Westminster
Presbyterian Church
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Twenty-first Sunday after Pentecost
October 22, 2023

Welcome and Announcements — **Rev. Dr. Enikö Ferenczy**

Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

Prelude — **"Pathétique" (6th Symphony)** — ***P.I. Tchaikowsky***

Gathering Words** — (based on Psalm 150***) — **Cheryl Weiss**

*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Praise God!
To the One who breathes life into being,
we return that breath in praise.

Praise God with the sounds of dancing and singing!
To the One whose holy power breaks down our easy answers,
we offer body and breath in praise.

Let every living, breathing creature praise God!
To the One whose goodness reaches into every place,
we bring our thanks and praise. Hallelujah! Amen.

Opening Prayer — **Cheryl Weiss**

We are your people, O God — we belong to each other,
and you call us into community.
As we gather this day,
may we lay aside our own dreams of power and might,

may we recognize the weightiness of your presence filling this place,
may we mirror your love instead of asking you to mirror our prejudice.
Burst out of the boxes in which we keep you,
and lead the way.
Amen.

Opening Hymn No. 15 "All Creatures of Our God and King" *(verses 1, 4, 6)
Lasst Uns Erfreuen

Call to Confession Bill Weiss

Friends, what tunes are we dancing to?
What tunes we hum that shape our thoughts, our desires, and our actions?
The Psalms sing to us of the hope, joy, and mercy that is ours
when we open our lives to God's forgiveness and healing.
Let us confess our out-of-tune lives,
as we pray together our prayer of confession…

Prayer of Confession Bill Weiss

Holy and Powerful God, we praise you…
and we also confess that sometimes we give our praise
to other powers that lay claim to our attention.

We praise you…
and we also confess that we try to control you,
we try to push our own agenda through in your name.

Forgive us, Holy God, when our praise is manipulative rather than unfettered.
when we think you need us to save you rather than the other way round.
Forgive us, God of life, for treating you like an object in our possession,
to be shown off or played with or left to gather dust until we want something.

Make our praise heartfelt and genuine,
our commitment to your way rather than our own
so that we may know wholehearted joy even in the midst of struggle.

We ask in the name of the One
who embodies your presence among us, Jesus the Christ. Amen.

Silent Confession

Musical Response No. 628 "Praise, I Will Praise You, Lord *Je Louerai L'éternel*

Assurance of Forgiveness Bill Weiss

Before the earth was shaped, God created the music of grace
which sets our hearts, our souls, our feet to dancing with joy in the hope God has given to us.

It is God who has created us, it is God who has redeemed us,
and it is God who sends us forth to live in unity as siblings in Christ with all creation.
Thanks be to God, we are forgiven. Amen.

Musical Offering "Aria" *J.S. Bach*

We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission of healing and transforming our world.

Prayer of Illumination Rev. Dr. Enikö Ferenczy

Scripture Reading 2 Samuel 5: 1-5, 6:1-5 *(The Message translation)*
Rev. Dr. Enikö Ferenczy

5[1-2] Before long all the tribes of Israel approached David in Hebron and said, "Look at us—your own flesh and blood! In time past when Saul was our king, you were the one who really ran the country. Even then God said to you, 'You will shepherd my people Israel and you'll be the prince.'"

3 All the leaders of Israel met with King David at Hebron, and the king made a treaty with them in the presence of God. And so they anointed David king over Israel.

4-5 David was thirty years old when he became king and ruled for forty years. In Hebron he ruled Judah for seven and a half years. In Jerusalem he ruled all Israel and Judah for thirty-three years.

6 1-2 David mustered the pick of the troops of Israel—thirty divisions of them. Together with his soldiers, David headed for Baalah to recover the Chest of God, which was called by the Name God-of-the-Angel-Armies, who was enthroned over the pair of angels on the Chest.

3-5 They placed the Chest of God on a brand-new oxcart and removed it from Abinadab's house on the hill. Uzzah and Ahio, Abinadab's sons, were driving the new cart loaded with the Chest of God, Ahio in the lead and Uzzah alongside the Chest. David and the whole company of Israel were in the parade, singing at the top of their lungs and playing mandolins, harps, tambourines, castanets, and cymbals.

