anniversary **Bill Weiss**

Prelude **Prelude in D Minor** ***Johann Sebastian Bach***
Bob Iams, piano

***Gathering Words** **Lemoine Peart**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Sing songs of loudest praise!
Hosanna!
Sing songs that are unashamed.
Hosanna!
Sing songs without being afraid.
Hosanna!
Sing for the God of tomorrow and today.
Hosanna!
Let us worship the One worthy to be praised.

Opening Prayer **Lemoine Peart**

Let us pray…

You have the situation in hand, Lord Jesus,
walking into the city, and out of it again, on your terms.
With every step, you show us the truth of your Way.
While we do not understand, and it all feels so messy,
we pray to recognize the story you are writing,
that we too may take up our part.
Give us the courage — today, even right now —
to follow your way of self-giving love,
even though we know how the empires of this world respond.
Give us the hope — today, even right now —
to withstand this pain and to keep watch for signs of new life.
Give us the faith — today, even right now —
to trust the truth and to live it.
We ask in your holy name.
Amen.

Opening Hymn No. 199** **"Filled with Excitement"** ***Hosanna

Call to Confession **Juli Douglass-Gillespie**

The Gospel of John tells us that crowds gathered to praise Jesus as he entered Jerusalem, singing and shouting with confidence. Yet, the disciples were confused. They "did not understand what was happening" (John 12:16).

A lot of our lives may look like this: either we understand God's presence in our lives and want to shout it from the rooftop—or we're standing on the side of the parade missing our chance to sing.

That is why we need the prayer of confession. Because life happens fast, and without a doubt, we have stood where the disciples stood. So let us pray, for we don't want to miss our chance to sing:

Prayer of Confession **Juli Douglass-Gillespie**

Holy God, we want to run into the streets and sing your praise!
We want to be bold and unashamed of this good-news Gospel.
However, too often we find ourselves standing against the wall.
Too often we stay quiet.
Too often we let others carry the song.

Forgive us for the moments when we could lead the parade,
but instead find ourselves standing on the sidelines.
Show us which songs are ours to sing.
Show us which parades are ours to lead,
and then give us the courage and conviction to do both.
With hope and honesty we pray. Amen.

Silent Confession

Musical Response No. 197** **"Hosanna, Loud Hosanna"** ***Ellacombe

***Assurance of Forgiveness** **Juli Douglass-Gillespie**

Friends, no matter where we are on the parade route — whether we are waving palm branches through the streets or standing against the wall, quiet and cautious — Jesus marched for us.
Jesus' love, his striving for justice and mercy, it was for us.
We are included in this story, and nothing can ever change that.
So let us hear these words and trust them deep in our bones:

We have reason to sing, for Jesus Christ loved us yesterday.
Jesus Christ loves us today. And Jesus Christ will love us tomorrow.
We are forgiven, claimed, and sent to serve.
Let's go out and sing. Let's go trusting these words. Amen.

Musical* Offering** **"Holy Week"** ***Greg Sewell

"Every day Jesus was teaching in the temple, and at night he would go out and spend the night on the Mount of Olives." (Luke 21:37)

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission of healing and transforming our world.

Prayer of Illumination **Rev. Dr. Enikö Ferenczy**

Scripture Reading **John 12: 9-16 (CEB)** **Rev. Dr. Enikö Ferenczy**

9 Many Jews learned that Jesus was there. They came not only because of Jesus but also to see
Lazarus, whom he had raised from the dead. 10 The chief priests decided that they would kill
Lazarus too. 11 It was because of Lazarus that many of the Jews had deserted them and come to
believe in Jesus.

12 The next day the great crowd that had come for the festival heard that Jesus was coming to
Jerusalem. 13 They took palm branches and went out to meet him. They shouted,

"Hosanna!
Blessings on the one who comes in the name of the Lord!
Blessings on the king of Israel!"

14 Jesus found a young donkey and sat on it, just as it is written,
15 *Don't be afraid, Daughter Zion. Look! Your king is coming, sitting on a donkey's colt.*

16 His disciples didn't understand these things at first. After Jesus was glorified, they
remembered that these things had been written about him and that they had done these things
to him.

