Westminster Presbyterian Church

January 2, 2022
2nd Sunday of Christmas
Hymn-Sing Service

Prelude "In the Bleak Midwinter" GUSTAV HOLST /ARR. HUGH S. LIVINGSTON, JR.

Welcome and Announcements **Cheryl Weiss**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Gathering Songs

Hymn No. 37 "Let All Things Now Living" ASH GROVE

Hymn No. 14 "For the Beauty of the Earth" DIX

Opening Prayer **Cheryl Weiss**

Song of Confession No. 134 **"**Joy to the World**"** ANTIOCH

Assurance of Forgiveness No. 110 **"**Love Has Come**"** BRING A TORCH

Prayer of Illumination **Dr. Divine Gbagbo**

Scripture Reading John 1: 1 - 18 **Dr. Divine Gbagbo**

1 In the beginning was the Word, and the Word was with God, and the Word was God. **2** He was in the beginning with God. **3** All things came into being through him, and without him not one thing came into being. What has come into being **4** in him was life, and the life was the light of all people. **5** The light shines in the darkness, and the darkness did not overcome it.

6 There was a man sent from God, whose name was John. **7** He came as a witness to testify to the light, so that all might believe through him. **8** He himself was not the light, but he came to testify to the light. **9** The true light, which enlightens everyone, was coming into the world.

10 He was in the world, and the world came into being through him; yet the world did not know him. **11** He came to what was his own, and his own people did not accept him. **12** But to all who received him, who believed in his name, he gave power to become children of God, **13** who were born, not of blood or of the will of the flesh or of the will of man, but of God.

14 And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. **15** (John testified to him and cried out, "This was he of whom I said, 'He who comes after me ranks ahead of me because he was before me.'") **16** From his fullness we have all received, grace upon grace. **17** The law indeed was given through Moses; grace and truth came through Jesus Christ. **18** No one has ever seen God. It is God the only Son, who is close to the Father's heart, who has made him known.

Hymn No. 119	"Hark! The Herald Angels Sing"	MENDELSSOHN
Hymn No. 115	"Away in a Manger"	MUELLER
Hymn No. 118	"While Shepherds Watched Their Flocks"	CHRISTMAS

Sharing Joys and Concerns **Bill Weiss**

Closing Hymns

Hymn No. 53	"O God, Who Gives Us Life"	NOEL
Hymn No. 140	"Once in Royal David's City"	IRBY
Hymn No. 133	"O Come, All Ye Faithful"	ADESTE FIDELES

The service continues with fellowship.

To assure the safety of all, currently we are not passing the offering plates. They are in the back of the sanctuary. We invite you to place your gifts there. Thank you for your generosity.

Music:	Piano & Organ	Divine Gbagbo
	Piano	Bob Iams
	Guitar & Vocals	Pong Thiemmedh

Tech. Assistant/Event Steward Tony Mendiola
Refreshments
Flowers
Sunday Assistant
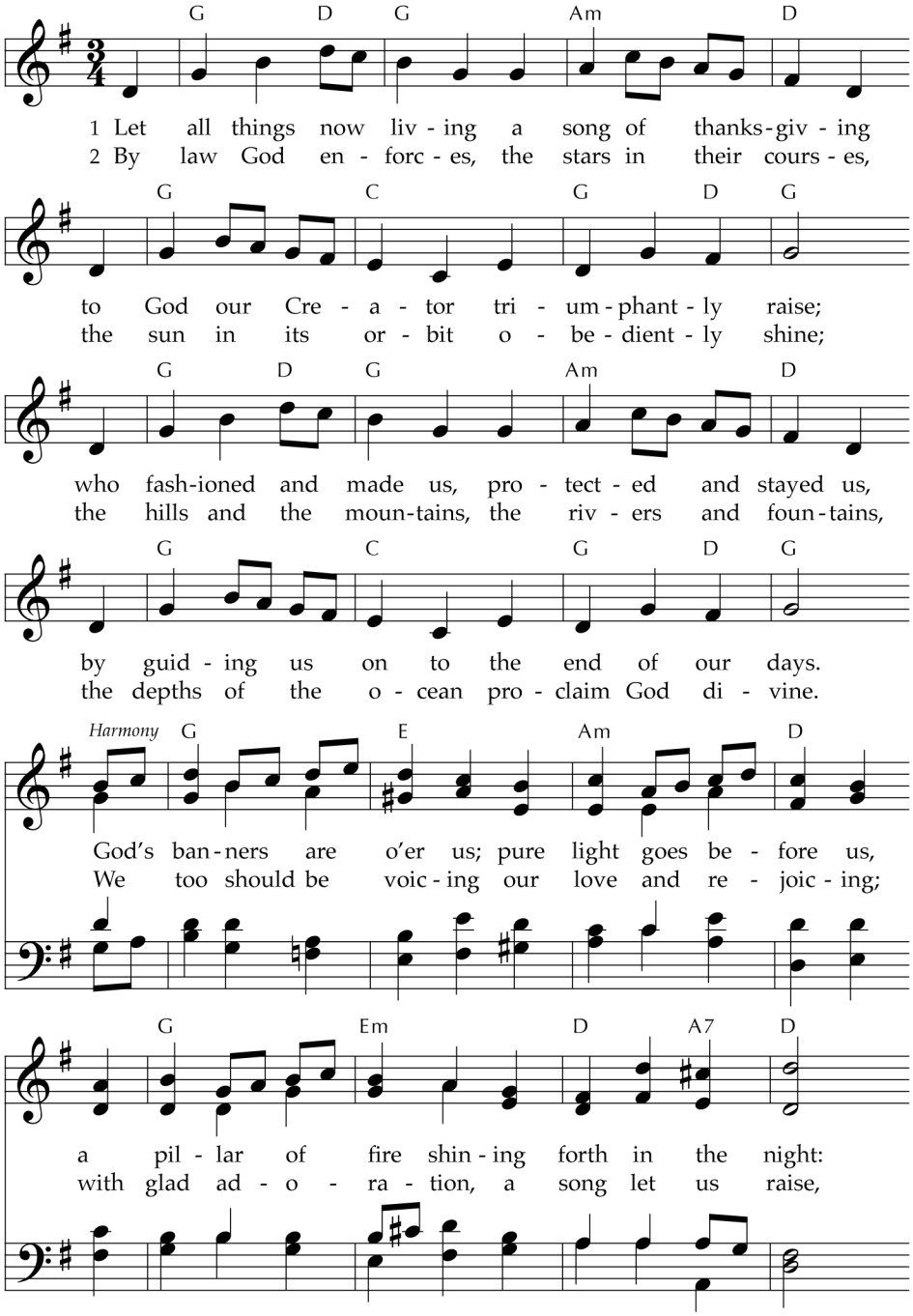
Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Office Administrator Judy Mowrer
Minister of Music and Worship Arts Dr. Divine Gbagbo
Worship Accompanists Mary-Marie Deauclaire, Ken Shafer
AV Assistant/Event Steward Tony Mendiola
Custodian Kara Akers

