Westminster
Presbyterian Church

February 20, 2022
7th SUNDAY AFTER EPIPHANY
ANNUAL MEETING

Welcome and Announcements **Rev. Dr. Enikő Ferenczy**

Prelude "He Never Said a Mumblin' Word" PAUL TAYLOR

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

***Gathering Words** **Ferenc Relle**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Come, all who are thirsty —
admitting our need, we gather.
Come, all who are thirsty —
longing to be satisfied, longing for justice, we gather.
Come, all who are thirsty —
seeking the source of living water,
we gather to tap in and become a spring that quenches the thirst of the world.

***Opening Prayer** **Ferenc Relle**

Loving God,
Your grace bubbles up and overflows,
in ways and places and people we can never anticipate or expect.

We give thanks for the gift of your abundant life,
filling us with good things when we most need them.
Having walked the path of uncertainty and vulnerability,
we come again to the wells of your compassion,
with wonder and praise.

Fill us to overflowing now.
Make us springs of living water
So we join you in creating and renewing
beauty, hope and wholeness,
nurturing life wherever we go.
We ask in the name of Jesus Christ,
Source of Living Water.
Amen.

***Opening Hymn No. 81** "Glorious Things of Thee Are Spoken" AUSTRIAN HYMN
Verses 1 and 3

Call to Confession **Rev. Dr. Enikő Ferenczy**

Our words proclaim God's abundant love and grace for the whole of creation, yet we fail to embody that truth in our daily lives. In confession, we recognize our continuous need for renewal and transformation. Let us take the first steps towards wholesome life by confessing the excuses we have made for not living into the reality of God's new reign present in our midst. Let us pray together…

Prayer of Confession **Rev. Dr. Enikő Ferenczy**

Fount of Every Blessing, Source of All Life,
We confess that most of us don't even know we are thirsty.
We don't know the deep dehydration
that scours our bones and parches our hearts.
We fail to pay attention to the voices and signs
through which you speak to us,
and surrender to fear and self-protection.

We ask your forgiveness for harsh words spoken to our friends,
and love withheld from our enemies,
For our life choices this week
that have not contributed to greater love and justice
in our community and in the world.

Forgive us, O God.

Fill us with your Living Water
that will transform our spirits and souls
into springs that burst forth
with life and love
for your people, for ourselves, and for our world.

In your name we pray. Amen.

Silent Confession

Assurance of Forgiveness **Rev. Dr. Enikő Ferenczy**

Family of faith,
The prophet Isaiah reminds us that
God's ways are not our ways.
Just as the rain and snow come down to bring life to the parched earth,
so God's forgiveness and grace are poured into us
so we may become springs of living water for others.

We are claimed. We are loved. We are transformed
into a new community with God and one another.
Thanks be to God. Amen.

Musical Response ”An Old French Song” PETER ILICH TCHAIKOVSKY

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading **John 7: 37-52** **Rev. Dr. Enikő Ferenczy**

37On the last day of the festival, the great day, while Jesus was standing there, he cried out, “Let anyone who is
thirsty come to me, 38and let the one who believes in me drink. As the scripture has said, ‘Out of the believer’s
heart shall flow rivers of living water.’” 39Now he said this about the Spirit, which believers in him were to
receive; for as yet there was no Spirit, because Jesus was not yet glorified.

40When they heard these words, some in the crowd said, “This is really the prophet.” 41Others said, “This is the
Messiah.” But some asked, “Surely the Messiah does not come from Galilee, does he? 42Has not the scripture
said that the Messiah is descended from David and comes from Bethlehem, the village where David lived?”
43So there was a division in the crowd because of him. 44Some of them wanted to arrest him, but no one laid
hands on him.

45Then the temple police went back to the chief priests and Pharisees, who asked them, “Why did you not arrest
him?” 46The police answered, “Never has anyone spoken like this!” 47Then the Pharisees replied, “Surely you
have not been deceived too, have you? 48Has any one of the authorities or of the Pharisees believed in him?
49But this crowd, which does not know the law—they are accursed.” 50Nicodemus, who had gone to Jesus
before, and who was one of them, asked, 51“Our law does not judge people without first giving them a hearing
to find out what they are doing, does it?” 52They replied, “Surely you are not also from Galilee, are you? Search
and you will see that no prophet is to arise from Galilee.”

