Westminster
Presbyterian Church
353 E. Pine St., Wooster, OH. 44691
330-263-2398 / wpcwooster.org

July 31, 2022
8th Sunday after Pentecost

Welcome and Announcements — **Rev. Dr. Enikő Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Prelude — "When I am Dead" — GEORGIA STITT /LYRICS BY CHRISTINA ROSSETTI

***Gathering Words (based on Psalm 49: 1-4)** — **Eric Miller**
*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Hear this, all you peoples;
give ear, all inhabitants of the world:
We are both low and high;
we are rich and poor together;
Listening for wisdom, longing for understanding,
We incline our ears
to hear God's wisdom in our gathering.

***Opening Prayer** — **Eric Miller**

Living Christ,
you tell us stories about how to have spiritual abundance—
welcoming the stranger, attending to those who need medical care,
sharing what we have, spending time in soulful solitude.
May we live out your legacy of practical and extravagant love.
In your name, we pray. Amen.

***Gathering Hymn No. 401** — "Here in This Place" — GATHER US IN

Call to Confession — **Sherry Hatter-Miller**

We know that we have fallen short of God's ideal for our lives. Let us confess our sin to God now, trusting in God's grace revealed in Jesus Christ. Please join me in our prayer of confession…

Prayer of Confession **Sherry Hatter-Miller**

Heavenly Creator, forgive us when we focus on earthly accumulation rather than on spiritual faithfulness. Forgive us when we are overcome by greed and neglect the needs of those around us. Forgive us when we turn inward and shirk the responsibilities of community. We seek renewal and new life in you. Amen.

Silent Confession

Assurance of Forgiveness **Sherry Hatter-Miller**

In Jesus Christ, we have been forgiven and God has given us new life.
Thanks be to God. Amen.

Musical Response **"**Una Lagrima-Preghiera" GAETANO CONIZETTI

"God, God, who with the slightest nod inspires trembling!
Who with a nod to men gives faith and hope,
Stretch your benevolent hand to my long pain.
I do not cry to you with the tender joy of a happy heart,
Not the ardent hope of enchanting affection,
I only cry to you with a tear, which melts the frost of the heart."

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading Luke 12: 13-21 **Rev. Dr. Enikő Ferenczy**
Common English Bible translation

13 Someone from the crowd said to him, "Teacher, tell my brother to divide the inheritance with me."

14 Jesus said to him, "Man, who appointed me as judge or referee between you and your brother?"

15 Then Jesus said to them, "Watch out! Guard yourself against all kinds of greed. After all, one's life isn't determined by one's possessions, even when someone is very wealthy." **16** Then he told them a parable: "A certain rich man's land produced a bountiful crop. **17** He said to himself, What will I do? I have no place to store my harvest! **18** Then he thought, Here's what I'll do. I'll tear down my barns and build bigger ones. That's where I'll store all my grain and goods. **19** I'll say to myself, You have stored up plenty of goods, enough for several years. Take it easy! Eat, drink, and enjoy yourself.

20 But God said to him, 'Fool, tonight you will die. Now who will get the things you have prepared for yourself?' **21** This is the way it will be for those who hoard things for themselves and aren't rich toward God."

Sermon **Rev. Dr. Enikő Ferenczy**

***Hymn No. 713** "Touch the Earth Lightly" TENDERNESS

Thanksgiving for the Shared Journey **Rev. Dr. Enikő Ferenczy**
with Divine and Blessing for a New Beginning **Dr. Divine Gbagbo**

…And in the days ahead,
as we continue our separate journeys, may we remember the promise of our baptism,
that in Christ God has claimed each one of us as God's beloved;
and through this new life in Christ we are set free:

To love wildly.
To embrace joyfully who we are and what God has seen us through.
And to claim the power God has given us
to turn from everything that destroys
and build God's Beloved Community where all can flourish. Amen.

