Westminster
Presbyterian Church

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3rd Sunday of Easter
April 14, 2024

Welcome and Announcements **Rev. Dr. Enikö Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music
as it centers us in God's presence for worship.

Minute for Mission for Open Arms Hispanic Ministries **Lynne Hamrick**

Prelude **"Arioso"** **J. S. Bach**

***Gathering Words** **Josie Drushal**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Come, it is the time for worship —
the time we come together in praise and prayer.
Celebrating resurrection, still singing our Hallelujahs,
With joy and with sadness, carrying all our experiences,
Grappling with the questions of our lives and of the world,
This is the time we pause to look intently toward the living God.
Let us join in praise and prayer!

Opening Prayer **Josie Drushal**

Let us pray…

Source of all being, breath of life,
all our power to do good comes from you.
All our power to praise and to pray comes from you,
The very gift of life, and of resurrection life, comes from you, O Holy One.

Take us by the hand today,

raise us up to stand in your presence,
and fill us with wonder and amazement,
in the name of Jesus Christ whom you raised from the dead.
Amen.

***Opening Hymn No. 404 "What Is This Place"** *Komt Nu Met Zang*

Call to Confession **Rich Drushal**

If our actions mirrored our words, if our hands were mentored by our hearts,
if we walked the talk – we would live as God's children.
But too often, it is our silence, our doubts, our fears which tell others who we truly are.
Let us confess to God how we have not been as faithful as we hope, as we pray, saying,

Prayer of Confession **Rich Drushal**

God of all creation,
We confess that we often do not notice the ways our habits and plans exclude others.
We prefer to look away from those who make us uncomfortable, whose bodies or minds
or spirits work differently from ours, whose life experiences challenge our worldviews.

Forgive us, O God of the impossible,
when we refuse to take a risk that might lead us past what we think can be.
Expand our imagination —
to the possibility of wonder, community, and love.
We ask in the name of the One
who makes all things possible: Jesus the Christ.
Amen.

Silent Confession

***Musical Response No. 288 "Spirit of the Living God"** *Living God*

***Assurance of Forgiveness** **Rich Drushal**

What marvelous love, what wondrous grace, what abundant mercy God offers – to us!
We really are God's people – that is exactly who we are!

We are God's children – people whose lives have been changed
by the One who loves us and forgives us. Thanks be to God! Amen.

***The Peace** **Rich Drushal**

In God's amazing grace is our only peace. Forgiven once again by grace, let us participate in God's peace together. I invite you to turn to the people to your left and to your right, behind you and before you, and share the peace of God with one another using the greeting:

"The Peace of Christ be with you."
And also with you.

Musical Offering No. 753 "Make Me a Channel of Your Peace" *Prayer of St. Francis*

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission of healing and transforming our world.

Prayer of Illumination **Rev. Dr. Enikö Ferenczy**

Scripture Reading **Acts 3:1-10 (CEB** **Rev. Dr. Enikö Ferenczy**

3 Peter and John were going up to the temple at three o'clock in the afternoon, the established
prayer time. 2 Meanwhile, a man crippled since birth was being carried in. Every day, people
would place him at the temple gate known as the Beautiful Gate so he could ask for money
from those entering the temple.

3 When he saw Peter and John about to enter, he began to ask them for a gift.4 Peter and John
stared at him. Peter said, "Look at us!" 5 So the man gazed at them, expecting to receive
something from them. 6 Peter said, "I don't have any money, but I will give you what I do

have. In the name of Jesus Christ the Nazarene, rise up and walk!” [7] Then he grasped the man’s right hand and raised him up. At once his feet and ankles became strong. [8] Jumping up, he began to walk around. He entered the temple with them, walking, leaping, and praising God.

[9] All the people saw him walking and praising God.[10] They recognized him as the same one who used to sit at the temple’s Beautiful Gate asking for money. They were filled with amazement and surprise at what had happened to him.

Sermon **Eyes Tuned to Wonder** **Rev. Dr. Enikö Ferenczy**

Hymn No. 187 **“Savior, like a Shepherd Lead Us”** *Bradbury*

Sharing of Joys and Concerns **Josie and Rich Drushal.**

Prayer of the People **Josie and Rich Drushal**

We ask these things through the power of your Spirit and in the name of Jesus the Christ, who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

***Closing Hymn No. 726** **“Will You Come and Follow Me”** *Kelvingrove*

Benediction **Rev. Dr. Enikö Ferenczy**

Postlude **"Postlude and Fugue in G Major"** **J.S. Bach**
(das kleine, BWV 557)

The service continues with fellowship.

