Westminster Presbyterian Church

August 8, 2021
11TH SUNDAY AFTER PENTECOST

Prelude

Hymn No. 20 All Things Bright and Beautiful ROYAL OAK

Hymn No. 340 This Is My Song FINLANDIA

Welcome and Announcements **Rev. Dr. Enikő Ferenczy**

Gathering Words

Hymn No. 401 Here in This Place GATHER US IN

Opening Prayer **Rev. Dr. Enikő Ferenczy**

Song of Confession

Hymn Have Thine Own Way, Lord ADELAIDE
From The United Methodist Hymnal – See Page 3

Assurance of Forgiveness

Hymn No. 435 There's a Wideness in God's Mercy IN BABILONE

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading 1 Thessalonians 1:1-7

Grace to you and peace.

[2] We always give thanks to God for all of you and mention you in our prayers, constantly [3] remembering before our God your work of faith and labor of love and steadfastness of hope in our Lord Jesus Christ. [4] For we know, brothers and sisters beloved by God, that he has chosen you, [5] because our message of the gospel came to you not in word only, but also in power and in the Holy Spirit and with full conviction; just as you know what kind of persons we proved to be among you for your sake. [6] And you became imitators of us and of the Lord, for in spite of persecution you received the word with joy inspired by the Holy Spirit, [7] so that you became an example to all the believers in Macedonia and in Achaia.

Hymn No. 721 Lord, You Have Come to the Lakeshore PESCADOR DE HOMBRES

Hymn No. 769	For Everyone Born	FOR EVERYONE BORN
Hymn No. 611	Joyful, Joyful, We Adore Thee	HYMN TO JOY

Prayer of the People **Bill Weiss**

With the hope of people who dream, we pray together the prayer Jesus taught us:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

Closing Hymns

Hymn No. 753	Make Me a Channel of Your Peace	PRAYER OF ST. FRANCIS
Hymn No. 591	Halle, Halle, Hallelujah!	HALLE, HALLE

Musical Benediction The Lovingkindness Song
From Compassion Camp – See Page 4
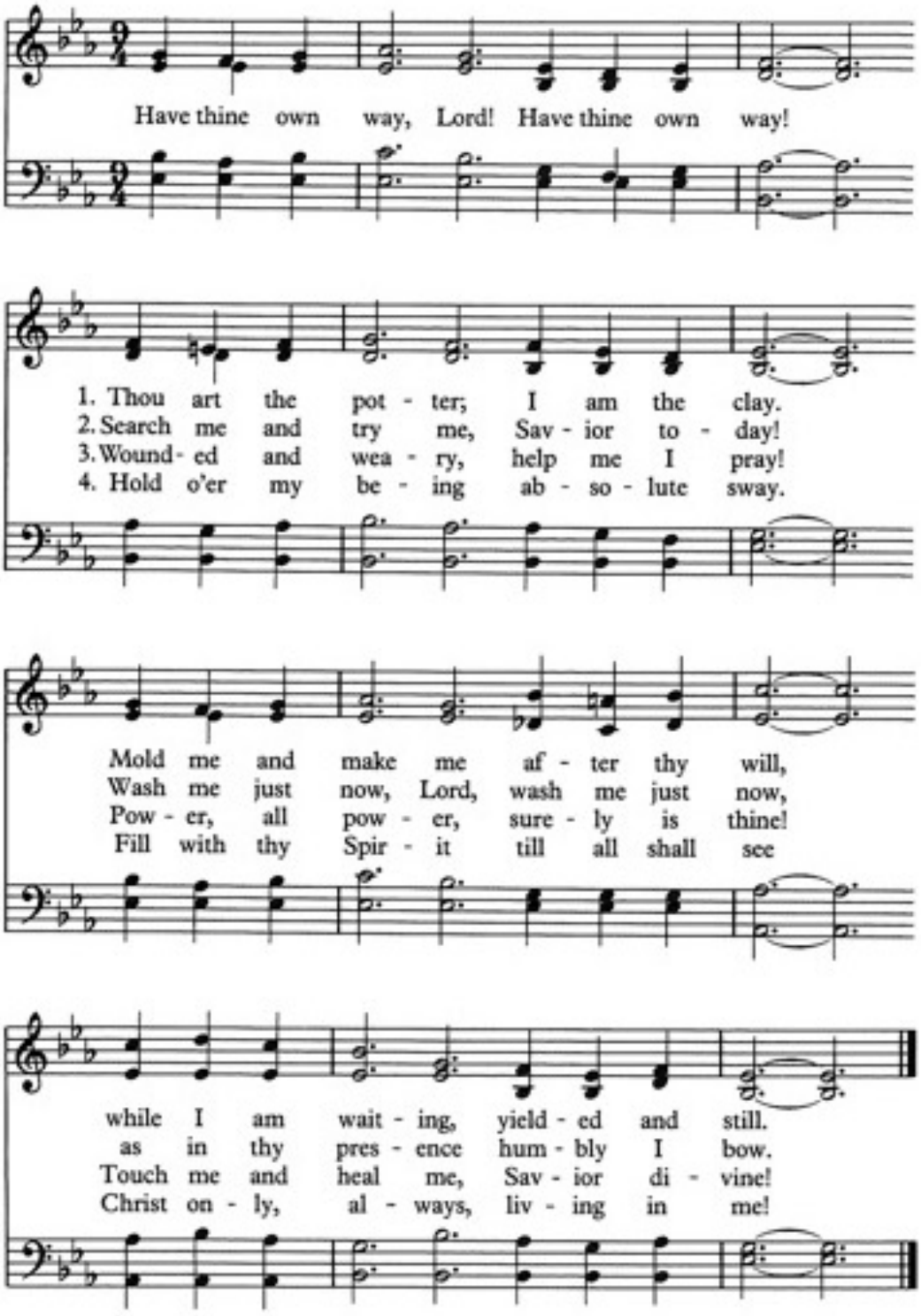
The service continues with refreshments and fellowship.