353 East Pine Street, Wooster, OH 44691 Phone: 330-263-2398
Office Hours: 9am–noon, Tuesday through Friday
Website: www.wpcwooster.org or www.facebook.com/wpcwooster

Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

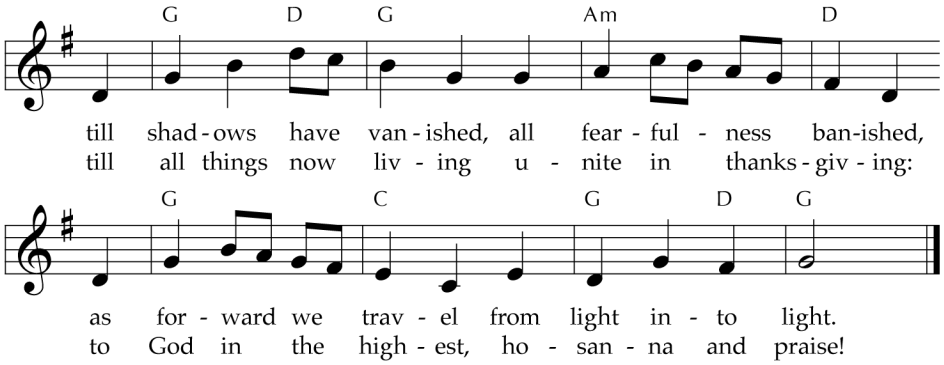
37 Let All Things Now Living



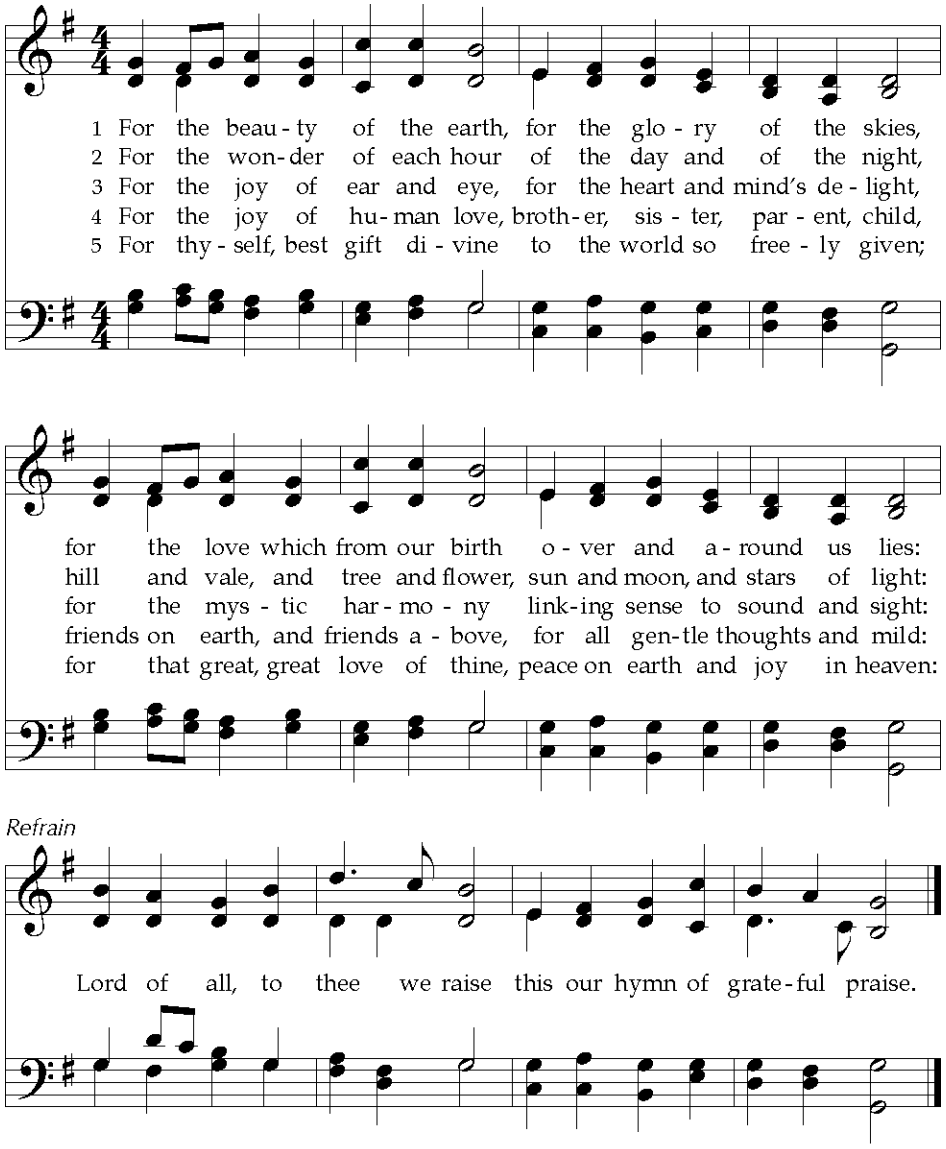
Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