Sermon **Wandering Heart: Songs of Loudest Praise** **Rev. Dr. Enikö Ferenczy**

Hymn **"Prepare the Way, O People"** ***C. Freeman; Bereden väg för Herran***

Sharing of Joys and Concerns **Juli Douglass-Gillespie**

Prayer of the People **Lemoine Peart**

Through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kin-dom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

Closing Hymn No. 196** **"All Glory, Laud and Honor"** ***Valet Will Ich Dir Geben

Benediction **Rev. Dr. Enikö Ferenczy**

Postlude **Postludes in D Minor & D Major** ***J. S. Bach & G.M. Martin***

The service continues with fellowship.

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*Please stand in body or in spirit.
*The Opening Prayer was adapted from the Rev. Teri Peterson. All other prayers were adapted from the Rev. Sarah A. Speed | A Sanctified Art LLC | sanctifiedart.org.
*Hymns are from the Glory to God Hymnal.
*Music: Tom Shaw, organ; Bob Iams, piano; Pong Thiemmedh, song leader
*Sunday service assistant: Tim Mendiola
*Sunday flowers: Lemoine Peart

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To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page. Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

Upcoming Events

Sunday, March 24

- **Palm/Passion Sunday**
- Choir rehearsal – 9 am – Mackey Hall
- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, March 25

- Scout Troop 61 – 6:30 pm – Mackey Hall

Tuesday, March 26

- Noon Concert with Susan Shaw and Thomas Shaw
  Wooster United Methodist Church, 243 N. Market Street
  (part of the Holy Week Noon Concert series)

Wednesday, March 27

- Wooster Area Interfaith Partners Meeting – 9 am – The Lounge

Thursday, March 28

- Dance and Exercise – 8.30 am – The Meeting Place
- **Maundy Thursday Service and Communion** – 7 pm – Mackey Hall

Friday, March 29

- **Good Friday – Office is closed**

Sunday, March 31

- **Easter Sunrise Service – 7.30 am Mackey Patio**
- **Easter Breakfast – 8.30 – The Meeting Place**
- **Easter Sunday Worship Service with Communion** – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, April 1

- Office is closed

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. James Henery
Tech/Media Administrator Jack Veney
AV Assistant/Event Steward Tony Mendiola