To assure the safety of all, currently we are not passing the offering plates. They are in the back of the sanctuary. We invite you to place your gifts there. Thank you for your generosity.

Music: Karolyn Rice – Organ and Piano, Pong Thiemmedh – Drums and Guitar
Refreshments and Flowers: Sherry Hatter-Miller

SANCTIFYING AND PERFECTING GRACE

382 Have Thine Own Way, Lord
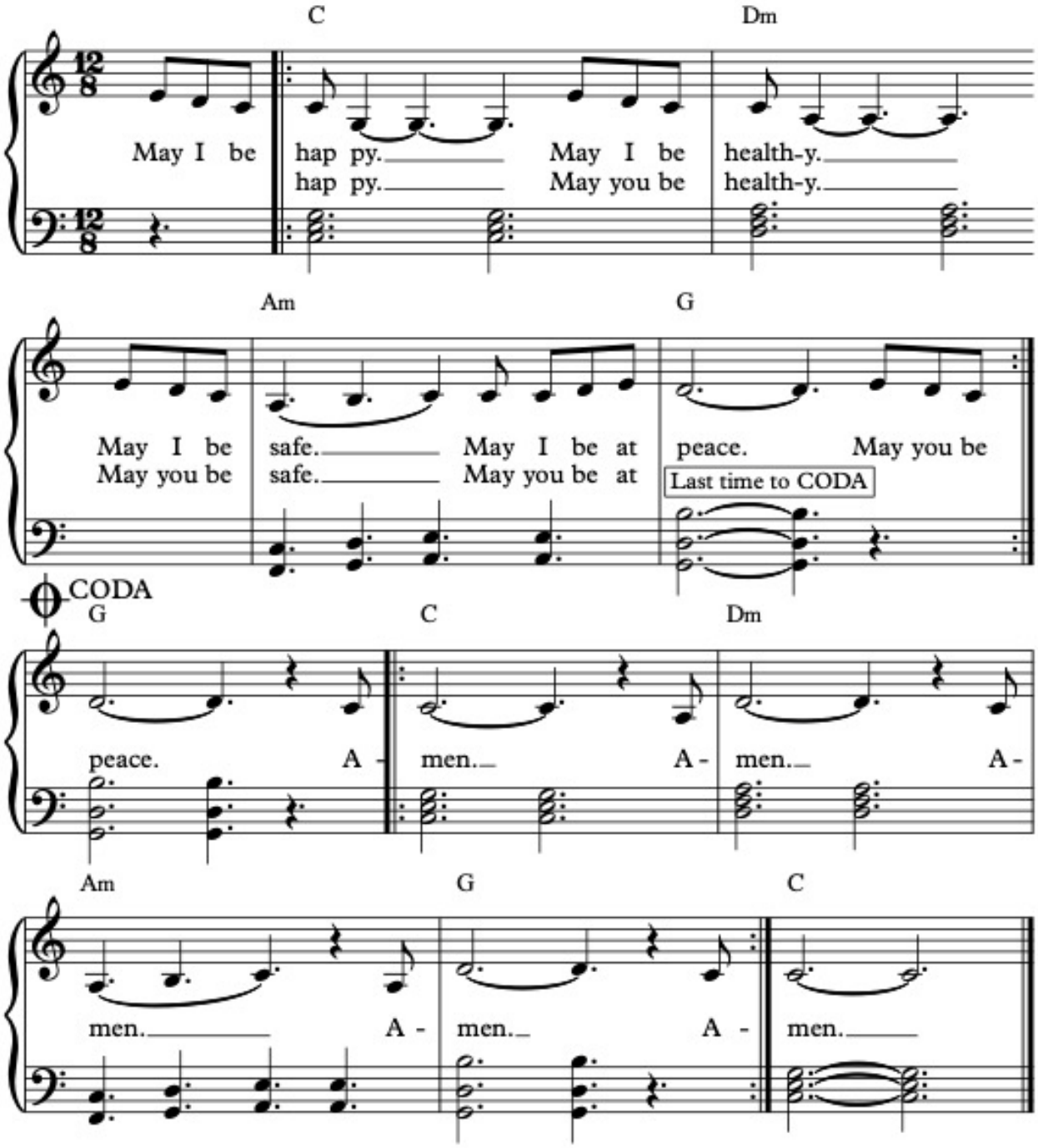


WORDS: Adelaide A. Pollard, 1902 (Jer. 18:6)
MUSIC: George C. Stebbins, 1907

ADELAIDE
54.54 D

The Lovingkindness Song

(original key)