Sermon **Wholehearted Praise** **Rev. Dr. Enikö Ferenczy**

***Hymn** **Love is the Touch** **Amor Dei**

Music John L. Bell, Words Alison M. Robertson

1. Love is the touch of intangible joy;
   love is the force that no fear can destroy;
   love is the goodness we gladly applaud:
   God is where love is for love is of God.

2. Love is the lilt in a lingering voice;
   love is the hope that can make us rejoice;
   love is the cure for the frightened and flawed:
   God is where love is for love is of God.

3. Love is the light in a tunnel of pain;
   love is the will to be whole once again;
   love is the trust of a friend on the road:
   God is where love is for love is of God.

4. Love is the Maker and Spirit and Son;
   love is the kingdom their will has begun;

love is the path which the saints all have trod:
God is where love is, for love is of God.

Sharing of Joys and Concerns **Cheryl and Bill Weiss**

Prayer of the people **Cheryl and Bill Weiss**

Through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

Our God in heaven, holy is your name.
Your kin-dom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kin-dom, the power and the glory are yours.
Now and forever. Amen.

Closing Hymn No. 637** **"O Sing to the Lord"** ***Cantai Ao Senhor

Benediction **Rev. Dr. Enikö Ferenczy**

Postlude **"Fugue in E flat Major"** ***J S Bach***

The service continues with fellowship.

*The Call to Confession and Assurance of Pardon were written by Rev. Dr. Enikö Ferenczy.
All other prayers were adapted from Rev. Teri Peterson, written for the *Bibleworm.*
*Hymns are from the Glory to God Hymnal.

*Music: Ken Shafer, organ; Bob Iams, piano

*Sunday Service Assistant/Treats: Cheryl Weiss

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To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page. Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

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Upcoming Events

Sunday, Oct. 22

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place
- NAACP Freedom Fund Dinner – 6 pm – Greystone Event Center

Monday, Oct. 23

- Troop 61 – 6 pm – The Meeting Place

Wednesday, Oct. 25

- Journey Toward Advent study pt. 2 – 7 pm – The Lounge
- Wooster Religious Studies Academy series – 7 pm – The Alley (Lower level of Lowry)

Thursday, Oct. 26

- Dance and Exercise – 8.30 am – The Meeting Place
- WPC Book group – 7 pm – Zoom

Saturday, Oct. 28

- Inauguration of COW President Anne McCall – 10 am – Gault Recreation Center

Sunday, Oct. 29

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Minister of Music Rev. Dr. Thomas Shaw
Office Administrator Rev. Dr. James Henery
AV Assistant/Event Steward Tony Mendiola
Custodian Kara Akers

Office Hours: Monday through Friday, 10 a.m.-2.p.m.