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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Our 150th year celebration, May 5, 2024
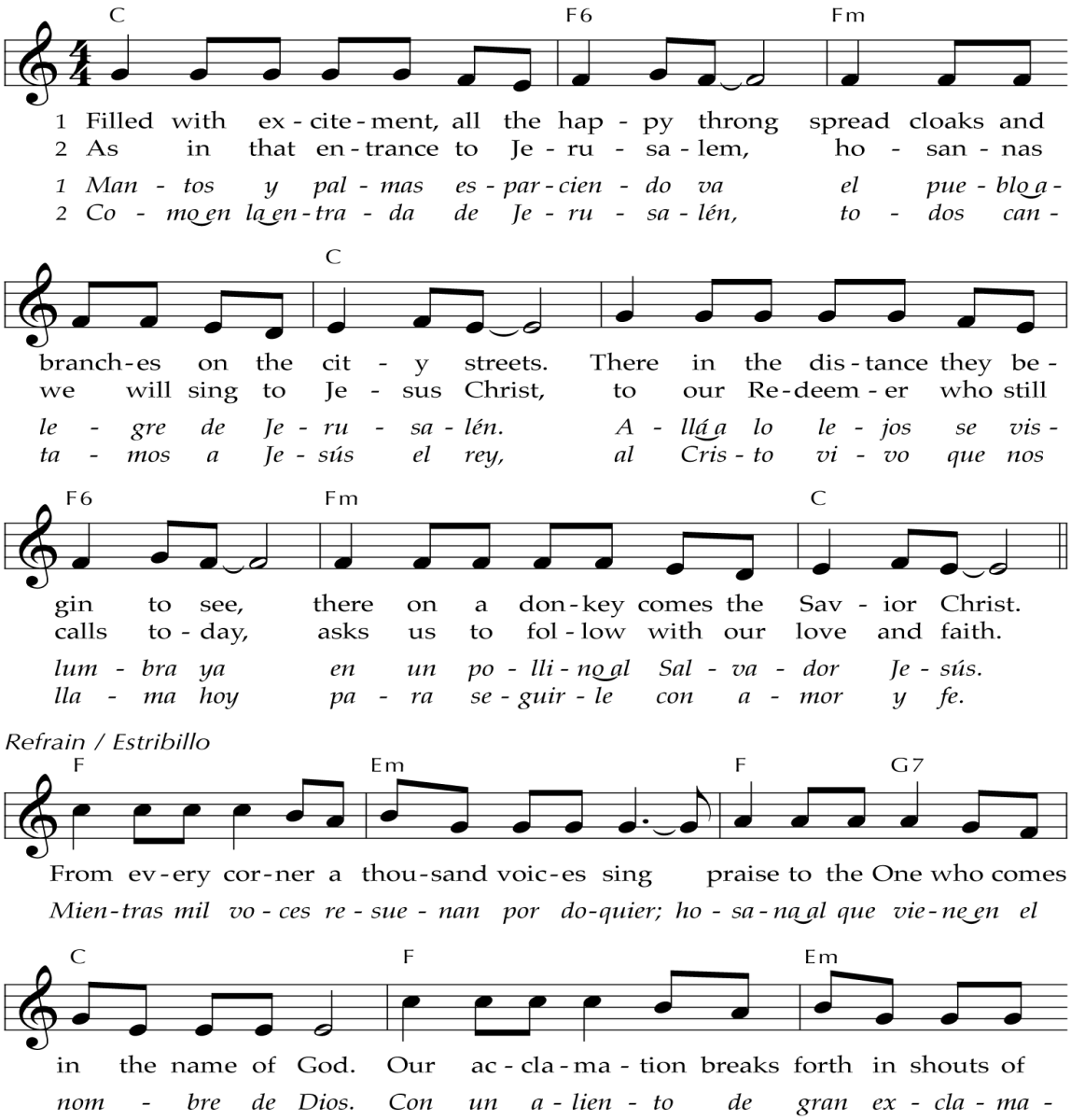
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WESTMINSTER PRESBYTERIAN CHURCH