Amanda Meisenheimer



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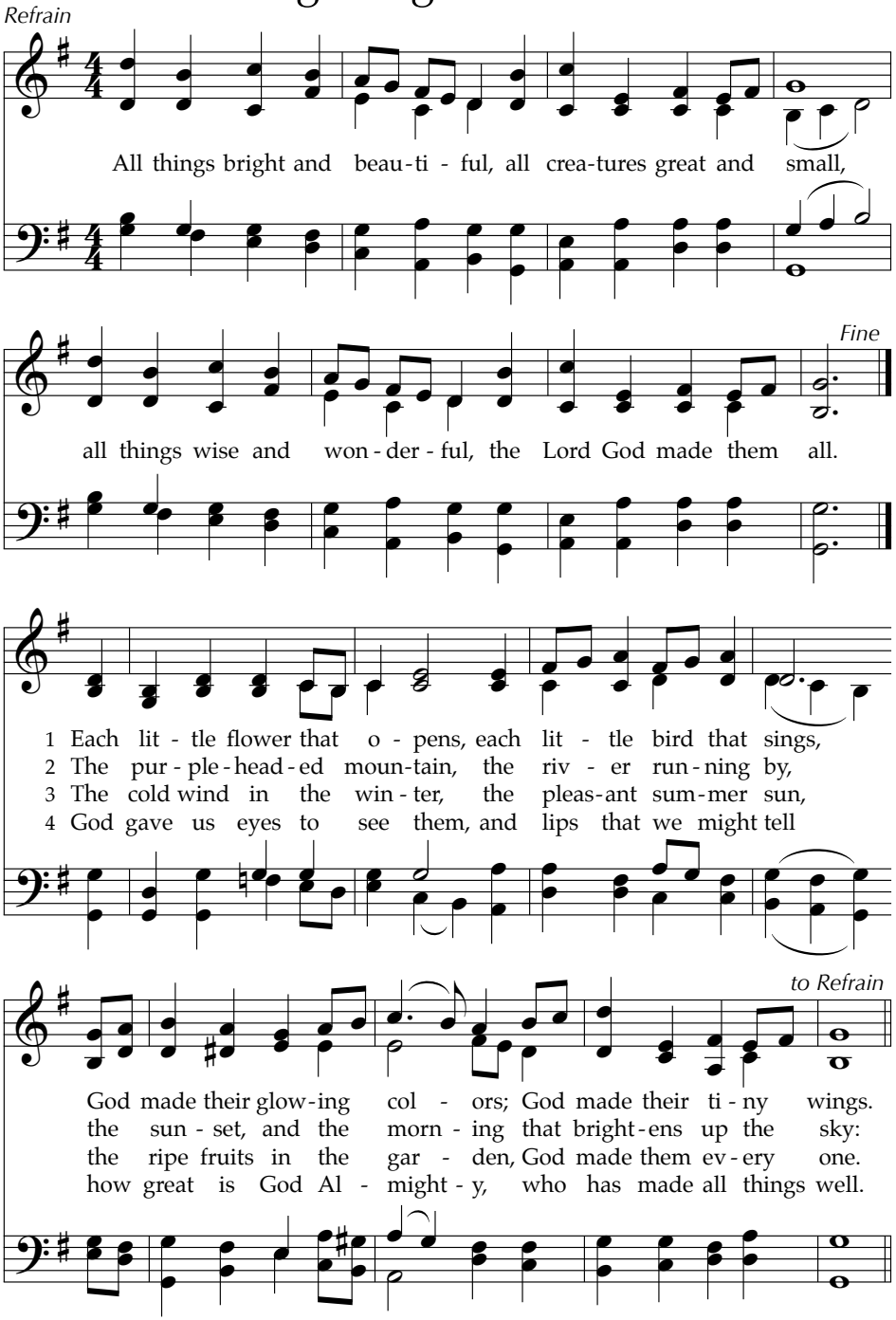
Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Interim Office Administrator / Tech Assistant Jack Veney
Interim Music Director Pong Thiemmedh
Worship Accompanist Ken Shafer
Custodian Kara Akers

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Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.