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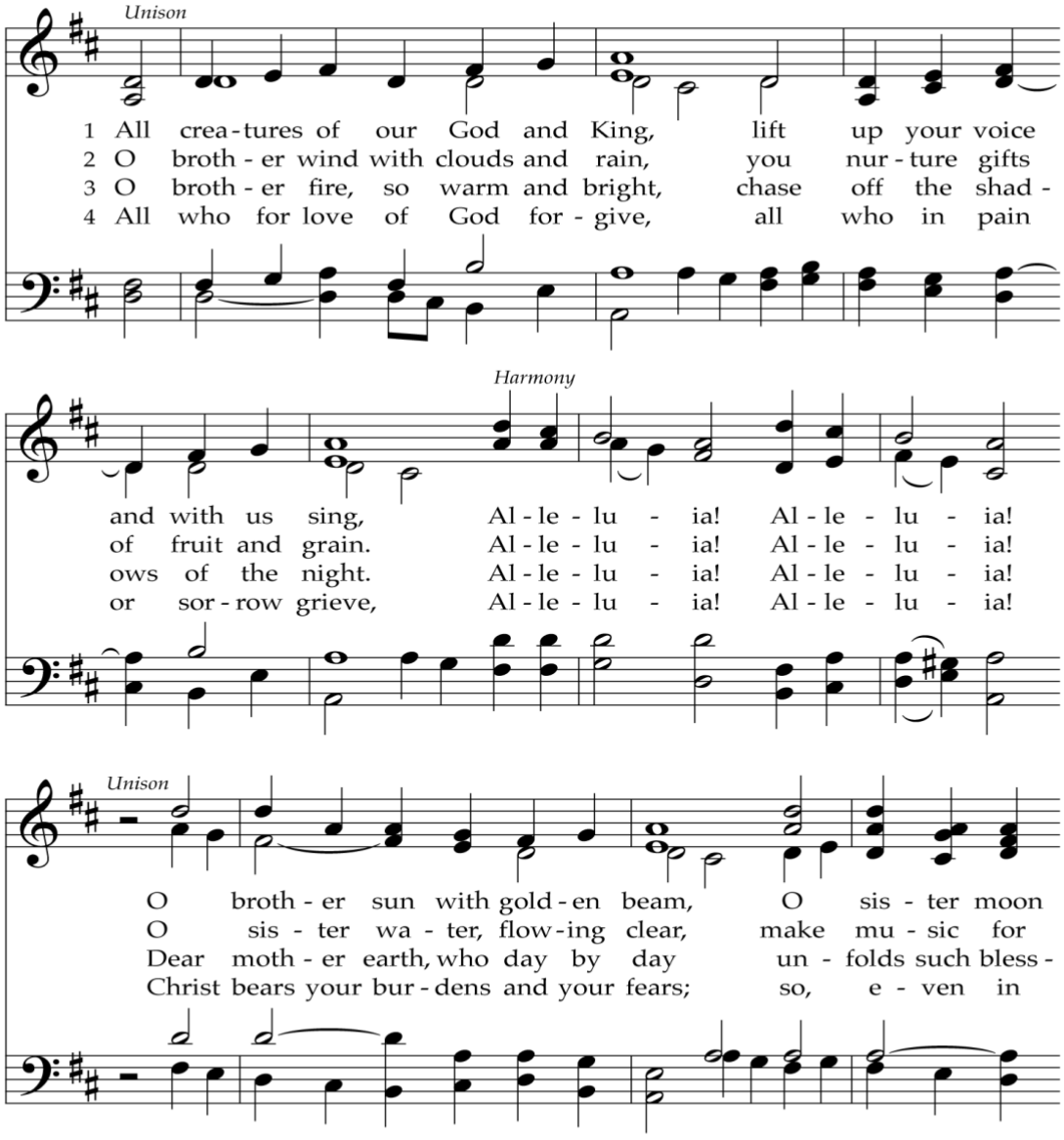
Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

