Westminster
Presbyterian Church

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Transfiguration of the Lord Sunday February 11, 2024

Welcome and Announcements **Rev. Dr. Enikö Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Minute for Mission for Souper Bowl Sunday **Shelley Peterson**

Prelude **"Valse Sentimentale"** ***Franz Schubert***
Bob Iams, piano

***Gathering Words** **Candy Relle**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

In beauty, in connection, in wonder.
We seek Holy Love.
In anger, in sorrow, in fatigue.
We seek Holy Love.
In questions, in upheaval, in uncertainty.
We seek Holy Love.

Pausing, notice where you are today.
God accompanies us tenderly, boldly. Together—
We seek Holy Love.

Opening Prayer **Candy Relle**

As Jesus dazzled before his friends on the mountainside, reveal your hope to us, O God.
Awaken us to the wonder that we can bear in this moment.
In the face of all that makes us weary, anxious, and struggling,
shift our faces to the dazzling possibility of a new day:
of new chances of meaning and connection.
Shine upon us. Inspire us
to become co-creators of communities of compassion,
of healing and transformation. Amen.

Opening Hymn No. 630** **"Fairest Lord Jesus"** ***Crusaders' Hymn

Call to Confession **Ferenc Relle**

God is vaster than the night sky, brighter than the sun, and wilder than a tornado.
Yet, God loves us enough to come to us in ways that we see and understand, including Jesus Christ.
Let us bring our brokenness to the One who listens to our hearts and heals our souls.
Join me as we pray our prayer of confession saying…

Prayer of Confession **Ferenc Relle**

God of the mountaintops and valleys, you pour out your grace, beauty and love into all the world. Yet, we so often miss it, take it for granted or try to control it.
Forgive us when we step in front of your grace and mercy
and try to change your ways to fit our own comfort and idea of success.
Forgive us when we impose our limited understanding on you.
Show us how to orient ourselves to you,
so that your light and love shines out through us.
We ask in the name of Jesus the Christ. Amen.

Silent Confession

Musical Response **"Jésus le Christ" (** ***music at bottom)*** ***Jacques Berthier***

Assurance of Forgiveness **Ferenc Relle**

The promise is true—God's Light has come into the world, and into our lives.
We are graced with glimpses of God's glory, even as we are filled with mercy and forgiveness.
Here we find the peace and vision we need.
Here we are set free from all that keeps us from serving.
Here we are given mercy and hope.
Here we give thanks to our God. Amen.

Musical Offering **"Living Water"** *Michael Shea*
"Let anyone who is thirsty come to me and drink." - John 7:37

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission of healing and transforming our world.

Prayer of Illumination **Rev. Dr. Enikö Ferenczy**

Scripture Reading **Mark 9:2-9 (CEB)** **Rev. Dr. Enikö Ferenczy**

2 Six days later Jesus took Peter, James, and John, and brought them to the top of a very high
mountain where they were alone. He was transformed in front of them, 3 and his clothes were
amazingly bright, brighter than if they had been bleached white. 4 Elijah and Moses appeared
and were talking with Jesus. 5 Peter reacted to all of this by saying to Jesus, "Rabbi, it's good
that we're here. Let's make three shrines—one for you, one for Moses, and one for Elijah." 6 He
said this because he didn't know how to respond, for the three of them were terrified.

7 Then a cloud overshadowed them, and a voice spoke from the cloud, "This is my Son, whom
I dearly love. Listen to him!" 8 Suddenly, looking around, they no longer saw anyone with
them except Jesus.

9 As they were coming down the mountain, he ordered them not to tell anyone what they had
seen until after the Human One had risen from the dead.

Sermon **Re-oriented** **Rev. Dr. Enikö Ferenczy**

Hymn No. 771 **"What Is the World Like"** *New World*

Sharing of Joys and Concerns **Candy and Ferenc Relle**

Prayer of the people **Candy and Ferenc Relle**

Through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kin-dom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

***Closing Hymn No. 744** **"Arise, Your Light Is Come!"** *Junkanoo*

Benediction **Rev. Dr. Enikö Ferenczy**

Postlude **"Postlude on 'St. Dunstan's'"** *C.W. Douglas*

They who would valiant be against all disaster,
Let them in constancy follow the Master.
No discouragement shall make them once relent
Their first avowed intent to be a pilgrim.

The service continues with fellowship.