20 All Things Bright and Beautiful
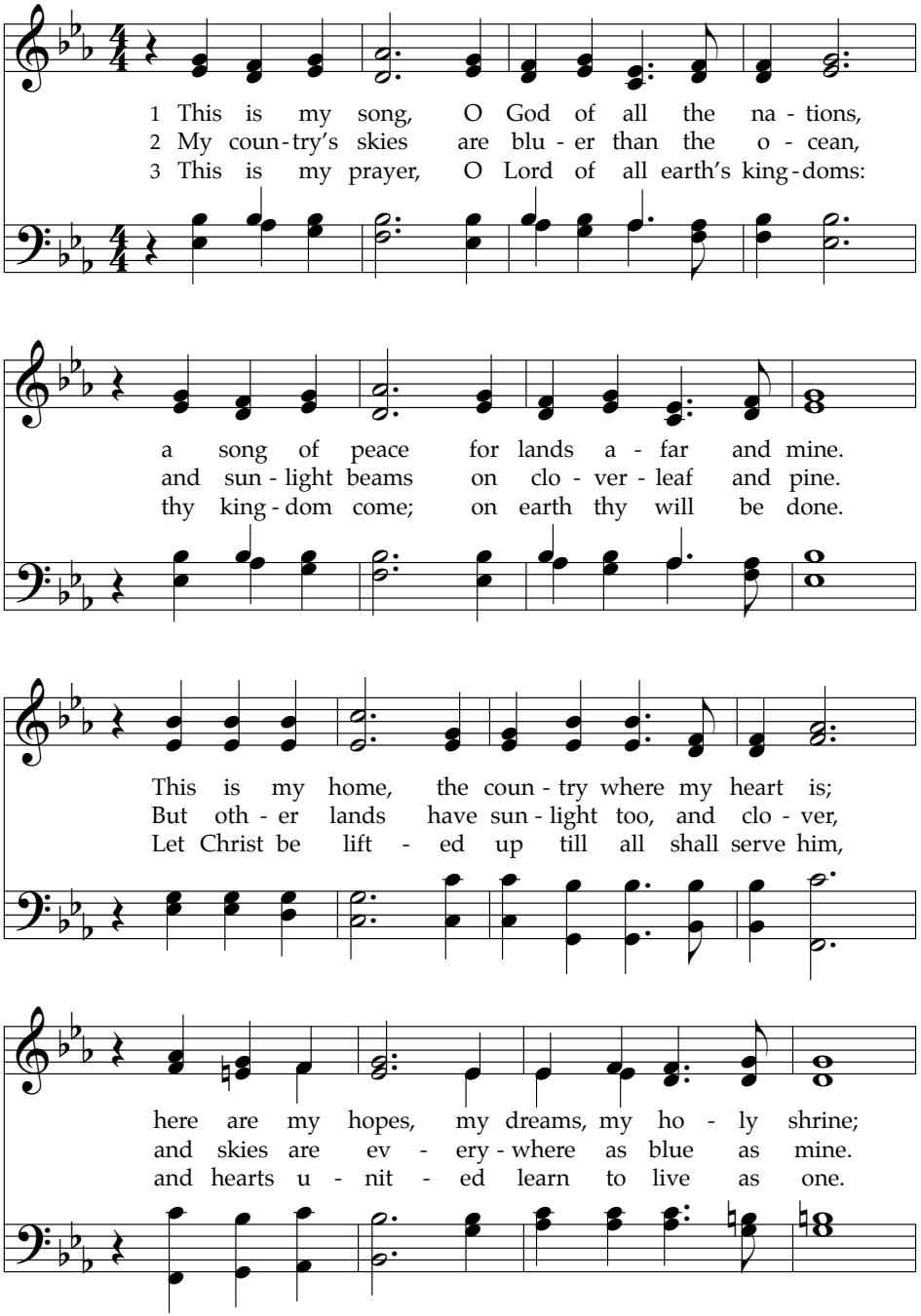


One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

TEXT: Cecil Frances Alexander, 1848, alt.
MUSIC: English melody, 17th cent.; adapt. Martin Shaw, 1915; harm. *The Hymnbook,* 1955
Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

ROYAL OAK
7.6.7.6 with refrain

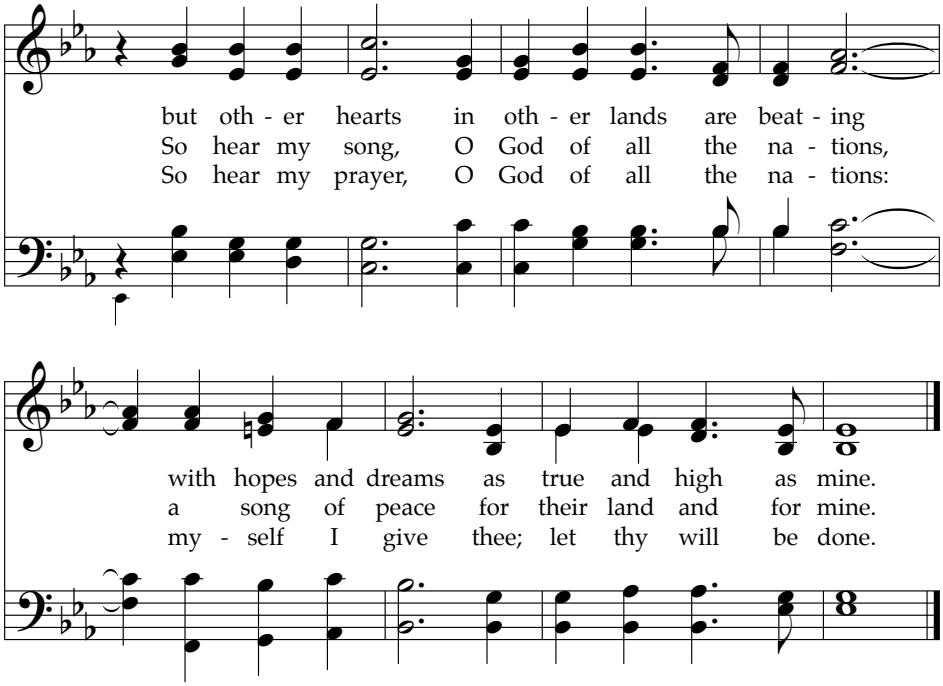
340 This Is My Song