TEXT: Katherine K. Davis, 1939, alt.
MUSIC: Welsh folk melody; harm. Gerald H. Knight, 20th cent.
Text © 1939, 1966 E. C. Schirmer Music Company
Music Harm. © Royal School of Church Music

ASH GROVE
6.6.11.6.6.11.D


G D G Am D
till shad-ows have van-ished, all fear-ful-ness ban-ished,
till all things now liv-ing u-nite in thanks-giv-ing:
G C G D G
as for-ward we trav-el from light in-to light.
to God in the high-est, ho-san-na and praise!
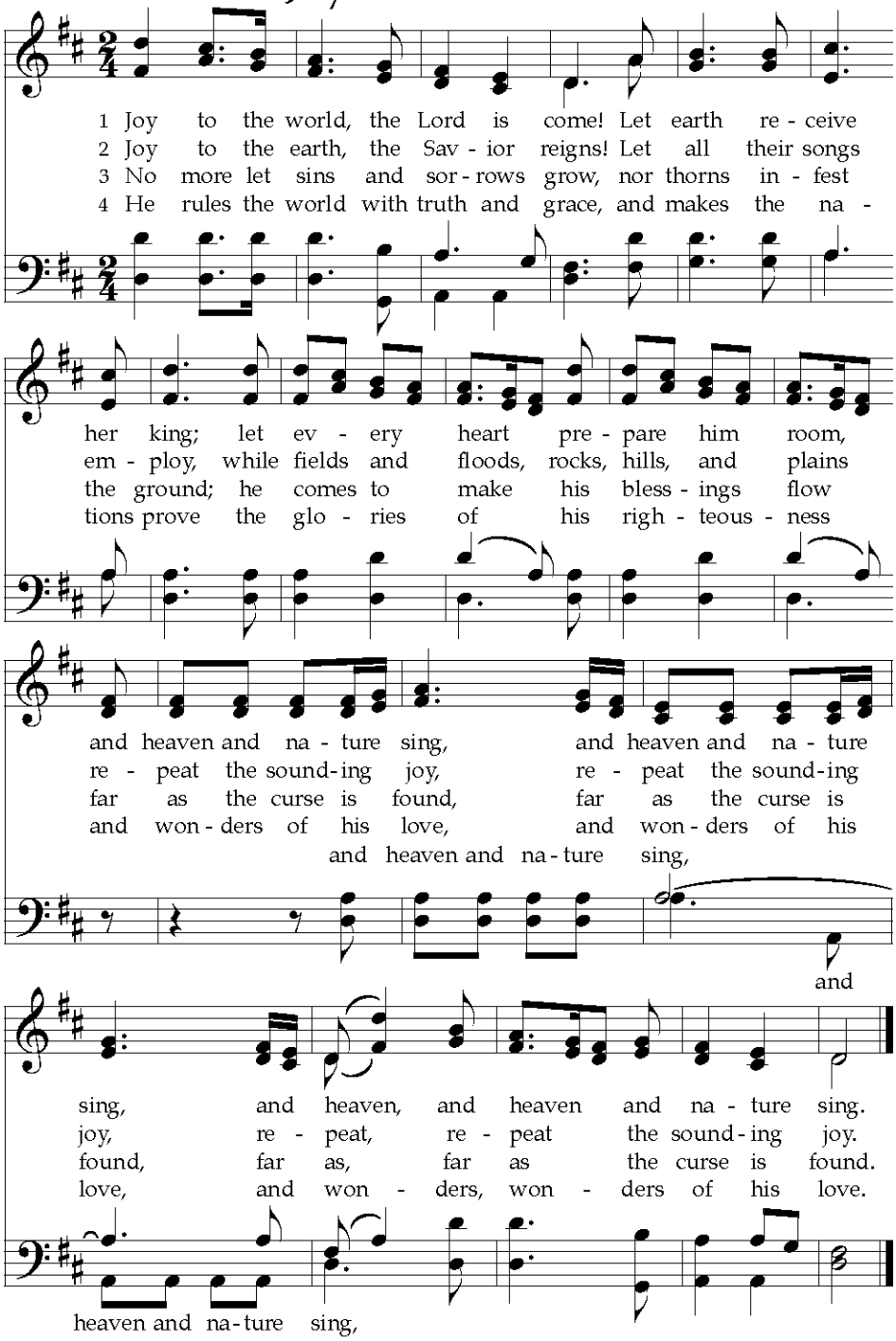
For the Beauty of the Earth 14



In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Folliott Sandford Pierpoint, 1864, alt. DIX
MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906 7.7.7.7.7.7