(link to the WPC 150th Anniversary webpage: **https://wpcwoo.org/150)**

199 Filled with Excitement

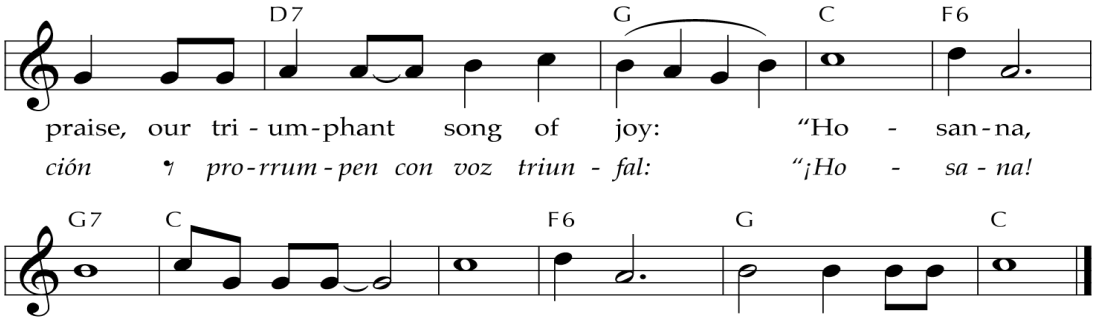
Mantos y palmas
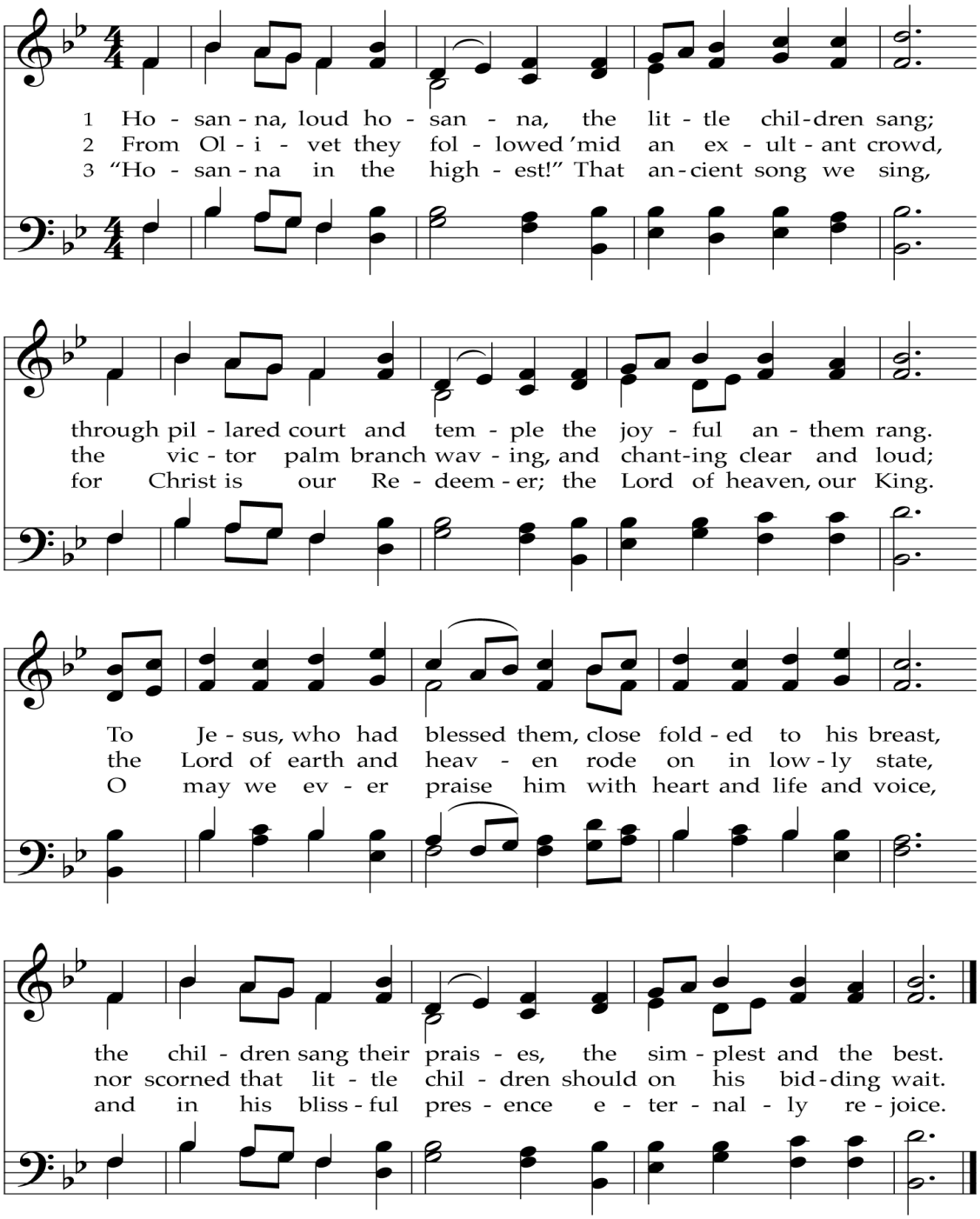


Though they have different perspectives, all four gospels give an account of Christ's entry to Jerusalem (Matthew 21:7–9/Mark 11:7–10/Luke 19:35–38/John 12:12–15). This Mexican hymn, appropriate for the beginning of worship on Passion/Palm Sunday, captures the crowd's enthusiasm.