The first two stanzas of this hymn were written between the 20th century's two world wars and focus on the theme of international peace. The third stanza, by another author and added later, uses the language of the Lord's Prayer to voice a distinctly Christian perspective.
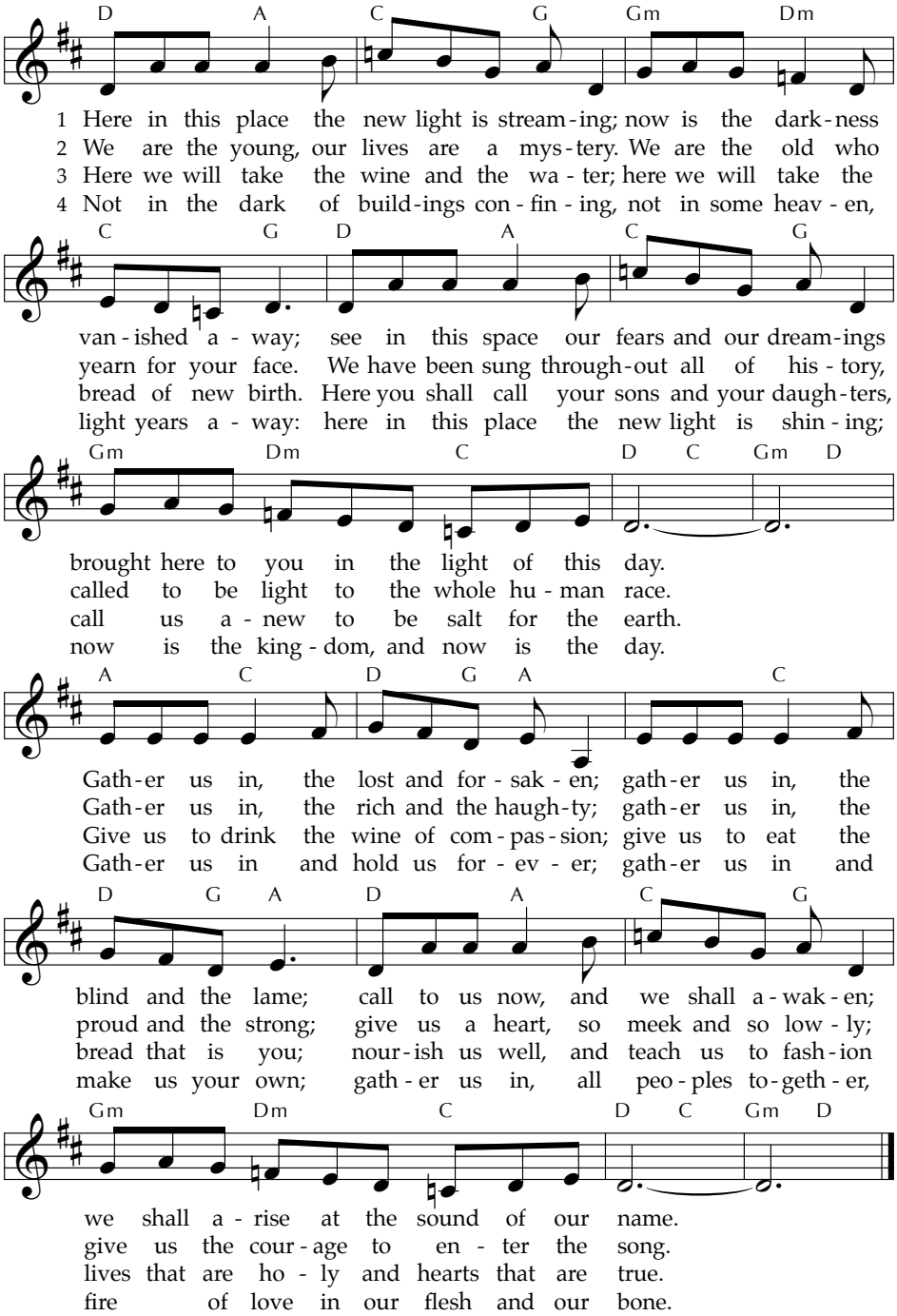
TEXT: Stanzas 1–2, Lloyd Stone; stanza 3, Georgia Harkness, alt.
MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933, alt.
FINLANDIA
11.10.11.10.11.10

