Westminster
Presbyterian Church

353 E. Pine St., Wooster, OH 44691
330-263-2398 / wpcwooster@gmail.com

First Sunday in Lent
February 18, 2024

Welcome and Announcements **Rev. Dr. Enikö Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Prelude **"Prelude in C Minor"** ***J.S. Bach***
Bob Iams, piano

***Gathering Words** **Eric Miller**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Come in.
Feel your feet on the floor.
Settle your worries.
Take a deep breath.
Dust the cobwebs from your ears.
Relax the tension in your jaw,
for Christ is here.
God never stops seeking us.

We have been found.
Let us find God in return.

Let us worship the God of deep waters.
Amen.

Opening Prayer **Eric Miller**

Creator God,
You hear everything.
You hear the rush of the wind through the trees.
You hear a baby's first cry.
You hear the crickets chirping, our silent prayers, and laughter around tables.
You hear it all!

We don't need that same capacity,
but we do need to hear your Word, O God,
for we cannot live on bread alone.

So today we pray: give us the ability to truly listen.
Give us the ability to listen with our hearts,
and may the truths revealed in our worship change us.
With hearts full of gratitude, we pray. Amen.

Opening Hymn No. 475 "Come, Thou Fount of Every Blessing"** ***Nettleton

Call to Confession **Sherry Hatter-Miller**

Sometimes we miss what's right in front of us.
Fortunately, Christ keeps crawling into our boats anyhow.
So join me in the prayer of confession, not out of fear, but out of a desire
to finally see who's right in front of us. Let us pray:

Prayer of Confession **Sherry Hatter-Miller**

Loving God,
You call us by name.
You join us in the deep waters of life.
You invite us to drop our nets and follow you,
and yet, more often than we'd like to admit, we are like Peter.

Over and over again, we stand slack jawed and surprised to find you in our midst.

Forgive us for drowning out your voice with our own.
Forgive us for assuming that we can tackle deep waters by ourselves.
Forgive us for forgetting that you will never stop climbing into our boat.

Turn our hearts, our minds, and our spirits toward you,
for you are the Lord our God, and it is in your name that we pray. Amen.

Silent Confession

Musical Response No. 434 "Restore in Us, O God" ***(verse one sung multiple times) Baylor***

Assurance of Forgiveness **Sherry Hatter-Miller**

Friends, Peter stumbles from the get-go, and even still, Jesus called him a disciple and a friend.
Church family, hear and believe this good news:

We can make a thousand bad impressions.
We can make every mistake in the book, roll our eyes, and assume we know better.
And *even still*, Christ forgives us, claims us, and continues to seek our hearts.

This is the good news of the gospel.
We rest, celebrate, and trust in that. Amen.

Musical Offering **"Blessed Assurance"** ***P. Knapp, arr. R. Lau***

Perfect submission, all is at rest; I in my Savior am happy and blest,
watching and waiting, looking above, filled with his goodness,
lost in his love.

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission of healing and transforming our world.

Prayer of Illumination **Rev. Dr. Enikö Ferenczy**

Scripture Reading **Luke 5:1-11** ***(CEB translation)*** **Rev. Dr. Enikö Ferenczy**

5 One day Jesus was standing beside Lake Gennesaret when the crowd pressed in around him
to hear God's word. [2] Jesus saw two boats sitting by the lake. The fishermen had gone ashore
and were washing their nets. [3] Jesus boarded one of the boats, the one that belonged to Simon,
then asked him to row out a little distance from the shore. Jesus sat down and taught the
crowds from the boat. [4] When he finished speaking to the crowds, he said to Simon, "Row out
farther, into the deep water, and drop your nets for a catch."

[5] Simon replied, "Master, we've worked hard all night and caught nothing. But because you
say so, I'll drop the nets."