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* The Gathering Words and Opening Prayer were adapted from Rev. Molly Bolton (*Enflesh: Liturgy that Matters).* The Prayer of Confession was adapted from Rev. Teri Peterson. The Assurance of Forgiveness is by Rev. Thom Shuman.
* Hymns are from the Glory to God Hymnal.
* Music: Tom Shaw, organ; Bob Iams, piano
* Sunday Service flowers: Dorothy Iams
* Sunday refreshments: Candy Relle

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To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page. Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

Upcoming Events

Sunday, Feb. 11

- Choir Rehearsal – 9 am Mackey Hall
- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, Feb. 12

- Scout Troop 61 – 6:30 pm – Mackey Hall

Tuesday, Feb. 13

- COW Great Decisions Series – 7.30 pm – Scheide

Wednesday, Feb. 14

- Ash Wednesday meal and worship; meal at 6 pm in The Meeting Place; Worship service at 7 pm, with First Presbyterian and Religious/Spiritual Life (COW) in Mackey Hall

Thursday, Feb. 15

- Dance and Exercise – 8.30 am – The Meeting Place

Sunday, Feb. 18

- Choir Rehearsal – 9 am – Mackey Hall
- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. James Henery
Tech/Media Administrator Jack Veney
AV Assistant/Event Steward Tony Mendiola

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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ADORATION

630 Fairest Lord Jesus



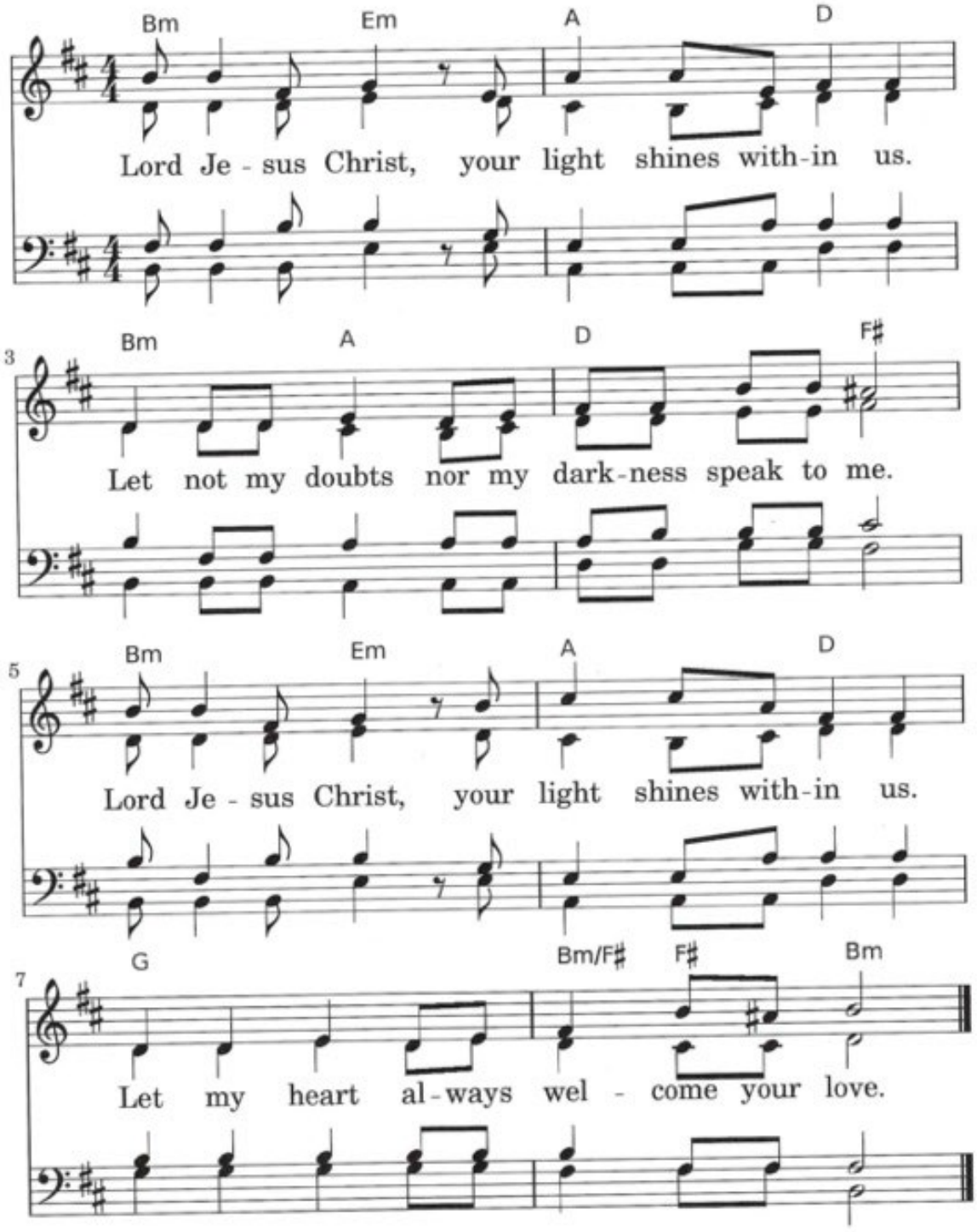
Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