***Hymn No. 547** **"**Go, My Children, with My Blessing" AR HYDY NOS

Sharing of Joys and Concerns **Sherry Hatter-Miller and Eric Miller**

Prayer of the People **Eric Miller**

We pray in the name of Jesus the Christ who taught us to pray together:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.

Give us today our daily bread.
Forgive us our debts
as we forgive our debtors.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

*** Closing Hymn No. 716** "God, Whose Giving Knows No Ending" BEACH SPRING

***Benediction** **Rev. Dr. Enikő Ferenczy**

Postlude "Selige Nacht" (Blissful Night) JOSEPH MARX /LYRICS BY OTTO ERICH HARTLEBEN

"In love's arms we fell blissfully asleep.
The summer wind listened at the open window,
and carried the peace of our breathing
out into the moon-bright night. –
And from the garden a scent of roses
came timidly to our bed of love
and gave us wonderful dreams,
ecstatic dreams – so rich in longing!

The service continues with fellowship.



To continue to assure the safety of all, the offering plate is located in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also go on-line through our website by clicking on the "GIVE NOW" button at the bottom of the Home Page.

Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

*The prayers were adapted from Rev. Dr. Millie Snyder.
* Hymns are from the Glory to God Hymnal.

Music:	Vocals	Edward Ferran
	Drum, Piano	Divine Gbagbo
	Organ, Piano	Ken Shafer

Edward Ferran, Tenor, is excited to be joining the cast of OLO for his first season, playing the role of Count von Asterberg in *The Student Prince* and Mortimer in *The Fantasticks*. He recently completed his third year of vocal studies at the New England Conservatory of Music in Boston. While at NEC, Edward has performed as a main tenor soloist in their chamber singers ensemble, as well as their undergraduate opera studio in the roles of Eisenstein in *Die Fledermaus* and King Kaspar in *Amahl and the Night Visitors*. In 2021 Edward appeared as chorus with the American Pops Orchestra in two specials for PBS (*WICKED: In Concert* and *United in Song: Celebrating the American Dream*). A native of Kalamazoo, MI, he was also recently a guest performer with the Kalamazoo Bach Festival in the Spanish-language premiere of Haydn's *The Creation* (*La Creación*).

Tech. Assistant/Event Steward	Tony Mendiola
Sunday Assistant	Sherry Hatter-Miller and Eric Miller
Flowers	Barbara Tartir
Refreshments	Compliments of Many

****

Upcoming Events

Tuesday, August 2 – Friday, August 5
- Compassion Camp – 9:00 am – 11:00 am – Mackey Hall

Friday, August 5 – Church Office Closed

Communion Sunday, August 7
- Worship Service – 10:00 am – Mackey Hall

Tuesday, August 9
- Worship Committee Meeting – 1:00 pm – Mackey Hall
- Benevolence Committee Meeting – 5:15 – Candy Relle's Home

Thursday, August 11
- Building Committee Meeting – 10:00 am – The Lounge

Westminster Presbyterian Church
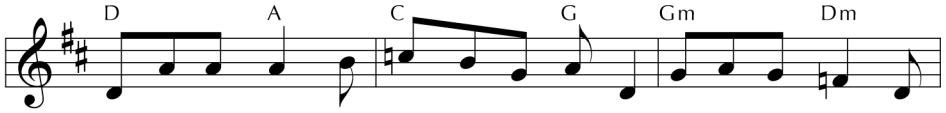
Pastor Rev. Dr. Enikő Ferenczy
Office Administrator Judy Mowrer
Minister of Music and Worship Arts Dr. Divine Gbagbo
Worship Accompanist Ken Shafer
AV Assistant/Event Steward. Tony Mendiola
Custodian Kara Akers

Office Hours: 8:30 am–1:30 pm, Tuesday through Friday
www.facebook.com/wpcwooster / www.instagram.com/wpc_wooster/
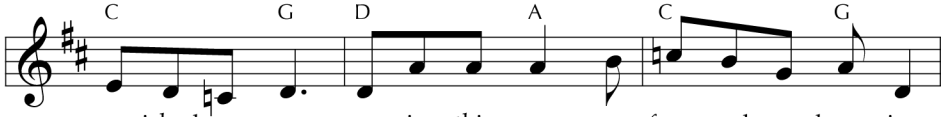
Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