Text St. 1–2 © 1934, ren. 1962 The Lorenz Corp.; St. 3 © 1964 The Lorenz Corp.
Music Arr. © 1933, ren. 1961 The Presbyterian Board of Christian Education (admin. Westminster John Knox Press)


but oth - er hearts in oth - er lands are beat - ing
So hear my song, O God of all the na - tions,
So hear my prayer, O God of all the na - tions:
with hopes and dreams as true and high as mine.
a song of peace for their land and for mine.
my - self I give thee; let thy will be done.

Here in This Place 401

Gather Us In
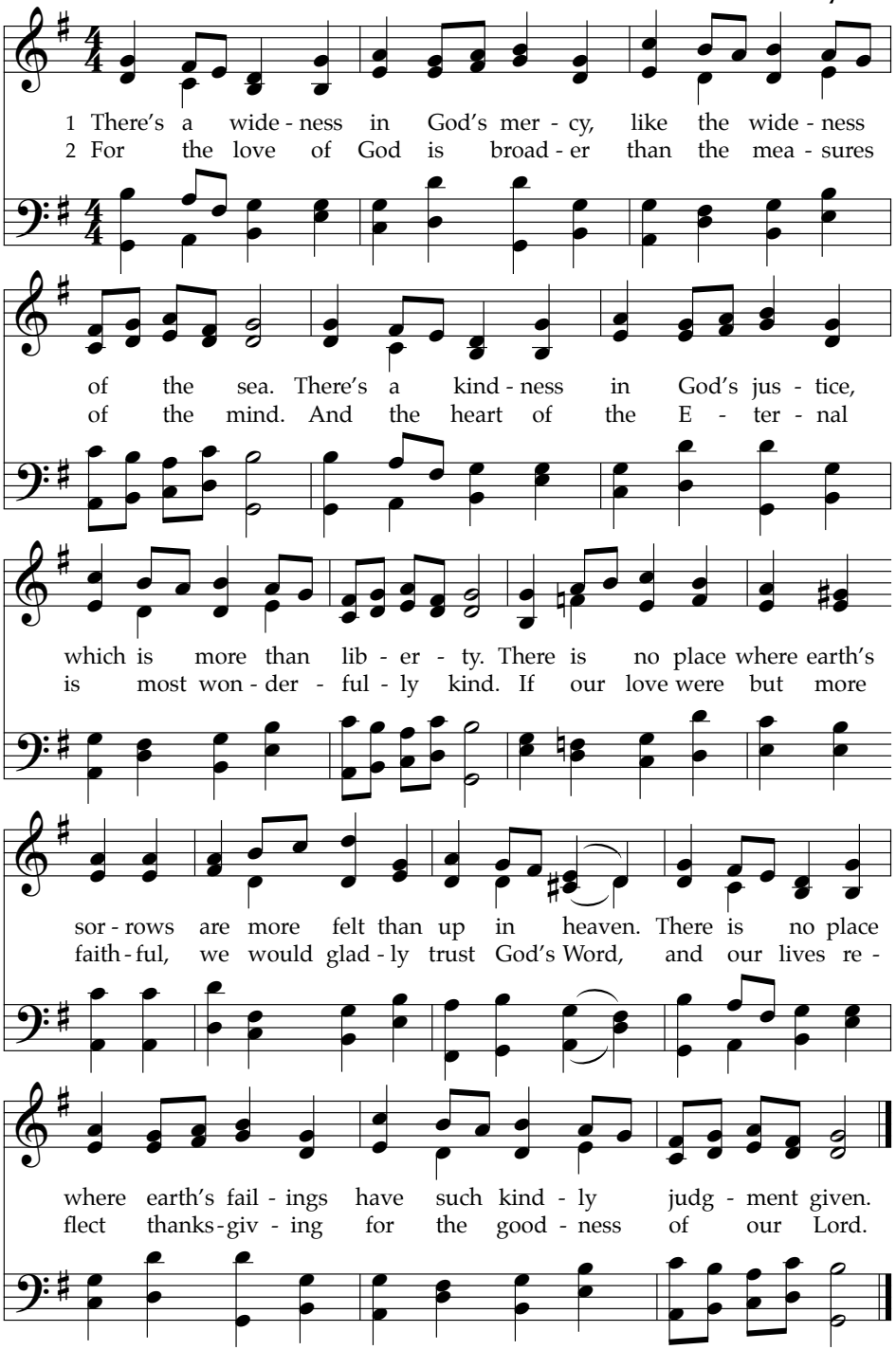


The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

TEXT and MUSIC: Marty Haugen, 1979
Text and Music © 1982 GIA Publications, Inc.

GATHER US IN
10.9.10.10.D

435 There's a Wideness in God's Mercy
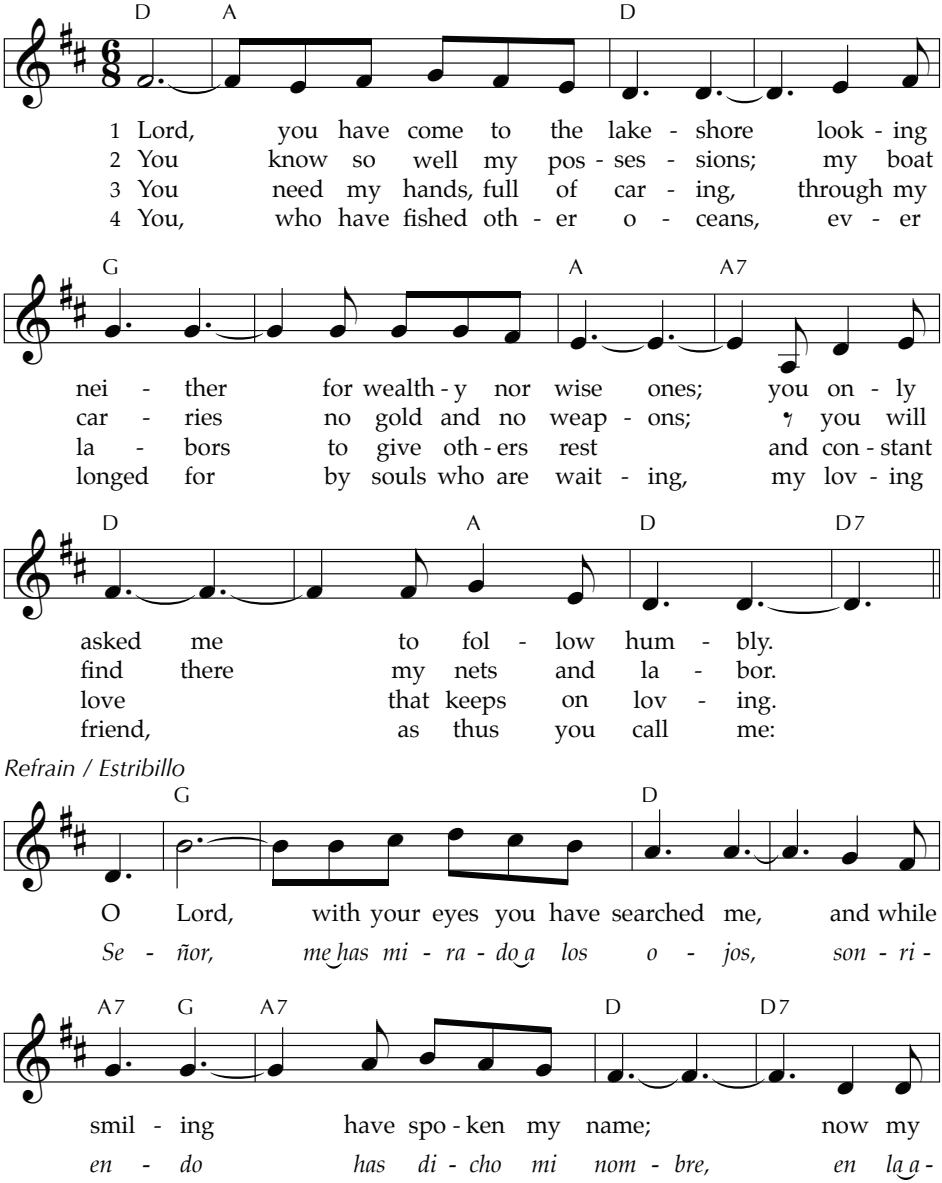


These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

TEXT: Frederick William Faber, 1854, alt.
MUSIC: Dutch melody; arr. Julius Röntgen, c. 1906

IN BABILONE
8.7.8.7.D

721 Lord, You Have Come to the Lakeshore

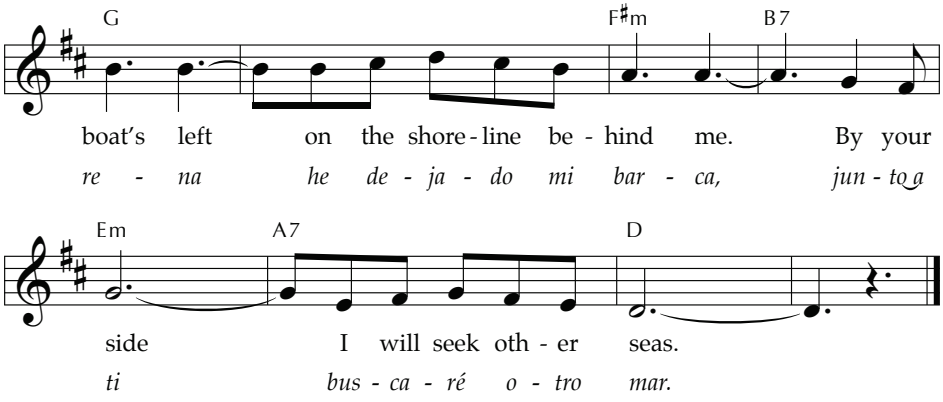
Tú has venido a la orilla



This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

TEXT: Cesáreo Gabaráin, 1979; English trans. Gertrude Suppe, George Lockwood, and Raquel Guttierez-Achón, 1988, alt.
MUSIC: Cesáreo Gabaráin, 1979; harm. Skinner Chávez-Melo, 1987
Text, English Trans., and Music © 1979, 1987, 1989 Cesáreo Gabaráin (Published by OCP)
Music Harm. © 1987 OCP