[6] So they dropped the nets and their catch was so huge that their nets were splitting. [7] They
signaled for their partners in the other boat to come and help them. They filled both boats so
full that they were about to sink. [8] When Simon Peter saw the catch, he fell at Jesus' knees and
said, "Leave me, Lord, for I'm a sinner!" [9] Peter and those with him were overcome with
amazement because of the number of fish they caught. [10] James and John, Zebedee's sons, were
Simon's partners and they were amazed too.

Jesus said to Simon, "Don't be afraid. From now on, you will be fishing for people." [11] As soon
as they brought the boats to the shore, they left everything and followed Jesus.

Sermon **Wandering Heart: Jesus Sought Us** **Rev. Dr. Enikö Ferenczy**

Hymn **"You Sought Me"** ***(words/Rev. Anna Strickland; tune Erhalt Uns)***

Sharing of Joys and Concerns **Sherry and Eric Miller**

Prayer of the people **Eric Miller**

We ask these things through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kin-dom come,

Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

Closing Hymn No. 721 "Lord, You Have Come to the Lakeshore"** ***Pescador de Hombres

Benediction **Rev. Dr. Enikö Ferenczy**

Postlude **"Postlude on 'Halifax' "** ***Lani Smith***

The world abounds with God's free grace;
What wonders bless the land!
And on through boundless starry space,
God's matchless works expand.

The service continues with fellowship.

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*Please stand in body or in spirit
*The prayers were adapted from *Rev. Sarah A. Speed | A Sanctified Art LLC | sanctifiedart.org.*
*Hymns are from the Glory to God Hymnal.
*Music: Tom Shaw, organ; Bob Iams, piano; Pong Thiemmedh
*Sunday Service assistant/treats: Sherry Hatter-Miller

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To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page. Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

Upcoming Events

Sunday, Feb. 18

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Monday, Feb. 19

- Scout Troop 61 – 6:30 pm – Mackey Hall

Tuesday, Feb. 20

- COW Great Decisions Series – 7.30 pm – Scheide

Wednesday, Feb. 21

- Session – 6.30 pm – The Lounge

Thursday, Feb. 22

- Dance and Exercise – 8.30 am – The Meeting Place
- Lenten study begins – 7 pm – The Lounge

Sunday, Feb. 25

- Choir rehearsal – 9 am – Mackey Hall
- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. James Henery
Tech/Media Administrator Jack Veney
AV Assistant/Event Steward Tony Mendiola

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

wpcwooster@gmail.com: 330.263.2398
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Come, Thou Fount of Every Blessing 475



Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth's *Repository of Sacred Music, Part Second,* 1813