134 Joy to the World

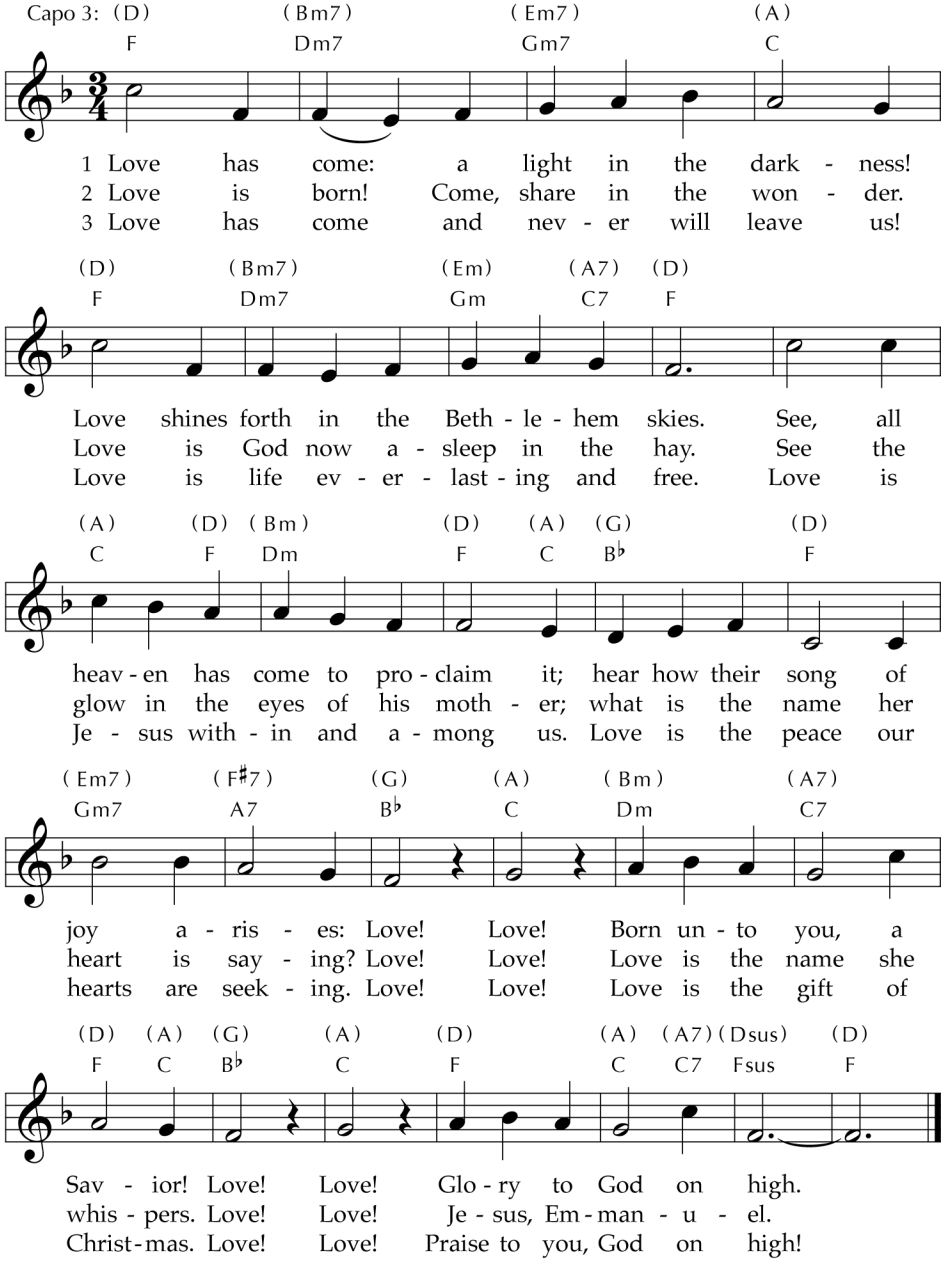


While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4–9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt.
MUSIC: Attr. George Frederick Handel, 1742; arr. Lowell Mason, 1836

ANTIOCH
CM with repeat
(alternate tune: RICHMOND, 266)