Sermon **Overflowing with Living Water** **Rev. Dr. Enikő Ferenczy**

Hymn No. No. 725 “O Jesus, I Have Promised” NYLAND
Verses 1 and 3

Sharing of Joys and Concerns **Candy Relle**
Prayer of the People **Candy Relle**

We ask through the power of your Spirit and in the name of Jesus the Christ, who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

*** Closing Hymn No. 475** "Come, Thou Fount of Every Blessing" NETTLETON
Verses 1 and 3

***Benediction** **Rev. Dr. Enikő Ferenczy**

Postlude "Auf meinen lieben Gott" J. S. BACH

The service continues with fellowship.

To assure the safety of all, currently we are not passing the offering plates. They are in the back of the sanctuary. We invite you to place your gifts there. Thank you for your generosity.

Note: The Gathering Words and Opening Prayer were adapted from Rev. Teri Peterson.

Music:	Piano	Mary-Marie Deauclaire
	Organ, Piano	Divine Gbagbo
	Piano	Bob Iams
	Organ	Ken Shafer
Tech. Assistant/Event Steward		Tony Mendiola
Flowers		Candy Relle
Sunday Assistant		Candy Relle

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Office Administrator Judy Mowrer
Minister of Music and Worship Arts Dr. Divine Gbagbo
Worship Accompanists Mary-Marie Deauclaire, Ken Shafer
AV Assistant/Event Steward. Tony Mendiola
Custodian Kara Akers
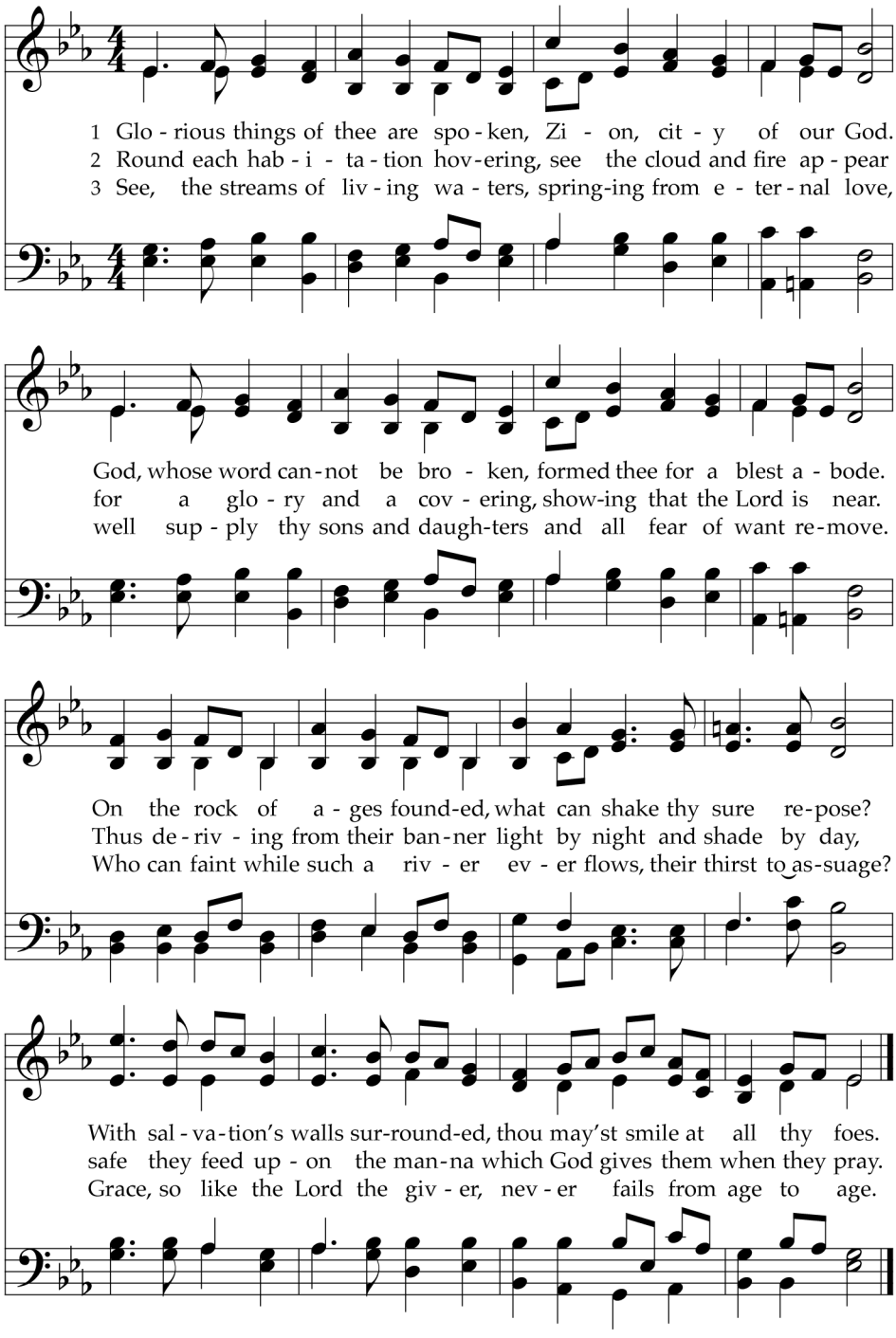
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Website: www.wpcwooster.org
www.facebook.com/wpcwooster / www.instagram.com/wpc_wooster/

Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

Verses 1 and 3

GOD'S COVENANT WITH ISRAEL

81 Glorious Things of Thee Are Spoken
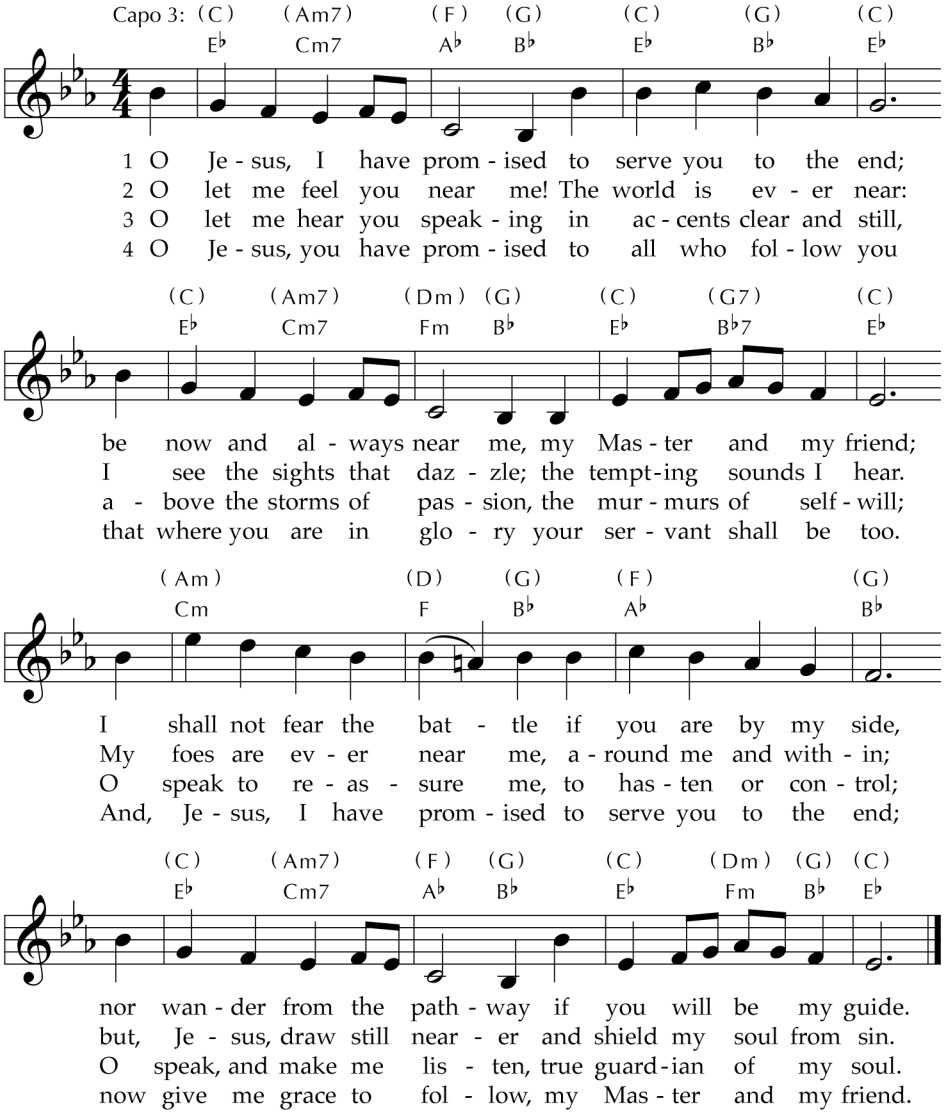


The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.

TEXT: John Newton, 1775, alt.
MUSIC: Franz Joseph Haydn, 1797, alt.

AUSTRIAN HYMN
8.7.8.7.D

Verses 1 and 3

O Jesus, I Have Promised 725



Guitar chords do not correspond with keyboard harmony.