Here in This Place 401
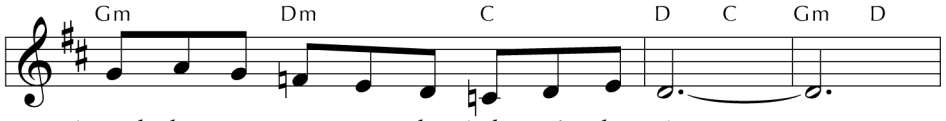
Gather Us In
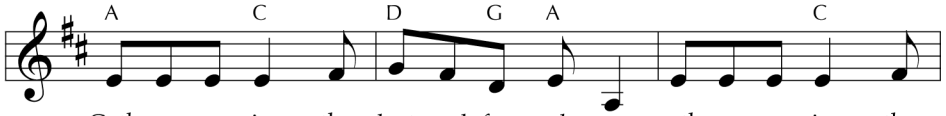


1 Here in this place the new light is stream-ing; now is the dark-ness
2 We are the young, our lives are a mys-tery. We are the old who
3 Here we will take the wine and the wa-ter; here we will take the
4 Not in the dark of build-ings con-fin-ing, not in some heav-en,
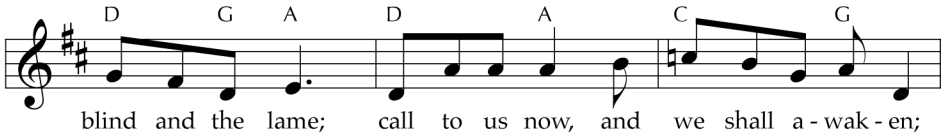


van-ished a-way; see in this space our fears and our dream-ings
yearn for your face. We have been sung through-out all of his-tory,
bread of new birth. Here you shall call your sons and your daugh-ters,
light years a-way: here in this place the new light is shin-ing;



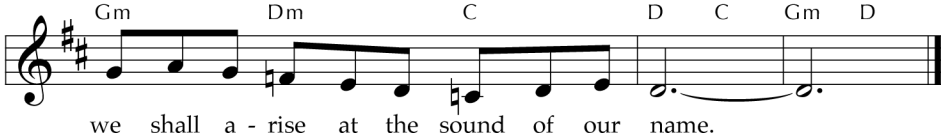
brought here to you in the light of this day.
called to be light to the whole hu-man race.
call us a-new to be salt for the earth.
now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the
Gath-er us in, the rich and the haugh-ty; gath-er us in, the
Give us to drink the wine of com-pas-sion; give us to eat the
Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;
proud and the strong; give us a heart, so meek and so low-ly;
bread that is you; nour-ish us well, and teach us to fash-ion
make us your own; gath-er us in, all peo-ples to-geth-er,