Love Has Come 110
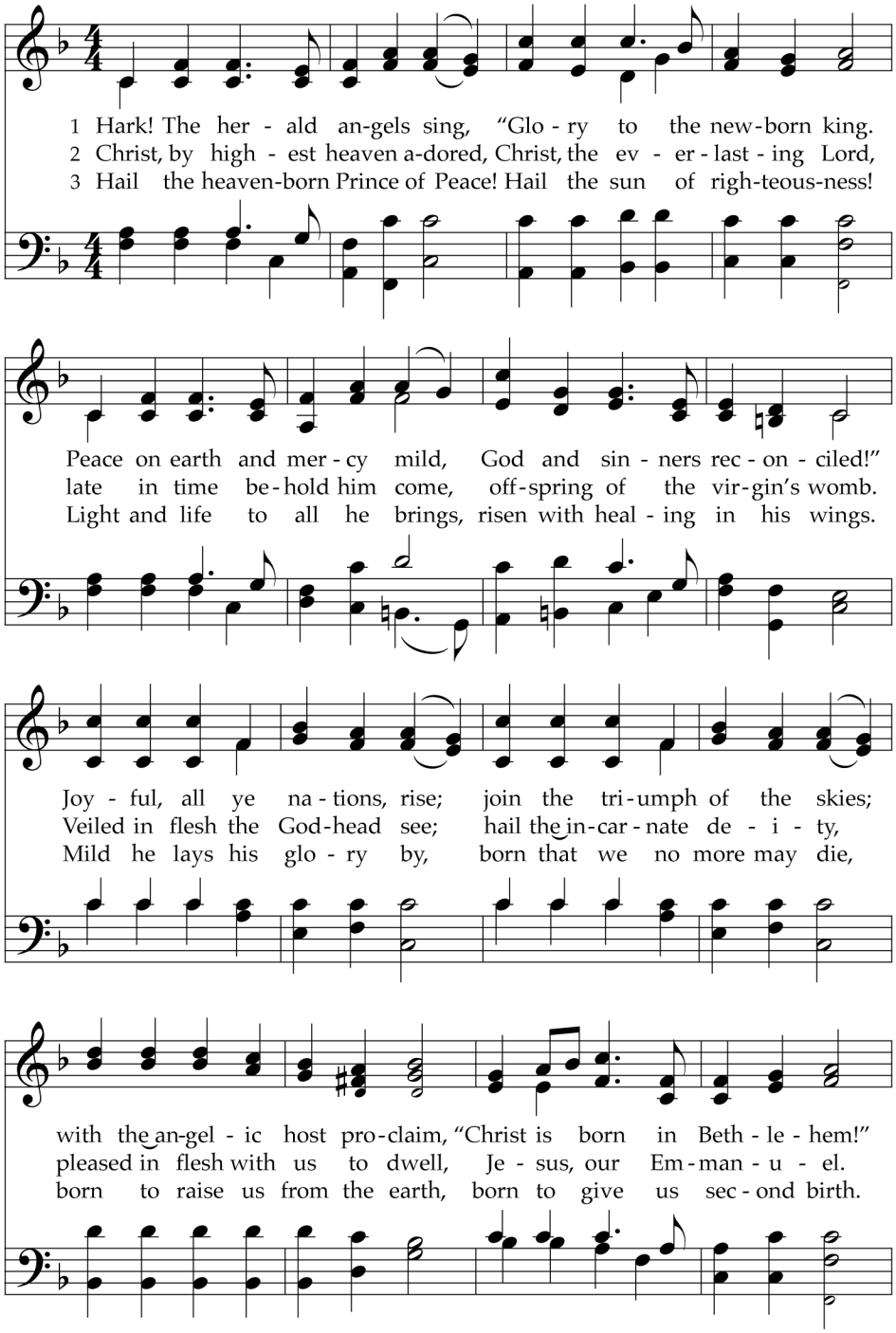


Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

TEXT: Ken Bible, 1996
MUSIC: French melody; arr. Eric T. Myers, 2012
Text © 1996 LNWhymns.com (admin. Music Services)
Music Arr. © 2012 Eric T. Myers

BRING A TORCH
9.9.10.9.9.8
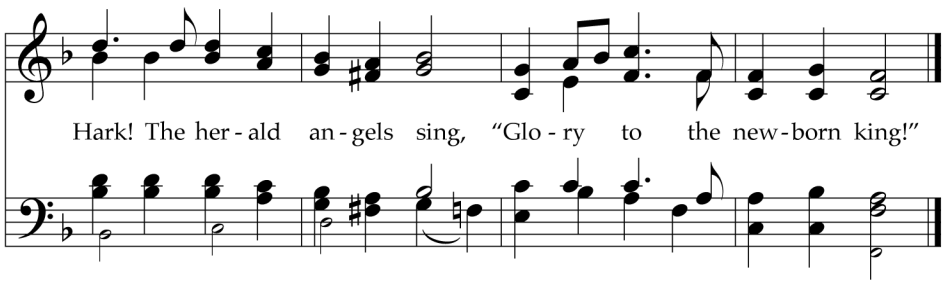
119 Hark! The Herald Angels Sing



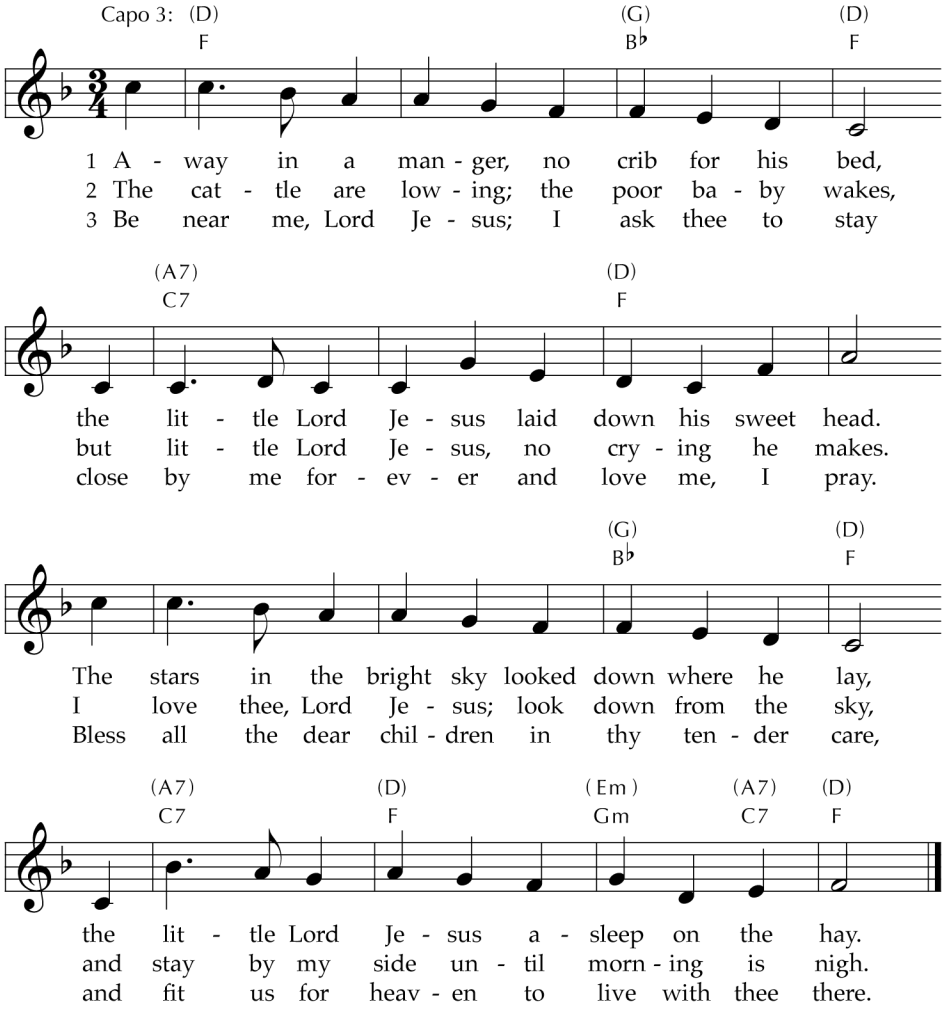
Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

TEXT: Charles Wesley, 1739, alt.
MUSIC: Felix Mendelssohn, 1840; arr. William Hayman Cummings, 1855

MENDELSSOHN
7.7.7.7.D with refrain


Hark! The her - ald an - gels sing, "Glo - ry to the new - born king!"

