Westminster
Presbyterian Church
353 E. Pine St., Wooster, OH. 44691
330-263-2398 / wpcwooster@gmail.com

June 25, 2023
Fourth Sunday after Pentecost

Welcome and Announcements — **Rev. Dr. Enikő Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Prelude "Les Berceaux" (The Cradle) *Gabriel Fauré*
Emily Grissing, cello; Maggie Langhorne, soprano; Ken Shafer, piano

***Gathering Words** — **Eric Miller**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Let the Spirit of the Living God be welcome in this place!
Come, O God, and be with us!

The One who raises the sun each morning
and lifts high the moon at night, ushers us too,
through cycles of rising, falling, and rising again.

Though we stumble, God lifts us.
Though we doubt, God remains.
Though we get weary, God revives.

***Opening Prayer**
Eric Miller

Let us pray …

God of new life,
You are a God who takes the long view yet never loses sight of the now.
Bring our attention to your call for us today,

and show us how to live in your presence, wherever we find ourselves.
May we not save up hope for the future, but embody it now,
for ourselves, for this community, and for generations still to come. Amen.

Opening Hymn No. 401 "Here in This Place" *Gather Us In*

Call to Confession Sherry Hatter-Miller

We know too well our foolishness, our brokenness, our human ways of doing things.
But God knows our hearts, our hopes, our desire to be made new.
As we offer our prayers of confession, let us open ourselves to God, who will forgive us and give us new life.

Prayer of Confession Sherry Hatter-Miller

You are God in every time and place, and you have set us here, calling us to live life to the full.
We confess that sometimes we get caught up in looking ahead, missing you in this moment.
At other times, we act like we were puppets in your show,
with no agency to make decisions about our situation.
We get so comfortable here in our own ways, we don't want to step out to follow your lead.

Forgive us, and plant in us your hope,
that we may grow into the new beginning you have planned.
We ask in the name of the One who was, and is, and is to come. Amen.

Silent Confession

Musical Response No. 294 "Within Our Darkest Night" (sung multiple times) *Dans Nos Obscurités*

Assurance of Forgiveness Sherry Hatter-Miller

Beloveds,
wherever we go,
under whatever conditions we find ourselves,
the Spirit of the Living God goes with us.

We trust the good news:

God is present with us, forgiving, transforming, empowering us
to flourish where we are planted.
Thanks be to God! Amen.

Musical Offering "O del mio amato ben" *Stephano Donaudy*
Maggie Langhorne, soprano; Ken Shafer, piano

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission
of healing and transforming our world.

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading **Jeremiah 29:1-7 (NRSV)** **Rev. Dr. Enikő Ferenczy**

29 These are the words of the letter that the prophet Jeremiah sent from Jerusalem to the remaining
elders among the exiles and to the priests, the prophets, and all the people whom Nebuchadnezzar
had taken into exile from Jerusalem to Babylon. 2 This was after King Jeconiah and the queen mother,
the court officials, the leaders of Judah and Jerusalem, the artisans, and the smiths had departed from
Jerusalem. 3 The letter was sent by the hand of Elasah son of Shaphan and Gemariah son of Hilkiah,
whom King Zedekiah of Judah sent to Babylon to King Nebuchadnezzar of Babylon. It said:

4 Thus says the Lord of hosts, the God of Israel, to all the exiles whom I have sent into exile from
Jerusalem to Babylon: 5 Build houses and live in them; plant gardens and eat what they produce.
6 Take wives and have sons and daughters; take wives for your sons, and give your daughters in
marriage, that they may bear sons and daughters; multiply there, and do not decrease.

7 But seek the welfare of the city where I have sent you into exile, and pray to the Lord on its behalf,
for in its welfare you will find your welfare.