TEXT: Münster *Gesangbuch,* 1677; stanzas 1–3, trans. *Church Chorals and Choir Studies,* 1850, alt.; stanza 4, trans. Joseph August Seiss, 1873, alt.
MUSIC: Silesian folk melody; *Schlesische Volkslieder,* 1842

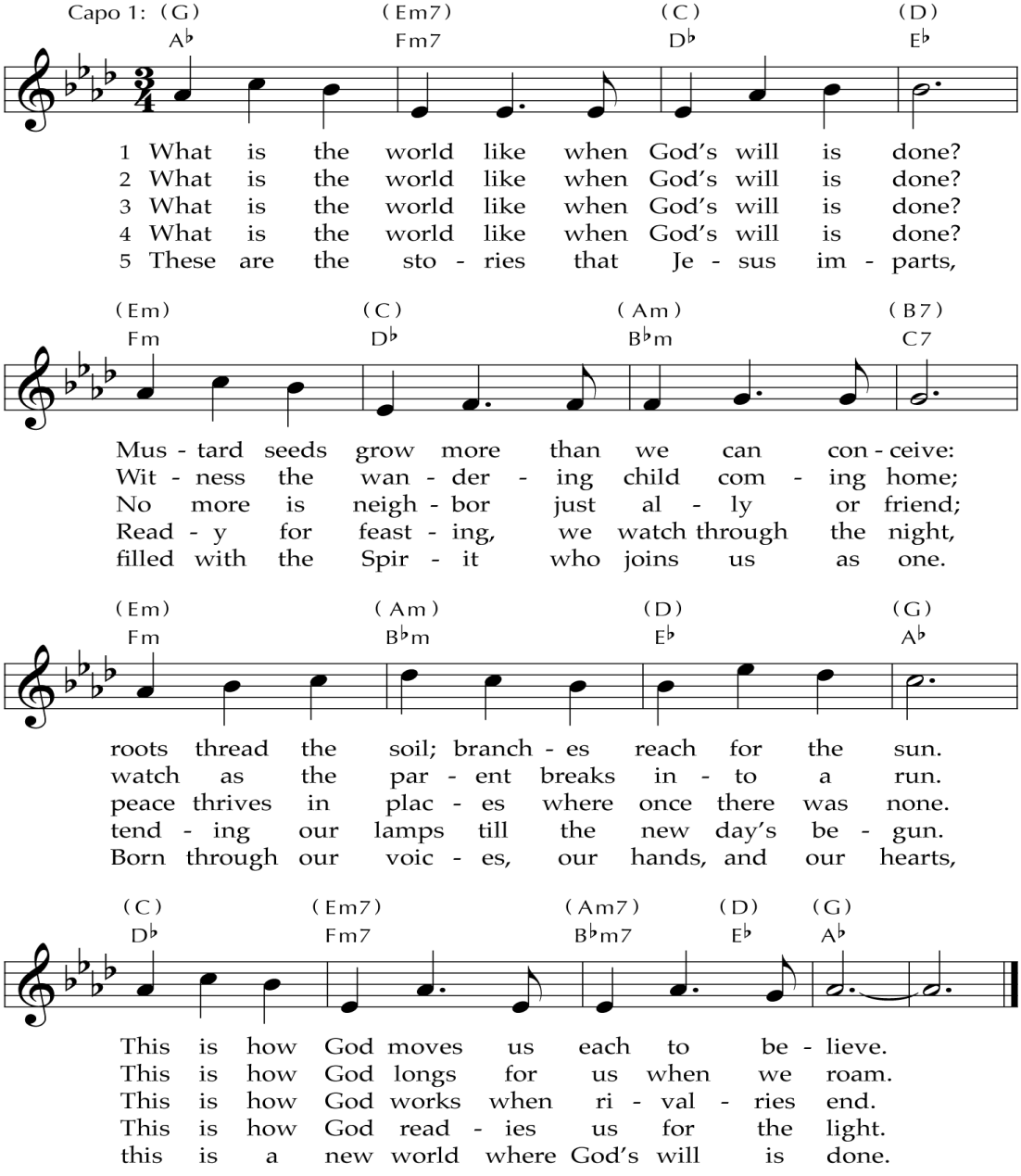
CRUSADERS' HYMN
5.6.8.5.5.8

3137 Lord Jesus Christ, Your Light Shines

(Jésus le Christ)



What Is the World Like 771



Guitar chords do not correspond with keyboard harmony.

This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of The Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.

TEXT: Adam M. L. Tice, 2009
MUSIC: Sally Ann Morris, 2009
Text and Music © 2009 GIA Publications, Inc.

NEW WORLD
10.10.10.10

DISCIPLESHIP AND MISSION

744 Arise, Your Light Is Come!



Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
MUSIC: William H. Walter, 1894
Text © 1992 GIA Publications, Inc.

FESTAL SONG
SM
(this tune in a lower key, 815)