115 Away in a Manger
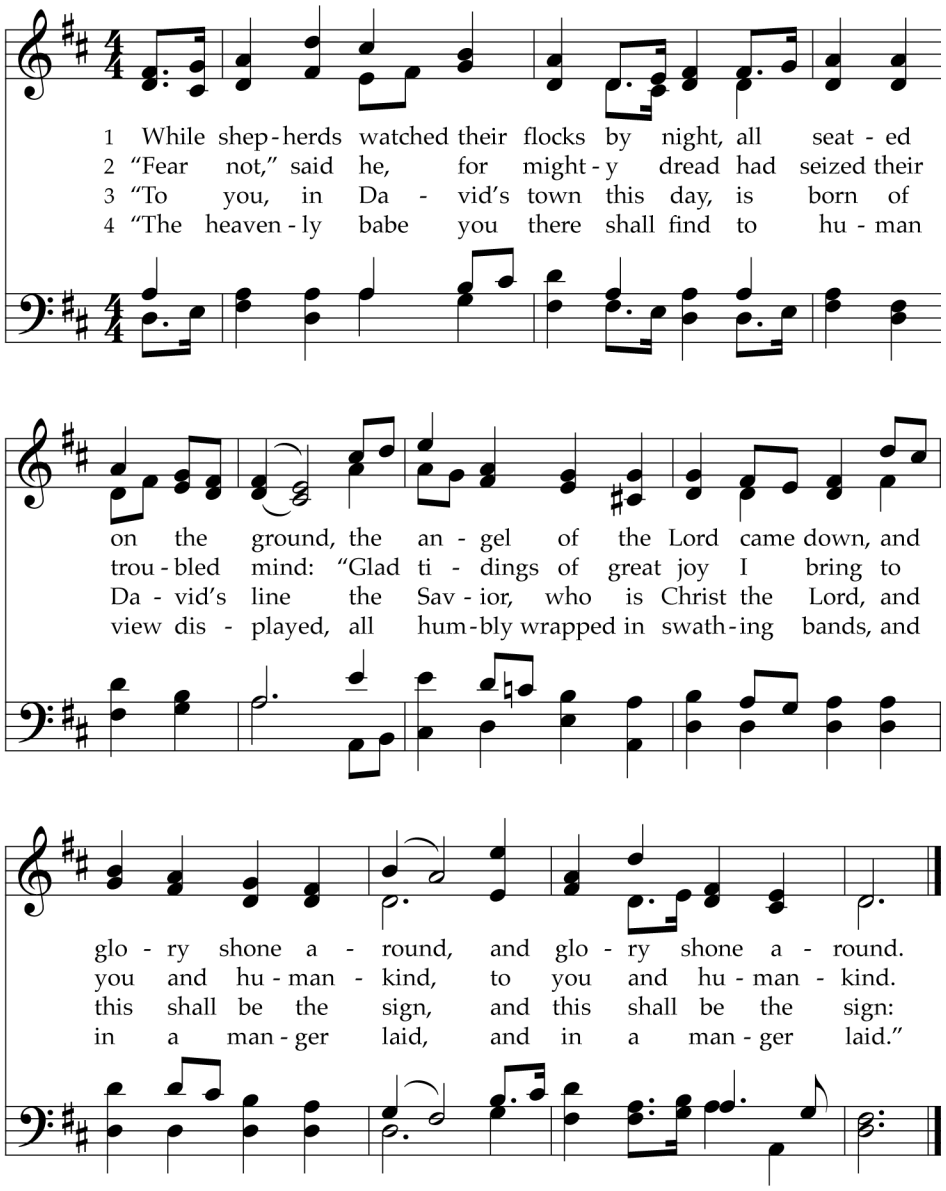


Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.

TEXT: Stanzas 1–2, *Little Children's Book for Schools and Families,* c. 1885;
stanza 3, Gabriel's *Vineyard Songs,* 1892
MUSIC: James R. Murray, 1887

MUELLER
11.11.11.11
(alternate tune: CRADLE SONG, 114)

While Shepherds Watched Their Flocks 118



5 Thus spoke the seraph, and forthwith
appeared a shining throng
of angels praising God, who thus
addressed their joyful song,
addressed their joyful song:

6 "All glory be to God on high,
and to the earth be peace;
good will to all from highest heaven
begin and never cease,
begin and never cease!"
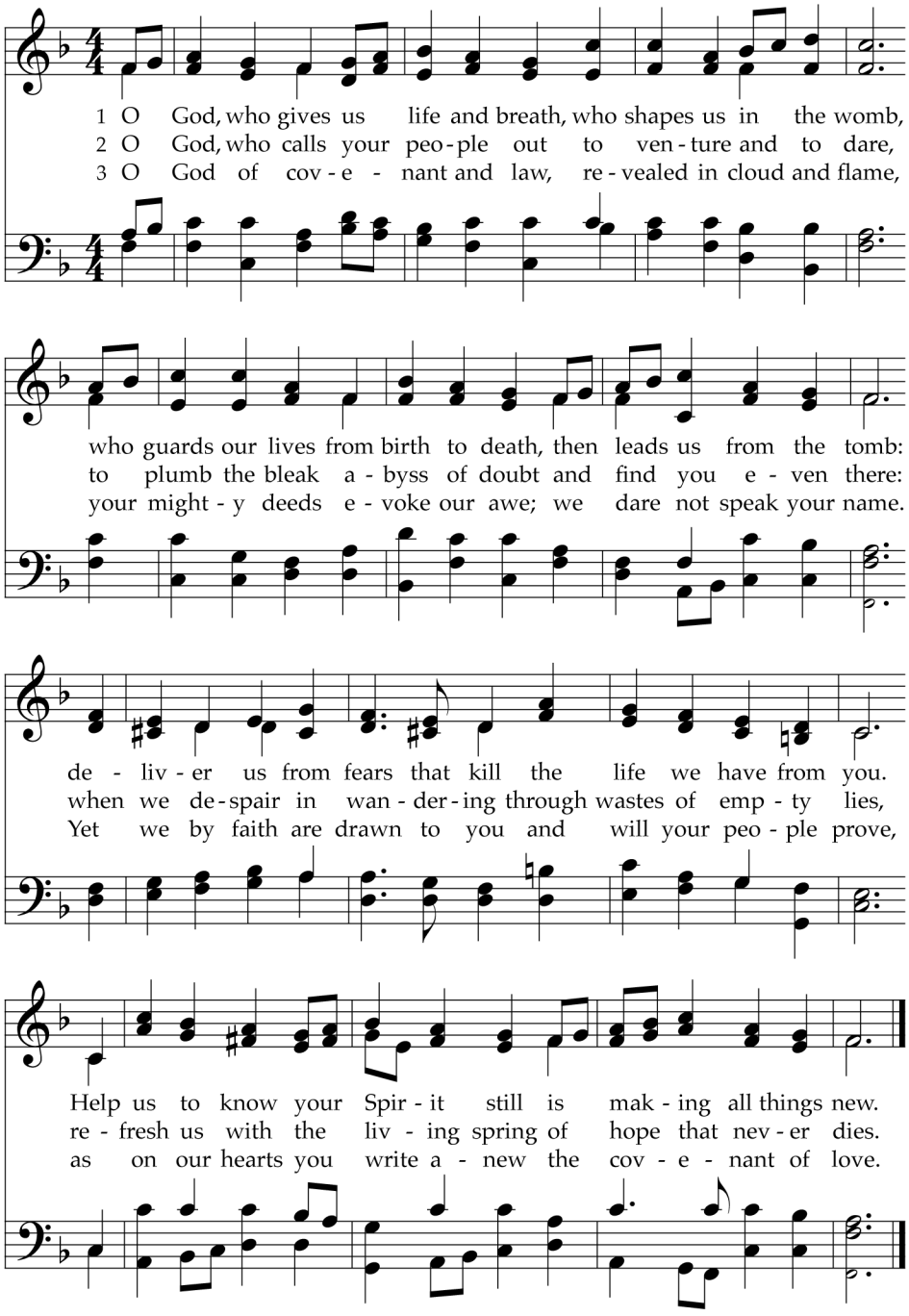
The publication of this text in the late 17th century marked an important moment in the transition from the older practice of psalm-singing to the newer style of hymn-singing. This tune was not originally written for church use but was derived from an operatic aria.

TEXT: Nahum Tate, 1700, alt.
MUSIC: George Frederick Handel, 1728; arr. Lowell Mason, 1821

CHRISTMAS
CM with repeat
(alternate tune: WINCHESTER OLD, 117)