Sermon **Bumper Sticker Theology:** "God has a plan for you" **Rev. Dr. Enikő Ferenczy**

Hymn No. 740 "Lead Me, Guide Me" (sung twice) *Lead Me, Guide Me*

Sharing of Joys and Concerns **Sherry Hatter-Miller and Eric Miller**

Prayer of the people **Sherry Hatter-Miller and Eric Miller**

Through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kin-dom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

***Closing Hymn No. 450** **"Be Thou My Vision"**
Slane

***Benediction** **Rev. Dr. Enikő Ferenczy**

Postlude "Nocturne" (from Suite for Cello and Piano) *Léon Boëllmann*
"Ave Maria" *J.S. Bach / Ch. Gounod*

Emily Grissing, cello; Maggie Langhorne, soprano; Ken Shafer, piano; Tom Shaw, organ

The service continues with fellowship.

*The Gathering Words were adapted from *Enfleshed: Liturgy That Matters*. The Opening Prayer was adapted from Rev. Teri Peterson. All other prayers were written by Rev. Dr. Enikö Ferenczy.
*Hymns are from the Glory to God Hymnal.
*Music: Tom Shaw, organ
*Sunday service assistant/treats/flowers: Sherry Hatter-Miller

***Emily Grissing**, cello, is thrilled to be returning for her sixth season with OLO. Emily was captivated by live classical professional orchestral music at age two in her Rochester, NY, hometown and immediately dove into a

life dedicated to in-depth study and performance of music. She has studied cello, conducting, free improv, flute, voice, viola, double bass, musical theatre, music theory, early music, and more, while establishing herself as an accomplished collaborative musician. Currently based in NC, Emily is a cellist in the Winston-Salem and Greensboro Symphonies and freelances as a substitute cellist with other SE orchestras.

***Maggie Langhorne**, *soprano,* is overjoyed to be joining OLO for her first in-person season after helping bring a snippet of *The Mock Marriage* to your homes during the 2020 virtual season. A true "crossover" artist whose experience ranges from contemporary opera to Shakespeare, Maggie has recently performed with Royal Family Productions, Blue Hill Troupe, Scenic City Shakespeare Co., and worked with the College Light Opera throughout her collegiate years. Originally from Santa Barbara, CA, Maggie went on to receive her B.M. from Oberlin Conservatory and now lives with her husband and bearded dragon in New York City.

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To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.



You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page. Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

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Upcoming Events

Sunday, June 25

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place
- Pride at the Park Wooster – 1-9 pm – Finn Pavilion, Christmas Run Park

Monday, June 26

- Troop 61 – 6 pm – The Meeting Place

Wednesday, June 28

- Session meeting – 6.30 pm – The Lounge

Thursday, June 29

- Westminster Book Group – 7 pm –Zoom

Friday, June 30

- Dance and Exercise – 6. 30 pm – The Meeting Place

Sunday, July 2

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. Jim Henery
AV Assistant/Event Steward Tony Mendiola
Custodian Kara Akers

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

Here in This Place 401

Gather Us In



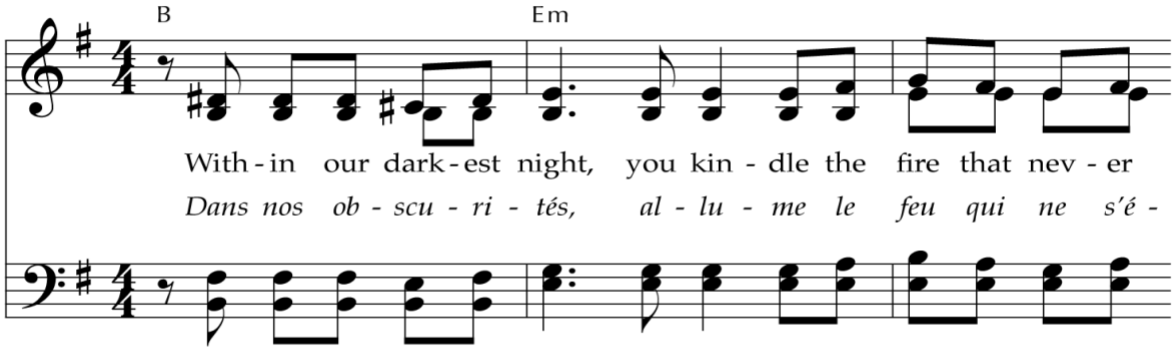
The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

TEXT and MUSIC: Marty Haugen, 1979
Text and Music © 1982 GIA Publications, Inc.