NETTLETON
8.7.8.7.D

THE FIRST SUNDAY IN LENT

Wandering Heart: *"Jesus sought me"* | LUKE 5:1-11

You Sought Me

ERHALT UNS, HERR 8.8.8.8

Words by Anna Strickland, 2023

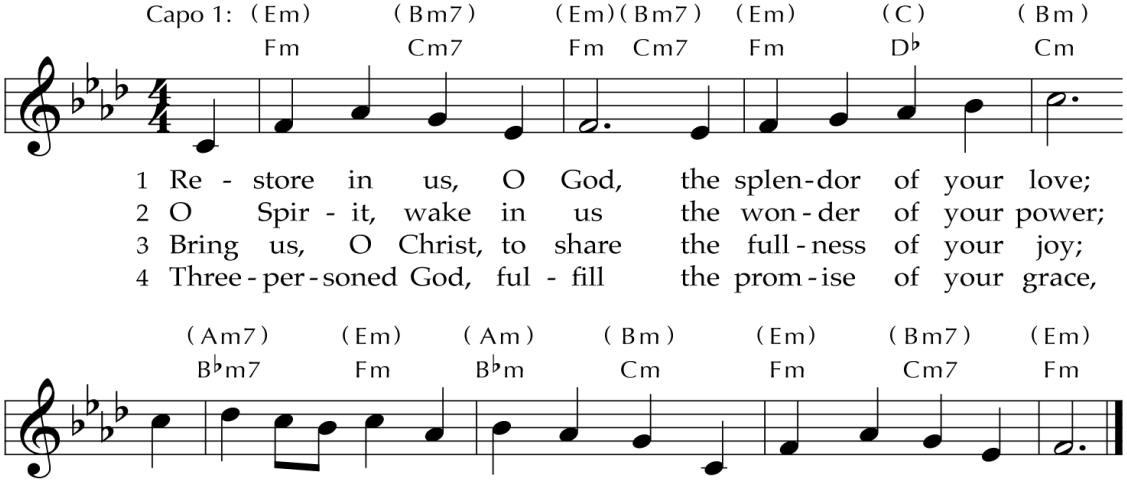
Music by Joseph Klug, 1543



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Restore in Us, O God 434



This text reflects the historic understanding of Lent as a time to prepare catechumens for Baptism and penitents for reconciliation at the Easter Vigil. The first three stanzas address one of the three divine Persons, while the fourth stanza implores the help of the full Trinity.

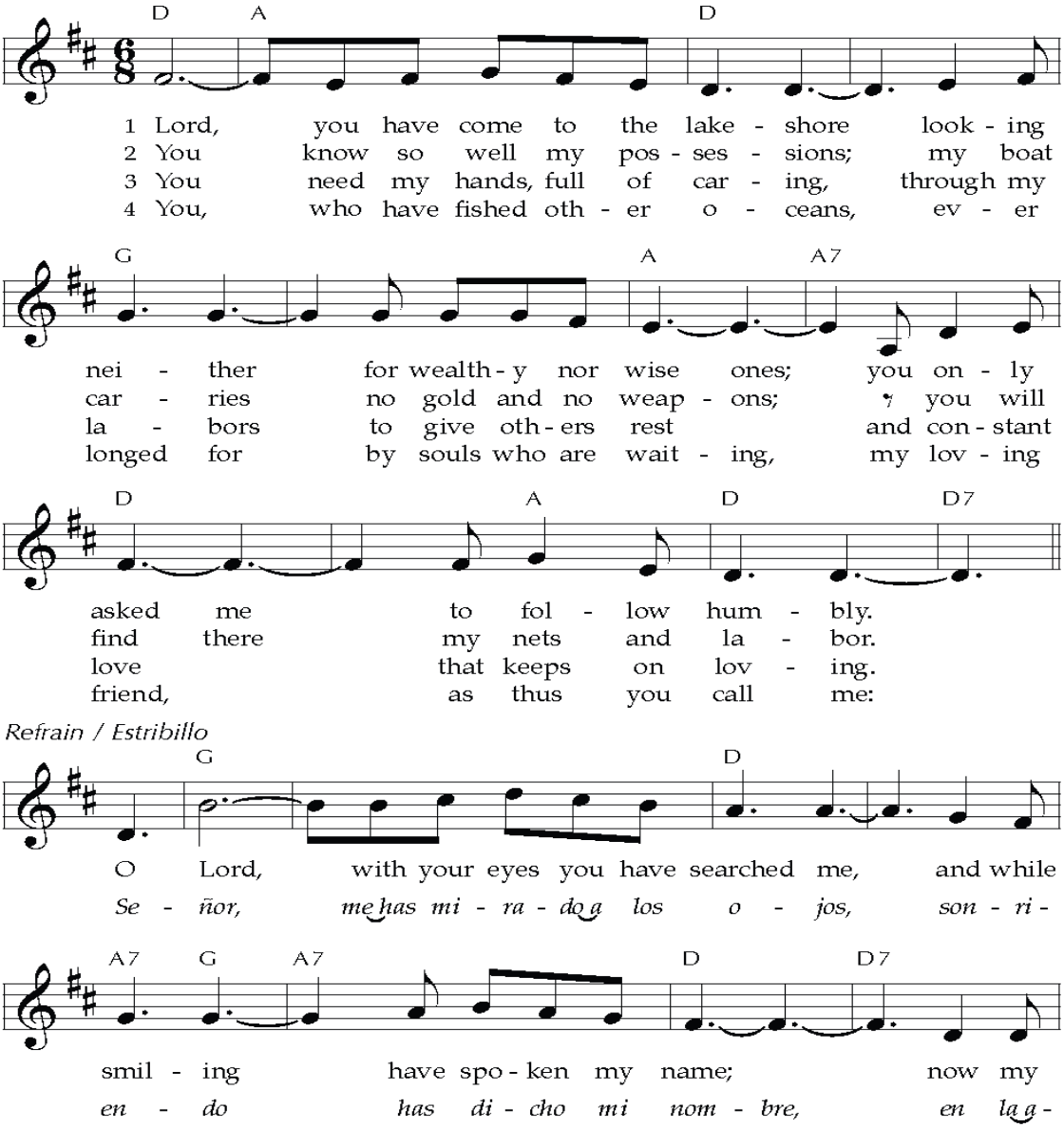
TEXT: Carl P. Daw Jr., 1987
MUSIC: Hal H. Hopson, 1985
Text © 1989 Hope Publishing Company
Music © 1985 Hope Publishing Company