TEXT: Rubén Ruíz Ávila, 1972; English trans. Gertrude Suppe, 1979, alt.
MUSIC: Rubén Ruíz Ávila, 1972; arr. Alvin Schutmaat, 1979
Text and Music © 1972 The United Methodist Publishing House (admin. The Copyright Company)
English Trans. © 1979 The United Methodist Publishing House (admin. The Copyright Company)

HOSANNA
10.10.10.10 with refrain


D7
G
C
F6
praise, our tri - um-phant song of joy: "Ho - san-na,
ción y pro-rrum-pen con voz triun - fal: "¡Ho - sa - na!
G7
C
F6
G
C
ho - san-na to Christ! Ho - san - na, ho - san - na to Christ!"
¡Ho - sa - na al rey!" "¡Ho - sa - na! ¡Ho - sa - na al rey!"

197 Hosanna, Loud Hosanna
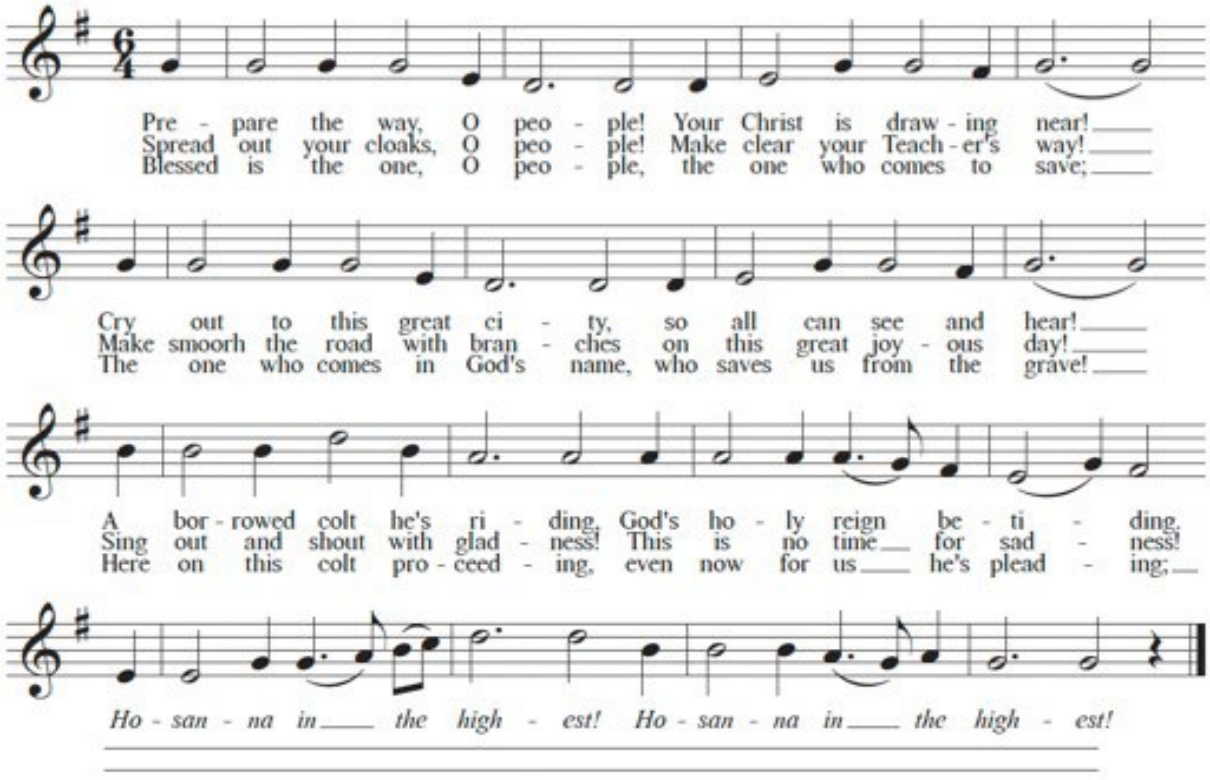


The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

TEXT: Jennette Threlfall, 1873, alt.
MUSIC: *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle,* 1784; alt.
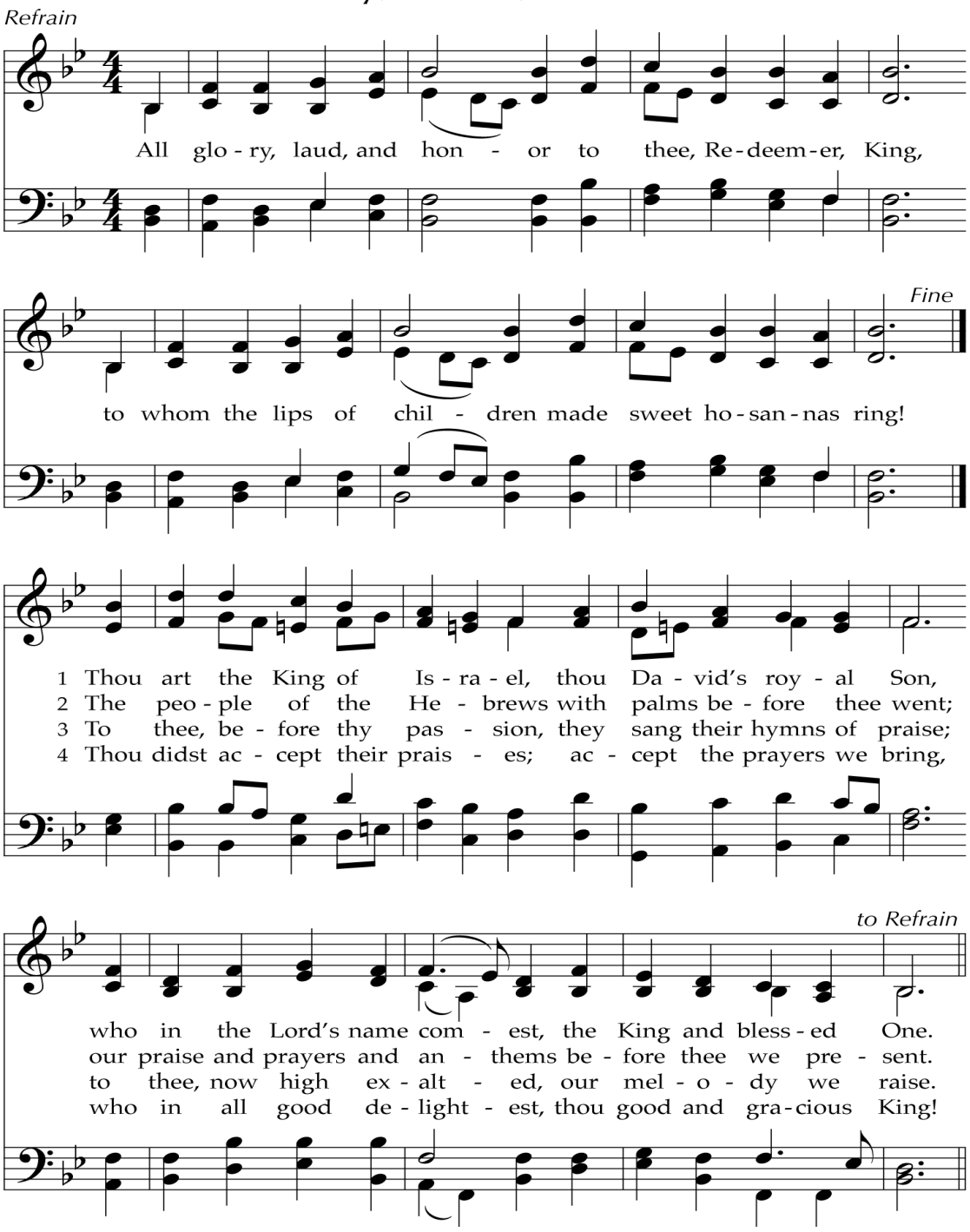
ELLACOMBE
7.6.7.6.D

Prepare the way, O people



TEXT: Charles Spence Freeman, March 2024.
MUSIC: Tune BEREDEN VAEG FOER HERRAN, *Then Swenska Psalmboken*, 1697;
arr. *American Lutheran Hymnal*, 1930.

All Glory, Laud, and Honor 196



These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.
MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861

VALET WILL ICH DIR GEBEN
7.6.7.6.D