Inauguration of Dr. Anne E. McCall

Oct. 28
Gault Recreation Center, 10 am

CREATION AND PROVIDENCE

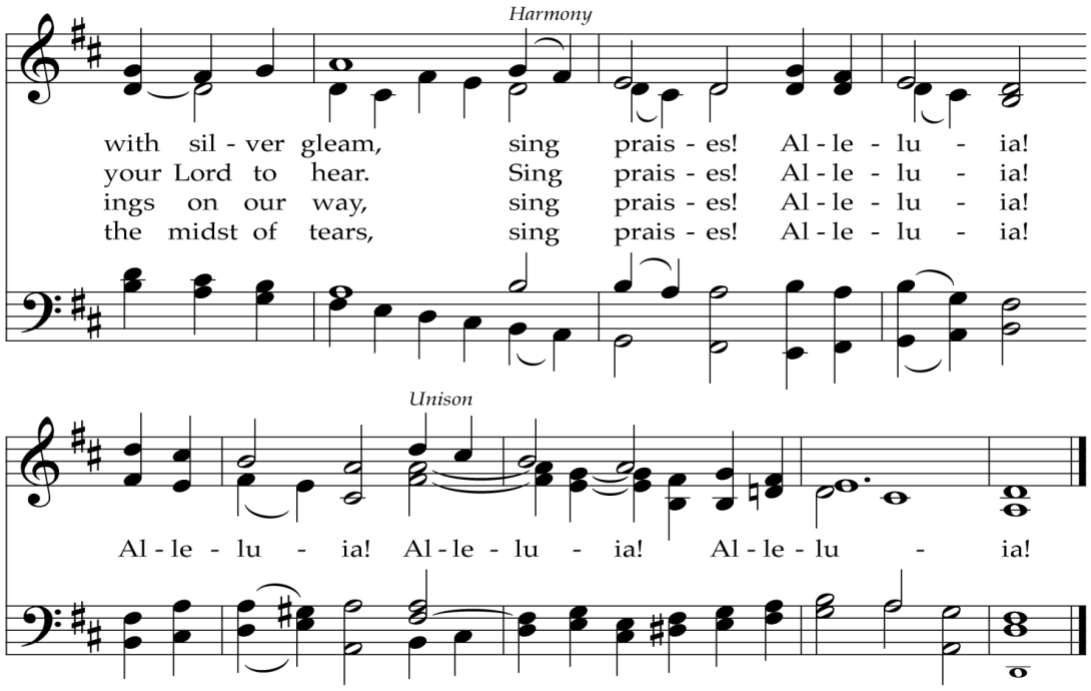
15 All Creatures of Our God and King



Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

TEXT: Francis of Assisi, 1225; trans. composite
MUSIC: *Geistliche Kirchengesäng,* 1623, alt.; harm. Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN
LM with alleluias
(this tune in a higher key, 327)
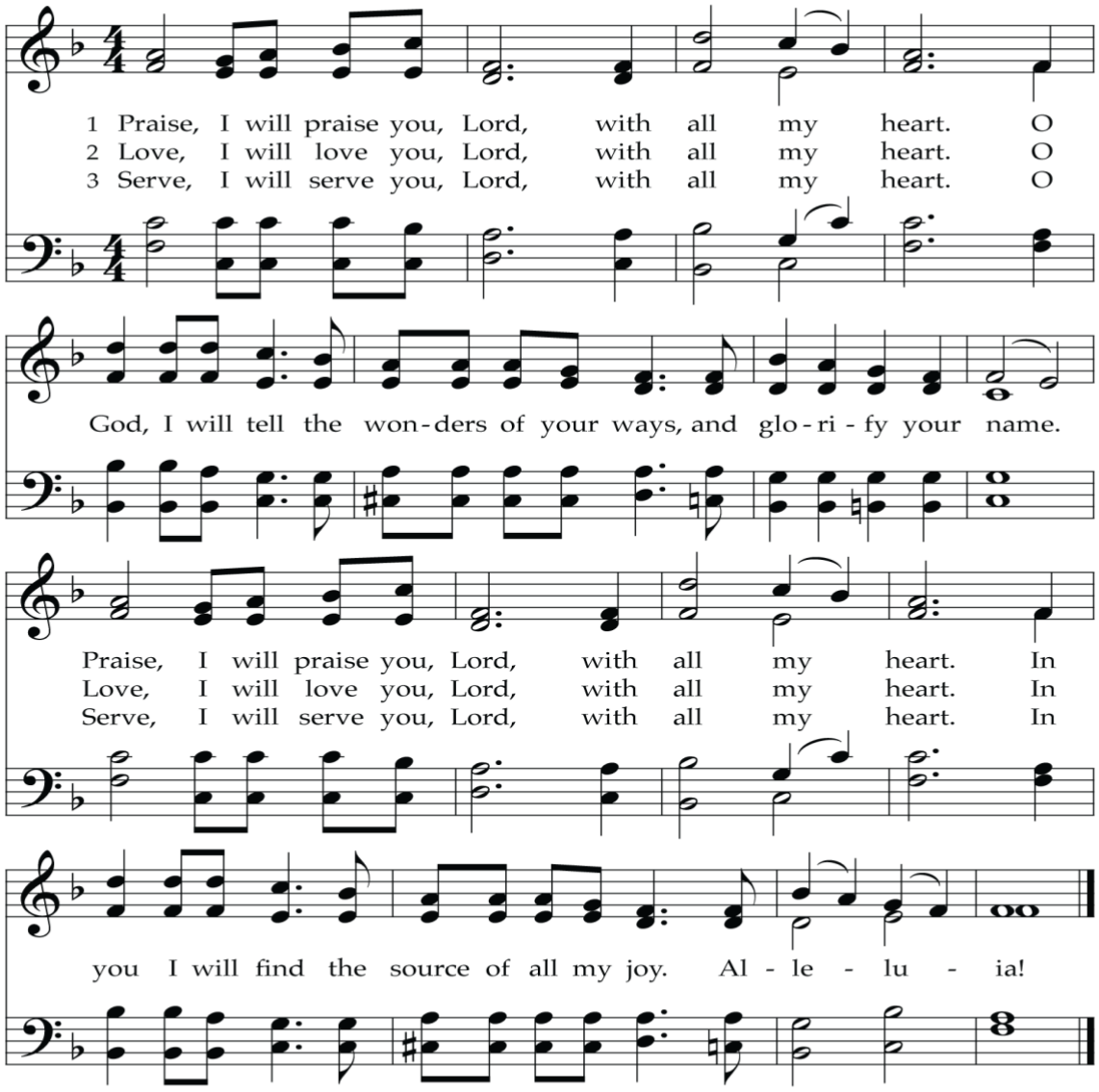