GATHER US IN
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294 Within Our Darkest Night

Dans nos obscurités

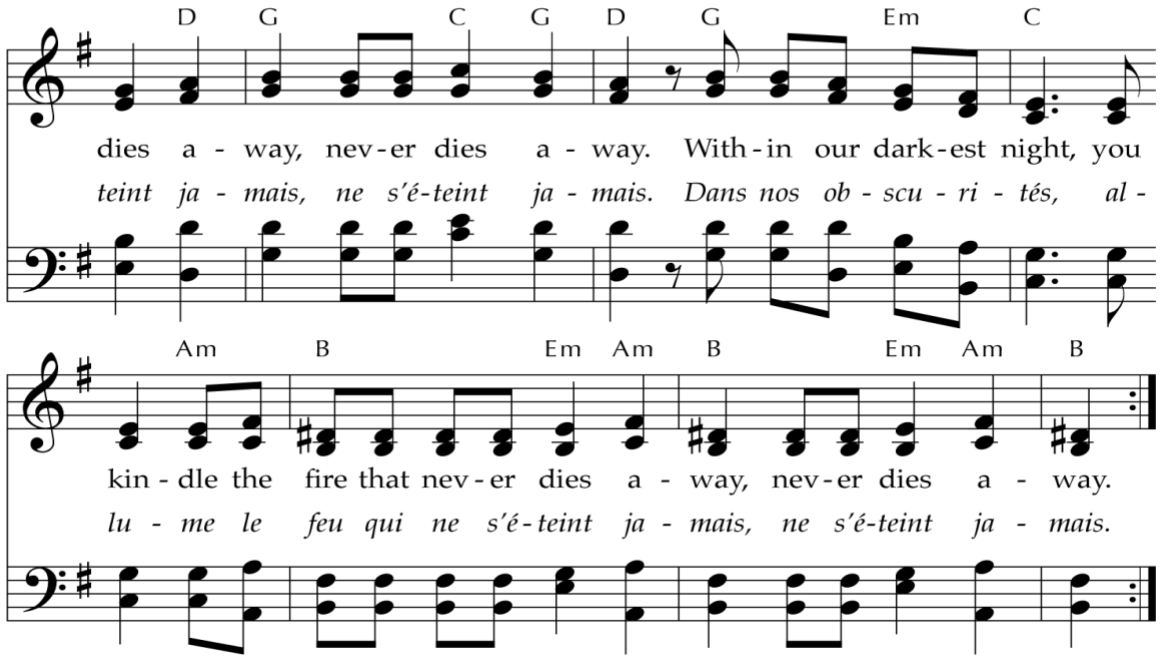


This Taizé chant can be used in several ways. Its inclusion in the Holy Spirit section connects the fire it celebrates with the gift of the Spirit at Pentecost. It might also be appropriate at evening services or as part of the Easter Vigil found in the *Book of Common Worship*.

TEXT: Taizé Community, 1991
MUSIC: Jacques Berthier, 1991
Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