This hymn written by an Anglican clergyman for the confirmation of his children in Victorian times appears here in updated language that may help to make its challenging commitments more immediate. The tune is named for the province in Finland from which it comes.
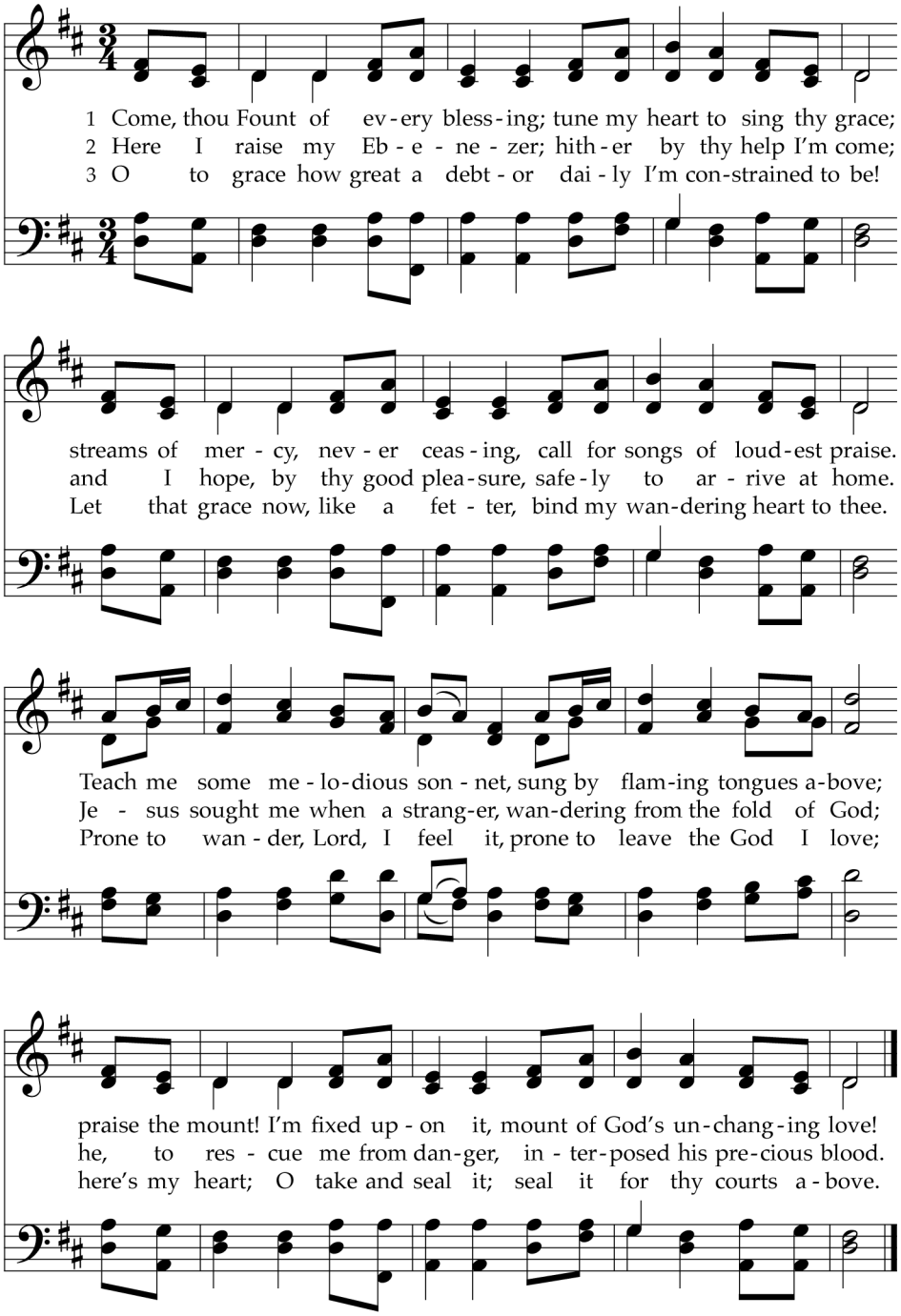
TEXT: John Ernest Bode, 1866, alt.
MUSIC: Finnish folk melody; adapt. and harm. David Evans, 1927
Music Adapt. and Harm.© 1927 Oxford University Press

NYLAND
7.6.7.6.D
(alternate tune: ANGEL'S STORY, 724)

Verses 1 and 3

BAPTISM

Come, Thou Fount of Every Blessing 475



Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth's *Repository of Sacred Music, Part Second,* 1813

NETTLETON
8.7.8.7.D