BAYLOR
SM

DISCIPLESHIP AND MISSION

721 Lord, You Have Come to the Lakeshore

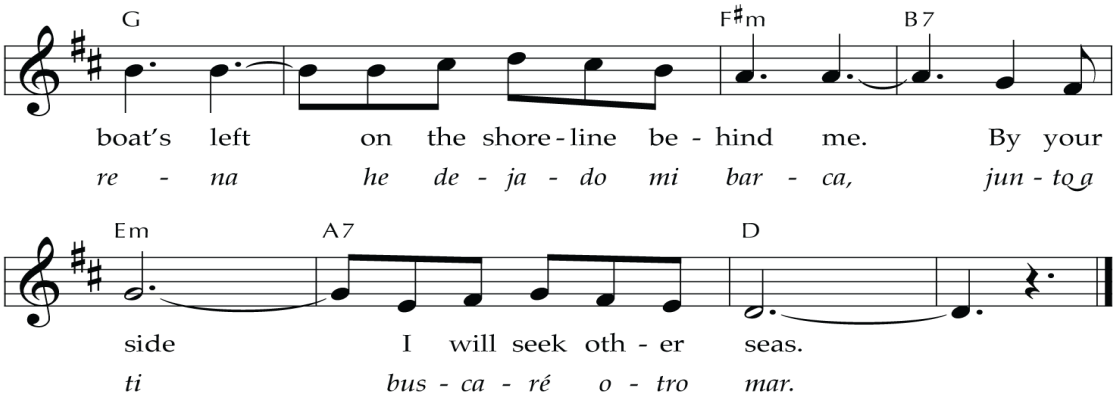
Tú has venido a la orilla



This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

TEXT: Cesáreo Gabaráin, 1979; English trans. Gertrude Suppe, George Lockwood, and Raquel Guttierez-Achón, 1988, alt.
MUSIC: Cesáreo Gabaráin, 1979; harm. Skinner Chávez-Melo, 1987
Text, English Trans., and Music © 1979, 1987, 1989 Cesáreo Gabaráin (Published by OCP)
Music Harm. © 1987 OCP

PESCADOR DE HOMBRES
8.10.10 with refrain



SPANISH

1 *Tú has venido a la orilla,*
no has buscado ni a sabios, ni a ricos,
tan sólo quieres que yo te siga. Estribillo

2 *Tú sabes bien lo que tengo:*
en mi barca no hay oro ni espadas,
tan solo redes y mi trabajo. Estribillo

3 *Tú necesitas mis manos,*
mi cansancio que a otros descanse,
amor que quiera seguir amando. Estribillo

4 *Tú, pescador de otros lagos,*
ansia eterna de almas que esperan,
amigo bueno, que así me llamas. Estribillo