PESCADOR DE HOMBRES
8.10.10 with refrain



SPANISH
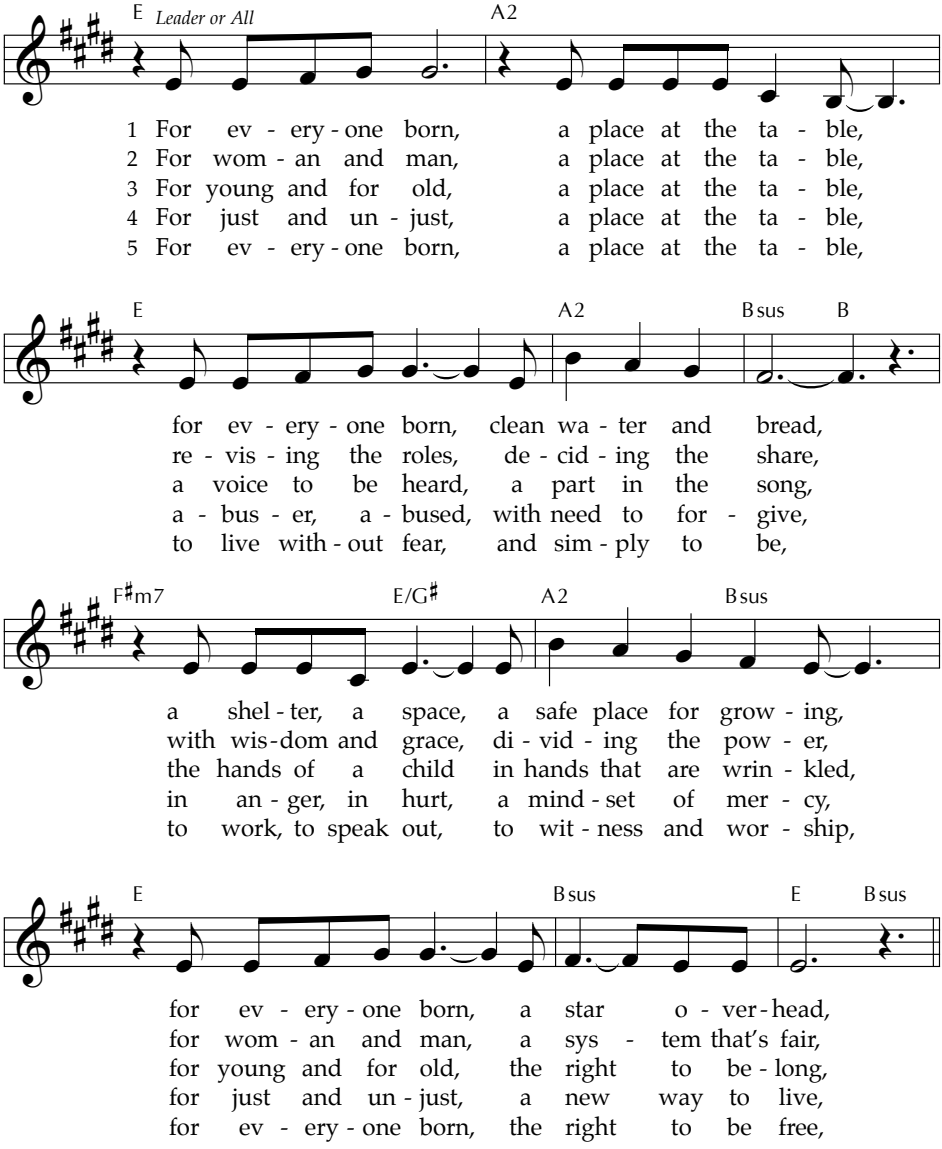
1 *Tú has venido a la orilla,*
no has buscado ni a sabios, ni a ricos,
tan sólo quieres que yo te siga. Estribillo

2 *Tú sabes bien lo que tengo:*
en mi barca no hay oro ni espadas,
tan solo redes y mi trabajo. Estribillo

3 *Tú necesitas mis manos,*
mi cansancio que a otros descanse,
amor que quiera seguir amando. Estribillo

4 *Tú, pescador de otros lagos,*
ansia eterna de almas que esperan,
amigo bueno, que así me llamas. Estribillo