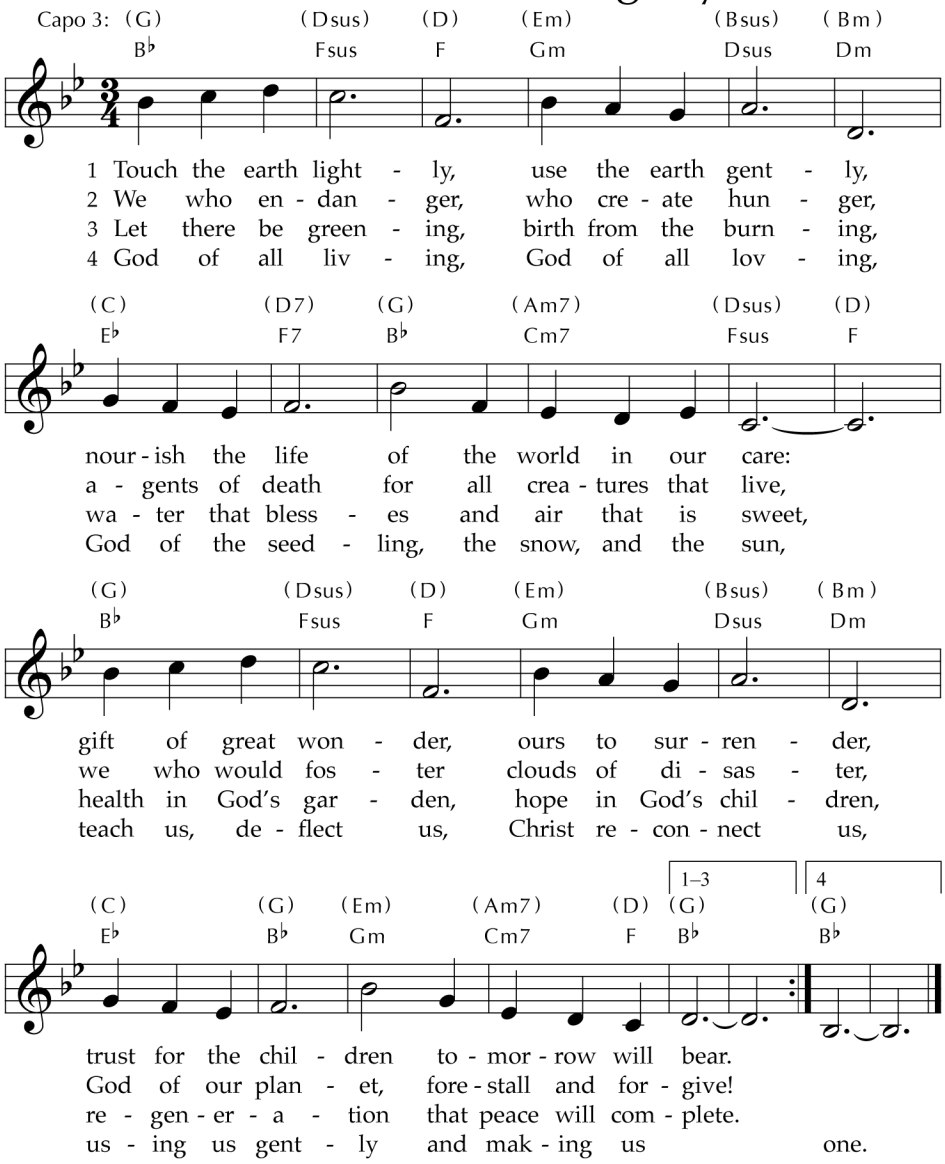
we shall a-rise at the sound of our name.
give us the cour-age to en-ter the song.
lives that are ho-ly and hearts that are true.
fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

TEXT and MUSIC: Marty Haugen, 1979
Text and Music © 1982 GIA Publications, Inc.