DANS NOS OBSCURITÉS
Irregular

GIFT OF THE HOLY SPIRIT



740 Lead Me, Guide Me



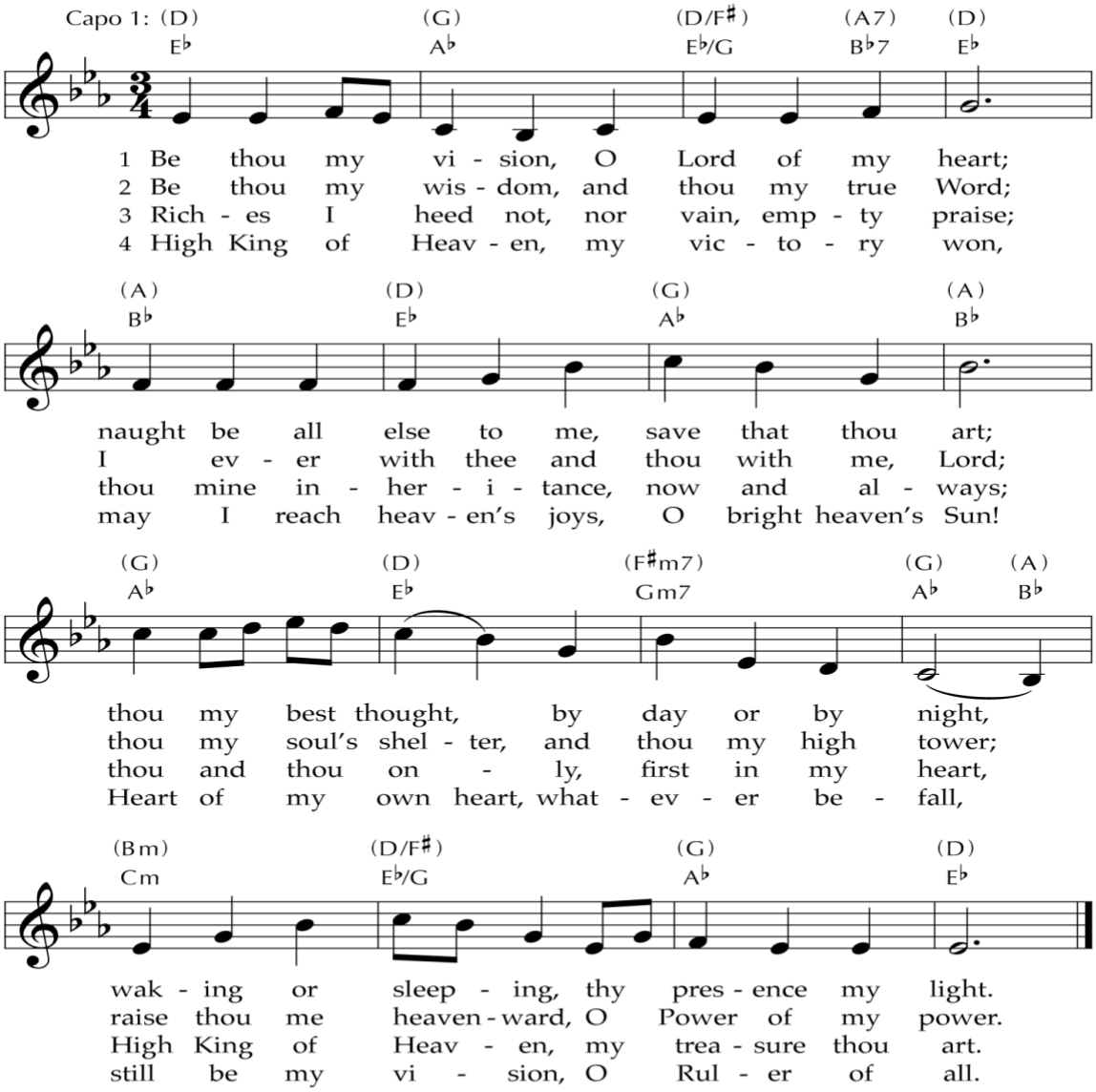
Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

TEXT: Doris Akers, 1953
MUSIC: Doris Akers, 1953; arr. Richard Smallwood
Text and Music © 1953, ren. Doris Akers (admin. Chappell & Co., Inc./Alfred Publishing Co., Inc.)

LEAD ME, GUIDE ME
Irregular

450 Be Thou My Vision



Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.
MUSIC: Irish ballad; harm. David Evans, 1927
Music Harm. © 1927 Oxford University Press

SLANE
10.10.10.10