5 And you, most gentle sister death,
waiting to hush our final breath:
Alleluia! Alleluia!
Since Christ our light has pierced your gloom,
fair is the night that leads us home.
Sing praises! Alleluia!
Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,
and worship God with humble heart.
Alleluia! Alleluia!
All creatures, bless the Father, Son,
and Holy Spirit, Three in One!
Sing praises! Alleluia!
Alleluia! Alleluia! Alleluia!

ADORATION

628 Praise, I Will Praise You, Lord

Je louerai l'Éternel



FRENCH

Je louerai l'Éternel de tout mon coeur,
je raconterai toutes tes merveilles,
je chanterai ton nom.
Je louerai l'Éternel de tout mon coeur,
je ferai de toi le sujet de ma joie.
Alleluia!

This simple song based on Psalm 9:1–2 was created in the mid-1970s for a morning devotional of a group touring in the picturesque high Alps. Later it was incorporated into their programs and soon spread throughout Europe and the world, being translated into many languages.
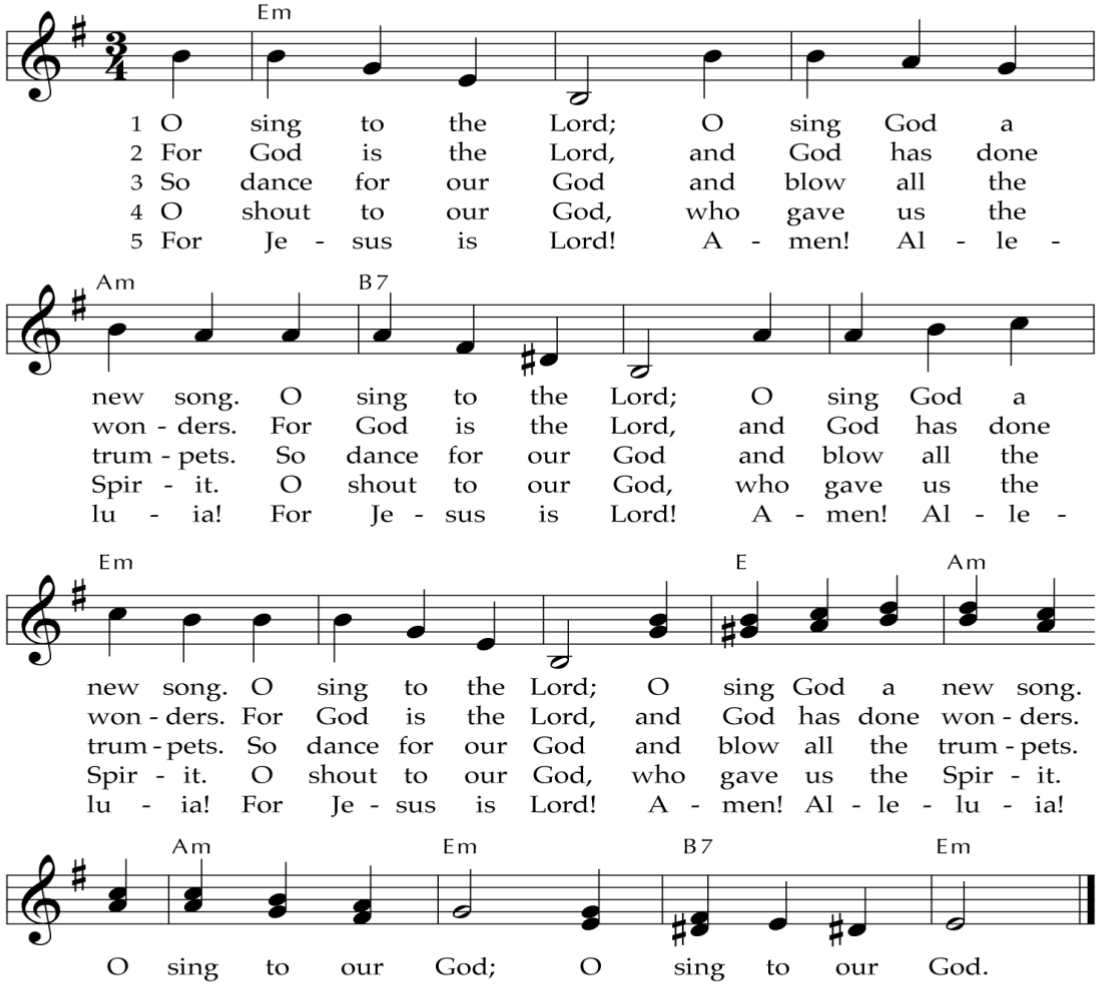
TEXT: Claude Frayssé, 1975; English trans. Kenneth I. Morse, 1988
MUSIC: Claude Frayssé, 1975; harm. Alain Bergèse, 1976
Text and Music © 1975 Claude Frayseé
English Trans. © 1989 The Hymnal Project (admin. Brethren Press)

JE LOUERAI L'ÉTERNEL
Irregular

ADORATION

637 O Sing to the Lord

Cantai ao Senhor



PORTUGUESE