GATHER US IN
10.9.10.10.D

713 Touch the Earth Lightly
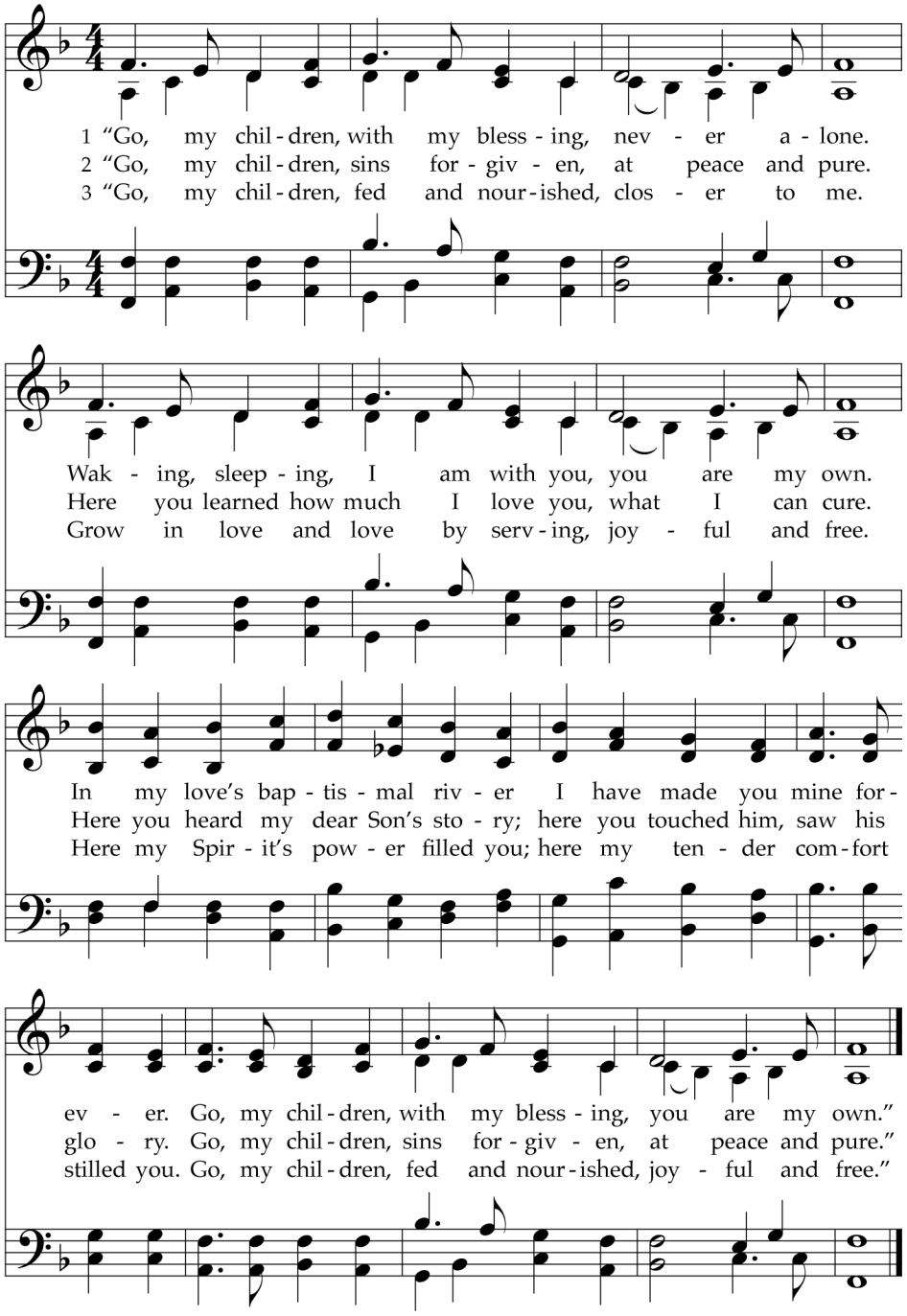


An Australian aboriginal saying opens this gentle hymn from New Zealand on the stewardship of creation. "Clouds of disaster" in the second stanza refers to the testing of nuclear devices then occurring in the Pacific Ocean, but the concern for all created things is timeless.

TEXT: Shirley Erena Murray, 1991
MUSIC: Colin Gibson, 1992
Text and Music © 1992 Hope Publishing Company