GOD'S COVENANT WITH ISRAEL

53 O God, Who Gives Us Life
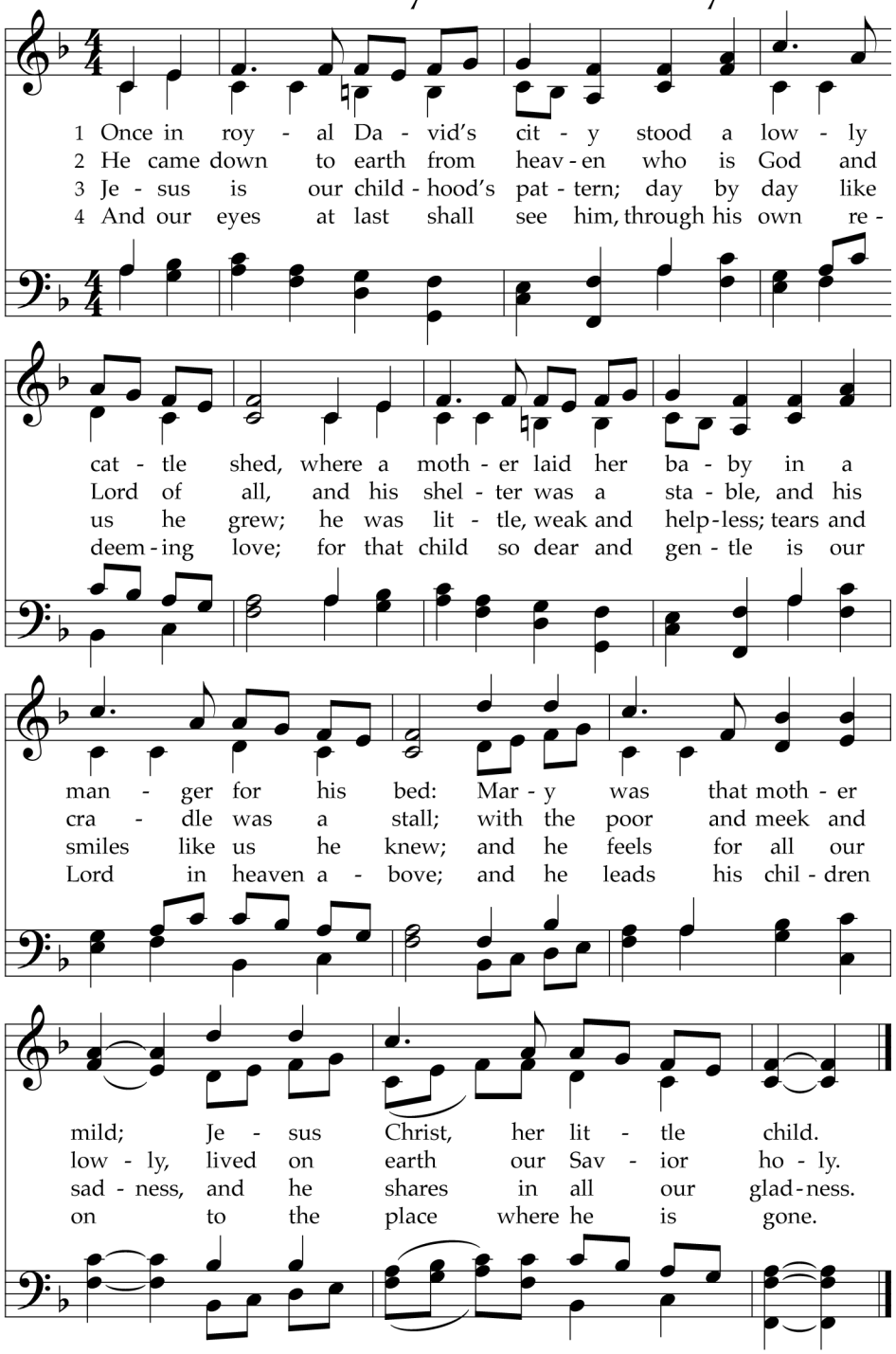


Christians often fail to appreciate how much we can learn about God from the Hebrew Scriptures. This text draws on a variety of passages that call attention to God's faithfulness toward the Chosen People and the promise of a new covenant written on the heart (Jeremiah 31:31–34).

TEXT: Carl P. Daw Jr., 1990
MUSIC: English melody; arr. Arthur S. Sullivan, 1874
Text © 1990 Hope Publishing Company

NOEL
CMD

Once in Royal David's City 140
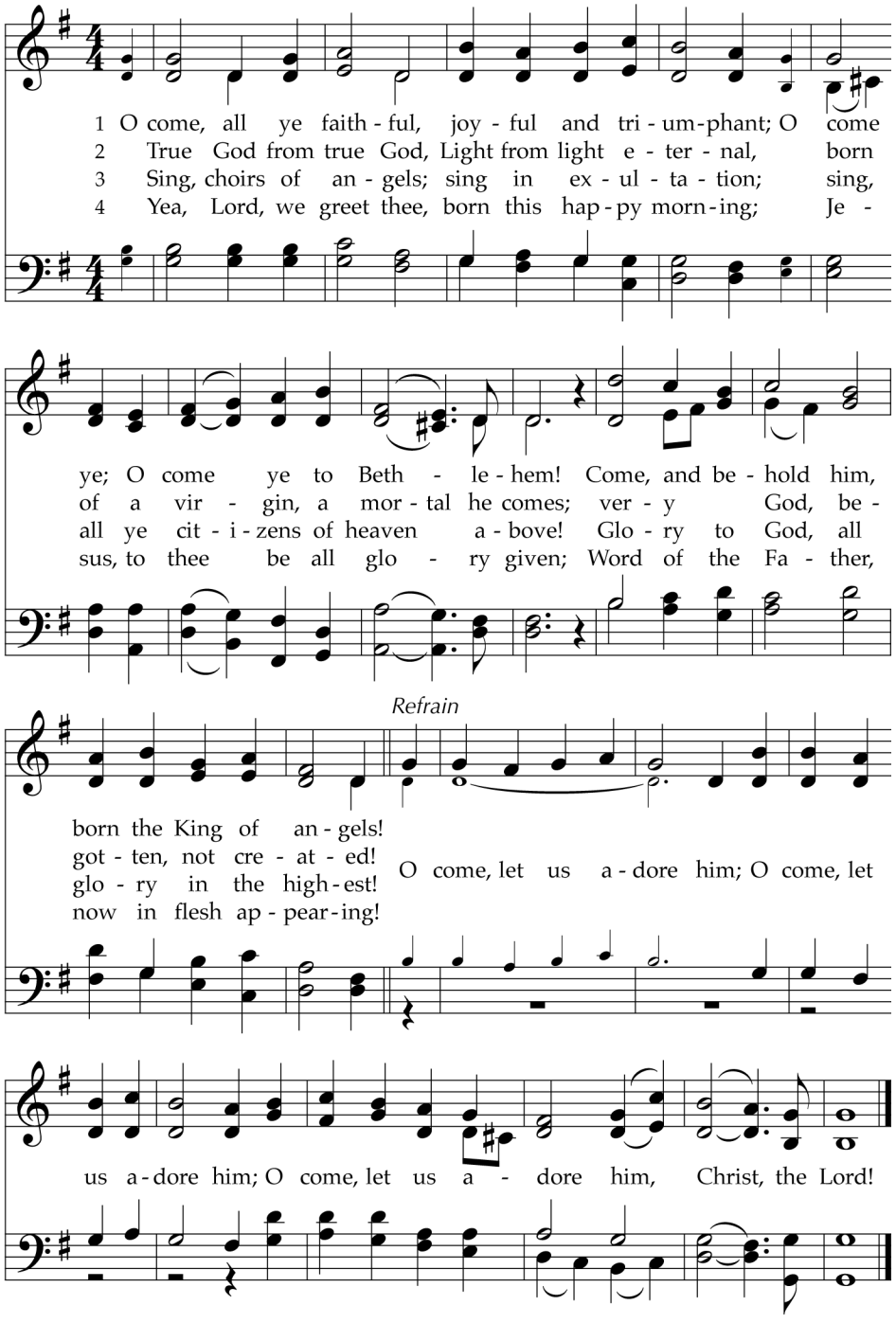


Like "All Things Bright and Beautiful" (see no. 20), this popular Christmas hymn was written by an Irish poet to illustrate for children the various articles of the Apostles' Creed. It is not known which of several English villages the composer had in mind when naming this tune.

TEXT: Cecil Frances Alexander, 1848, alt.
MUSIC: Henry John Gauntlett, 1849; harm. Arthur Henry Mann, 1919

IRBY
8.7.8.7.7.7

O Come, All Ye Faithful 133



From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

TEXT: John Francis Wade, c. 1743; trans. Frederick Oakeley, 1841, alt.
MUSIC: John Francis Wade, c. 1743; harm. *The English Hymnal,* 1906

ADESTE FIDELES
Irregular