1 *Cantai ao Senhor um cântico novo, (3x)*
cantai ao Senhor, cantai ao Senhor.

2 *Porque ele fez, ele fez maravilhas, (3x)*
cantai ao Senhor, cantai ao Senhor.

3 *Cantai ao Senhor, bendizei o seu nome, (3x)*
cantai ao Senhor, cantai ao Senhor.

4 *É ele quem dá o Espírito Santo, (3x)*
cantai ao Senhor, cantai ao Senhor.

5 *Jesus é o Senhor! Amém, aleluia! (3x)*
cantai ao Senhor, cantai ao Senhor.

SPANISH

1 *Cantad al Señor un cántico nuevo. (3x)*
¡Cantad al Señor, cantad al Señor!

2 *Pues nuestro Señor ha hecho prodigios. (3x)*
¡Cantad al Señor, cantad al Señor!

3 *Cantad al Señor, alabadle con arpa. (3x)*
¡Cantad al Señor, cantad al Señor!

4 *Es él quien nos da el Espíritu Santo. (3x)*
¡Cantad al Señor, cantad al Señor!

5 *¡Jesús es Señor! ¡Amén, aleluya! (3x)*
¡Cantad al Señor, cantad al Señor!

A Lutheran missionary musician heard this song at a pastors' conference in southern Brazil in 1982, then went home to Argentina (where he was then serving) and translated it from Portuguese into Spanish. Later, when back in the U.S.A. on furlough, he translated it into English.

TEXT: Brazilian folk song; trans. Spanish, 1982, and English, 1986, Gerhard M. Cartford
MUSIC: Brazilian folk melody; arr. Gerhard M. Cartford, 1982
English and Spanish Trans. and Music Arr. © Gerhard M. Cartford (admin. Augsburg Fortress)

CANTAI AO SENHOR
5.6.5.6.5.6.5.5