TENDERNESS
5.5.10.D

Go, My Children, with My Blessing 547
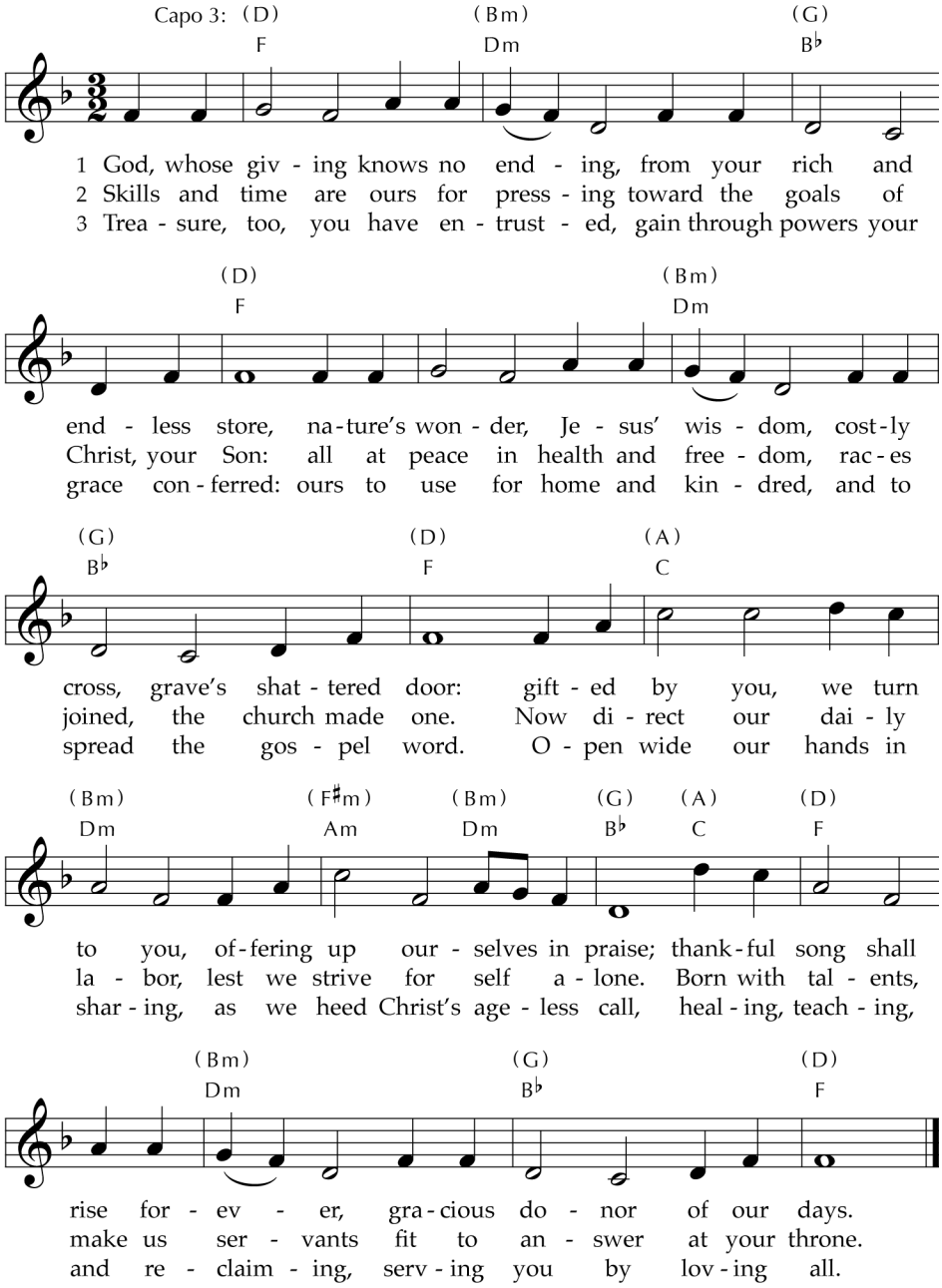


Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22–27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.

TEXT: Jaroslav J. Vajda, 1983
MUSIC: Welsh melody
Text © 1983 Concordia Publishing House

AR HYD Y NOS
8.4.8.4.8.8.8.4

God, Whose Giving Knows No Ending 716



Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

TEXT: Robert L. Edwards, 1961, alt.
MUSIC: *The Sacred Harp,* 1844; harm. James H. Wood, 1958
BEACH SPRING
8.7.8.7.D

Text © 1961, ren. 1989 The Hymn Society (admin. Hope Publishing Company)
Music Harm. © 1958, ren. 1986 Broadman Press (admin. Music Services)