Westminster
Presbyterian Church
353 E. Pine St., Wooster, OH. 44691
330-263-2398 / wpcwooster.org

June 26, 2022
3rd Sunday after Pentecost

Welcome and Announcements **Rev. Erin Guzmán**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Prelude "Allegretto" CAMILLE SAINT-SAENS
From Clarinet Sonata in E flat

***Gathering Words** **Dorothy Iams**
*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Throughout the ages, disciples have said, "I will follow you wherever you go."
Lord, give us the freedom to follow you in the ways of love.
We come from busy homes, filled with little time to consider Christ in our lives.
Lord, give us the strength to follow you in the ways of peace.
In times of struggle, we look to God for help.
Lord, give us the opportunity to follow you in the ways of kindness.
Today, we celebrate the Holy Spirit, who shows us the joy of following God.
Lord, give us the patience to follow you in the ways of faith. Amen.

***Opening Prayer** **Dorothy Iams**

Holy One, we come before you today:
full of hope,
full of desire,
full of promise.
Help us take up the mantle of faith you have laid before us,
that we may use our own gifts of the Spirit to face the challenges before us.
Help us face the turmoil within and around us, that we may face the future unafraid.
Show us your way, your truth, and your life.
Amen.

***Gathering Hymn No. 308** "O God in Whom All Life Begins" NOEL

Call to Confession **Dorothy Iams**

Gracious Lord, you have blessed us with freedom—
freedom to follow or to turn away;
freedom to love or to hate;
freedom to heal or to hurt.

We admit, we often take this freedom for granted. Instead of using it for good, we wield it for selfish and power-seeking ends. We forget the lessons of our mentors in faith—the ones who led and lead lives of full of love, passion, peace and patience, kindness, integrity, and courage to do what it right, even when it's not easy or popular. We know perfection is never the goal, but our progress to model this kind of life may be hindered by our own doubts, hesitations, anxieties, and fears.

Gracious God, in the midst of our turbulent lives, help us find and be guided by those teachers, leaders, and prophets who remind us of the gifts you've set within us. Help us (re)claim these gifts today and use them for the good of all Creation. Remind us that we do not walk these paths alone, but that we can always lean on others for encouragement, just as your Spirit is always encouraging us. Let us now join in prayer together…

Prayer of Confession **Dorothy Iams**

Holy One, you have given us so many gifts, but we often forget we have them.
Our bodies have been stitched together with so much care, and our skin bears your fingerprints.
In every generation, you have sent teachers, leaders, and prophets to remind us of your intentions for love, joy, and peace, but we place our hope in other things…

Call us back to a place where we trust that you are on our side. Help us not squander these precious gifts you've given us. Soften our hearts and shatter our pride, so that we might receive guidance from the Spirit, in the form of the teachers, leaders, and prophets in our midst today who have mentored us in faith and hope. Help us embody what it means to be an ally, co-laborer, partner, and companion with others, so we might build relationships of trust and mutual fulfillment,
planting seeds of reconciliation in our divided world.

Silent Confession

Assurance of Forgiveness **Dorothy Iams**

Family of Faith, hear this Good News:
The Spirit of God, which dwells here and in each of us, has covered us in grace.
May we be assured that God is always on our side—Guiding and nudging us to use our diverse gifts in service to the whole world. And though this life of faith is hard, we are surrounded by a great cloud of witnesses who help lift us up when we need it.
Thanks be to God for this grace, forgiveness, and freedom to keep going every day. Amen.

Musical Response **"**Romance" GERALD FINZI
From Five Bagatelles, Op. 23

Prayer of Illumination **Rev. Erin Guzmán**

Scripture Reading 2 Kings 2: 1-2; 6-14 **Rev. Erin Guzmán**

2 Now when the Lord was about to take Elijah up to heaven by a whirlwind, Elijah and Elisha were on their
way from Gilgal. **2** Elijah said to Elisha, 'Stay here; for the Lord has sent me as far as Bethel.' But Elisha said,
'As the Lord lives, and as you yourself live, I will not leave you.' So they went down to Bethel.

6 Then Elijah said to him, 'Stay here; for the Lord has sent me to the Jordan.' But he said, 'As the Lord lives,
and as you yourself live, I will not leave you.' So the two of them went on. **7** Fifty men of the company of
prophets also went, and stood at some distance from them, as they both were standing by the Jordan. **8** Then
Elijah took his mantle and rolled it up, and struck the water; the water was parted to the one side and to the
other, until the two of them crossed on dry ground.

9 When they had crossed, Elijah said to Elisha, 'Tell me what I may do for you, before I am taken from you.'
Elisha said, 'Please let me inherit a double share of your spirit.' **10** He responded, 'You have asked a hard thing;
yet, if you see me as I am being taken from you, it will be granted you; if not, it will not.' **11** As they continued
walking and talking, a chariot of fire and horses of fire separated the two of them, and Elijah ascended in a
whirlwind into heaven. **12** Elisha kept watching and crying out, 'Father, father! The chariots of Israel and its
horsemen!' But when he could no longer see him, he grasped his own clothes and tore them in two pieces.

13 He picked up the mantle of Elijah that had fallen from him, and went back and stood on the bank of the
Jordan. **14** He took the mantle of Elijah that had fallen from him, and struck the water, saying, 'Where is
the Lord, the God of Elijah?' When he had struck the water, the water was parted to the one side and to the
other, and Elisha went over.