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*Please stand in body or in spirit.
*The Gathering Words, Opening Prayer and Prayer of Confession were adapted from Rev. Teri Peterson. The Call to Confession and Assurance of Forgiveness were adapted from Rev. Thom Shuman.
*Hymns are from the Glory to God Hymnal.
*Music: Tom Shaw, organ; Bob Iams, piano

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To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page. Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

Upcoming Events

Sunday, April 14

- Choir rehearsal – 9 am – Mackey Hall
- Worship Service followed by Congregational Meeting – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, April 15

- Scout Troop 61 – 6:30 pm – Mackey Hall

Wednesday, April 17

- Session Visioning meeting – 7 pm – The Lounge

Thursday, April 18

- Dance and Exercise – 8.30 am – The Meeting Place

Friday, April 19

- Dance and Exercise – 2 pm –Mackey Hall

Saturday, April 20

- Earth Day clean-up – 9 am – noon – Wooster Memorial Garden

Sunday, April 21

- **Earth Day Sunday**
- Choir rehearsal – 9 am – Mackey Hall
- Worship Service with liturgical dance – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place
- Earth Day clean-up around the Church House following worship

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. James Henery
Tech/Media Administrator Jack Veney
AV Assistant/Event Steward Tony Mendiola

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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Our 150th year celebration, May 5, 2024



(link to the WPC 150th Anniversary webpage: **https://wpcwoo.org/150)**

GATHERING

404 What Is This Place



This text by a 20th-century Jesuit beautifully captures the fundamental truth that "church" is not primarily the building but the people who come together in order to be nourished by Word and Table so that they may show forth Christ's redeeming presence in the world.

TEXT: Huub Oosterhuis, 1968; trans. David Smith, 1970 KOMT NU MET ZANG
MUSIC: *Nederlandtsche Gedanckclanck,* 1626; harm. Bernard Huijbers, 1968 9.8.9.8.9.6.6
Text and Music Harm. © 1967 Gooi En Sticht, Bv, Baarn, The Netherlands (admin. OCP for English-language countries)

Spirit of the Living God 288



KOREAN

살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빛으시고 채우소서
살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, llename, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon.
MUSIC: Daniel Iverson, 1926
LIVING GOD
Irregular

Text and Music © 1935 Birdwing Music (admin. EMICMGPublishing.com)
Korean Trans. © 2001 Birdwing Music (admin. EMICMGPublishing.com)

JUSTICE AND RECONCILIATION

753 Make Me a Channel of Your Peace

Prayer of St. Francis

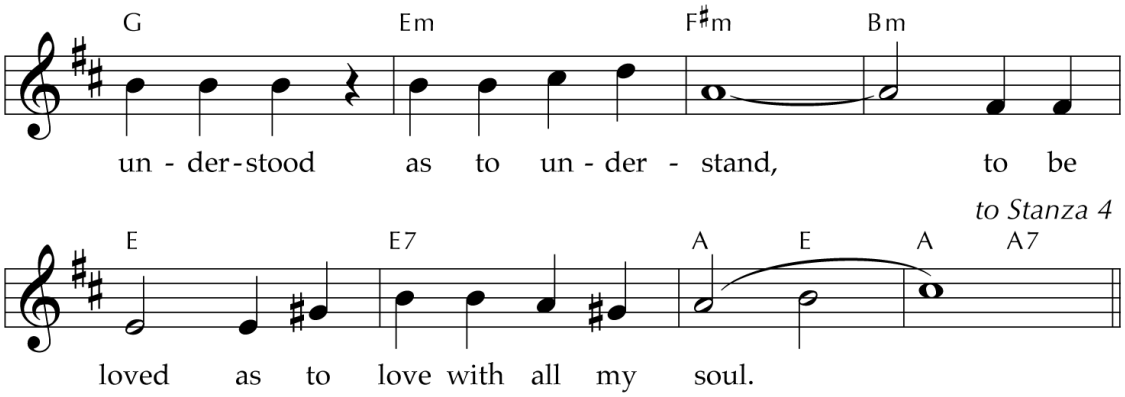


Guitar chords do not correspond with keyboard harmony.

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

TEXT: Anon., c. 1912; adapt. Sebastian Temple, 1967
MUSIC: Sebastian Temple, 1963; arr. Alfred V. Fedak, 2011
Text and Music © 1967 OCP

PRAYER OF ST. FRANCIS
Irregular


G
Em
F♯m
Bm
un - der-stood as to un - der - stand, to be
to Stanza 4
E
E7
A
E
A
A7
loved as to love with all my soul.

Savior, like a Shepherd Lead Us 187



This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1–18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

TEXT: Thrupp's *Hymns for the Young,* 1836, alt.
MUSIC: William Batchelder Bradbury, 1859, alt.

BRADBURY
8.7.8.7.D

DISCIPLESHIP AND MISSION

726 Will You Come and Follow Me

The Summons



The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

TEXT: John L. Bell and Graham Maule, 1987
MUSIC: Scottish melody; arr. John L. Bell, 1987
Text and Music Arr. © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)

KELVINGROVE
13.13.7.7.13