Sermon **Rev. Erin Guzmán**

***Hymn No. 30** "O God, in a Mysterious Way" DUNDEE

Sharing of Joys and Concerns **Rev. Erin Guzmán**

Prayer of the People **Rev. Erin Guzmán**

We pray in the name of Jesus the Christ who taught us to pray together:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our debts
as we forgive our debtors.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

*** Closing Hymn No. 722** "Lord, Speak to Me That I May Speak" CANONBURY

***Benediction** **Rev. Erin Guzmán**

Postlude "This is My Father's World" FRANKLIN SHEPPARD
ARR. GARY LANIER

The service continues with fellowship.



To continue to assure the safety of all, the offering plate is located in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also go on-line through our website by clicking on the "GIVE NOW" button at the bottom of the Home Page.

Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

Note: Gathering Words and Opening Prayer written by Sara Dunning Lambert for *Ministry Matters*; Benediction written by Rev. Molly Bolton for *Enfleshed*.

Music:	Piano	Divine Gbagbo
	Organ	Ken Shafer
	Clarinet	Janghyun Thomas Kim

Tech. Assistant/Event Steward	Tony Mendiola
Sunday Assistant	
Flowers	Sandy Schmidt
Refreshments	

Janghyun Thomas Kim is a Texas/Louisiana-based clarinetist and composer. Originally from South Korea, he made his solo debut at the Sejong Center for The Performing Arts with The Chosun Ilbo (The Chosun Newspaper) in South Korea and he made his American solo debut at the Carnegie Hall after winning second place at The American Protégé International Music Competition in 2018.

Thomas earned a Doctor of Musical Arts degree from Louisiana State University, a Master of Music degree from Southeastern Louisiana University, and a Bachelor of Music degree from the Catholic University of Korea. He held Graduate Assistant positions at both LSU and SELU. His primary instructors include Deborah Chodacki, Victor Drescher, Sejong Yoo, and Hyungak Shin.

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Upcoming Events

Wednesday, June 29

- Benevolence Committee Meeting – 5:15 pm – Dawn Kridel's home

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Office Administrator Judy Mowrer
Minister of Music and Worship Arts Dr. Divine Gbagbo
Worship Accompanist Ken Shafer
AV Assistant/Event Steward. Tony Mendiola
Custodian Kara Akers

Office Hours: 8:30 am–1:30 pm, Tuesday through Friday
www.facebook.com/wpcwooster / www.instagram.com/wpc_wooster/

Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

O God in Whom All Life Begins 308



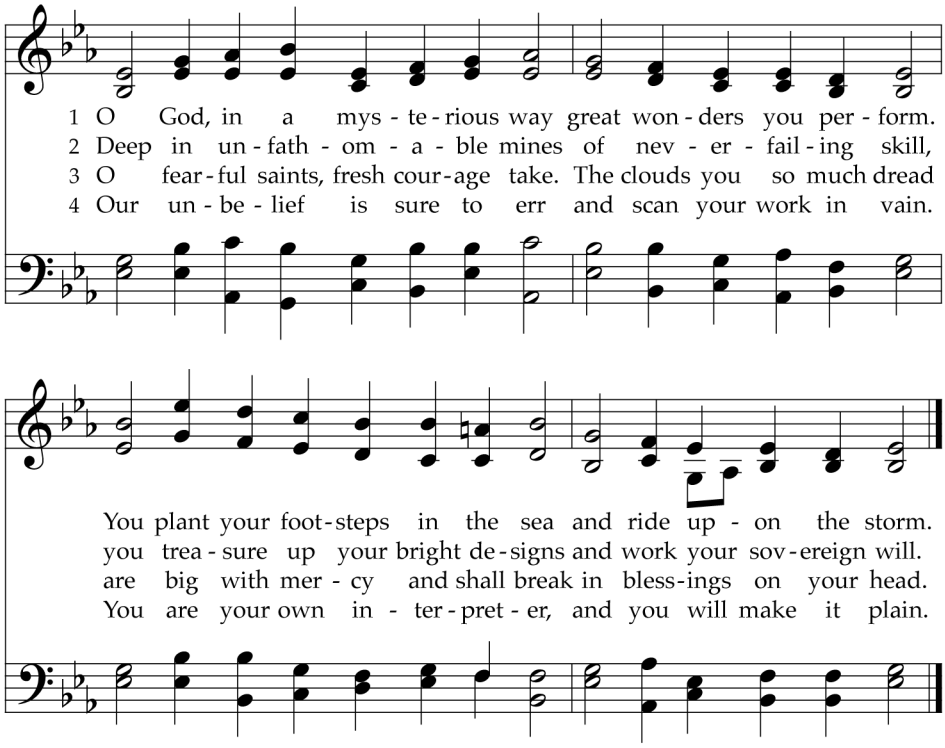
Although it was written for the installation of a pastor, this text is really about the mutual ministry shared by all members of a worshiping community, both when they are gathered and when they go forth into the world. The tune used here may have Christmas associations for some.

TEXT: Carl P. Daw Jr., 1990
MUSIC: English melody; arr. Arthur S. Sullivan, 1874
Text © 1990 Hope Publishing Company

NOEL
CMD

CREATION AND PROVIDENCE

30 O God, in a Mysterious Way



This classic text gains renewed energy and focus from its recasting here: despite our fear and confusion, we can trust that God's providential purposes will eventually be revealed. In its original source the tune printed here is one of twelve not assigned to a specific hymn.

TEXT: William Cowper, 1773, alt.
MUSIC: Scottish Psalter, 1615

DUNDEE
CM
(alternate harmonization, 45)

722 Lord, Speak to Me That I May Speak



Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.
MUSIC: Robert Schumann, 1839, alt.

CANONBURY
LM