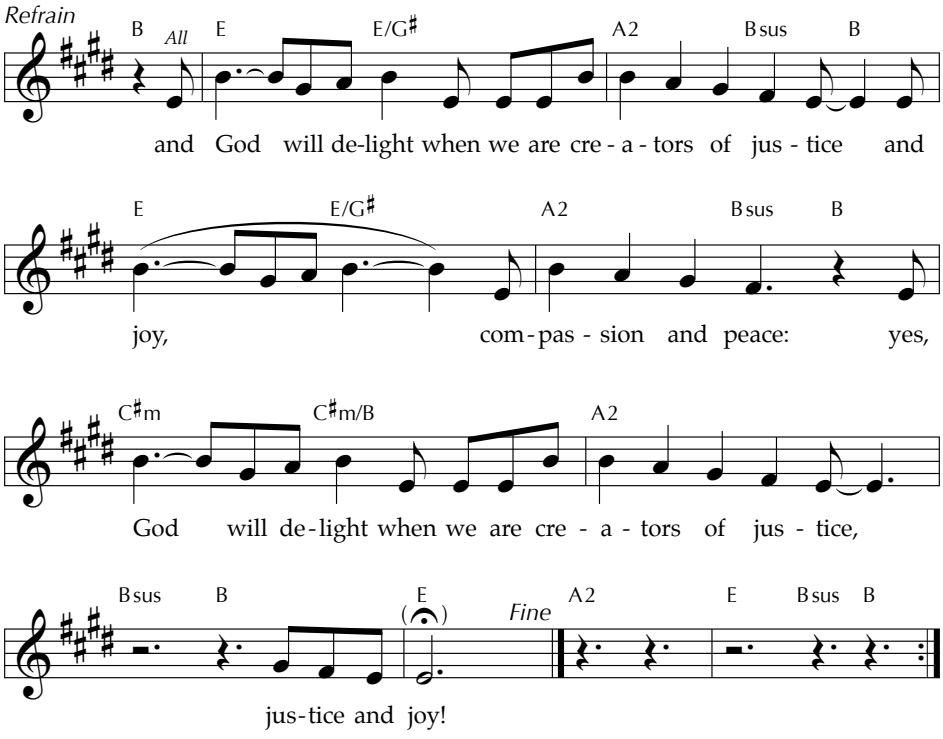
769 For Everyone Born



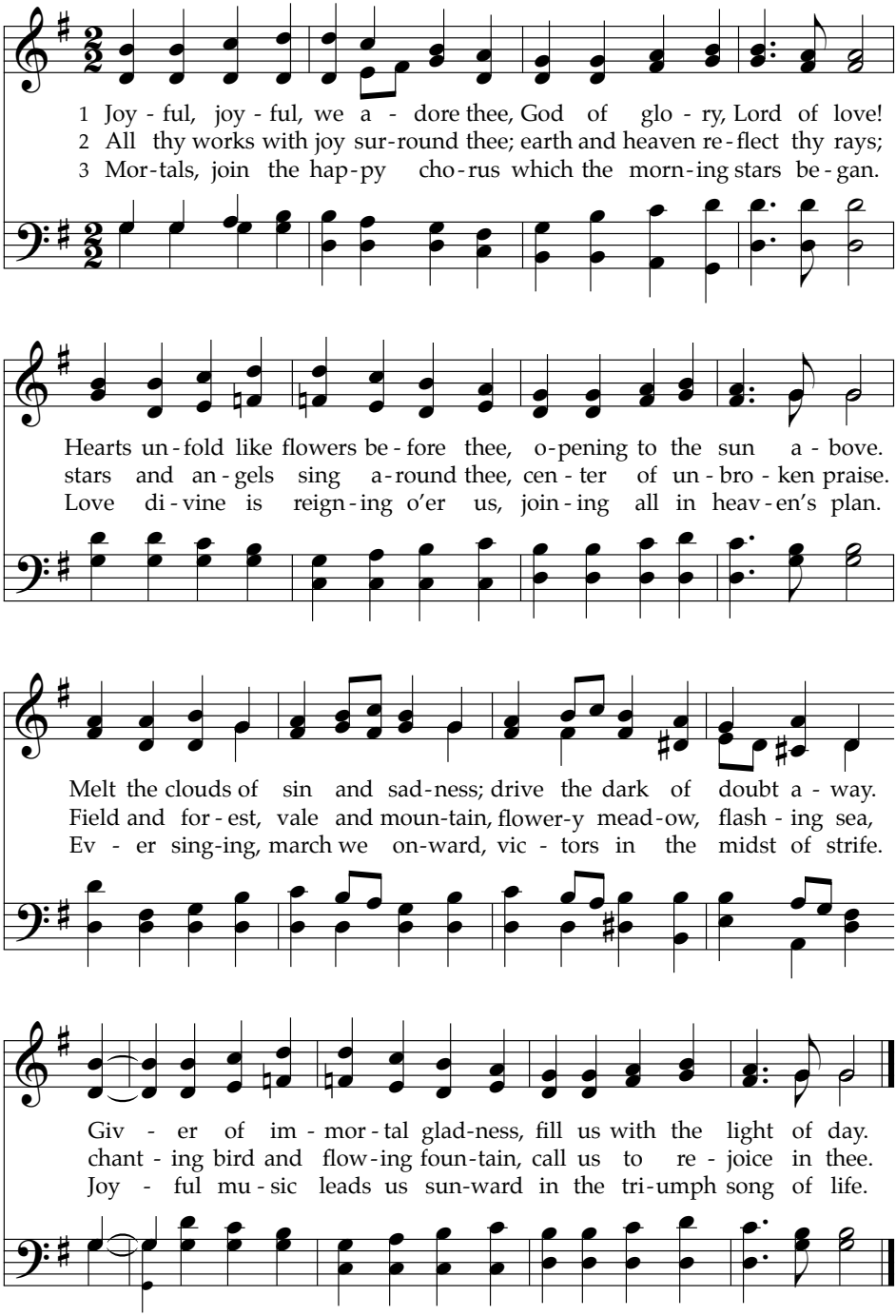
This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray, 1998
MUSIC: Brian Mann, 2006
Text © 1998 Hope Publishing Company
Music © 2006 Brian Mann (admin. General Board of Global Ministries t/a GBGMusik)

FOR EVERYONE BORN
11.10.11.10 with refrain


Refrain
B
All
E
E/G♯
A2
Bsus
B
and God will de-light when we are cre - a - tors of jus - tice and
E
E/G♯
A2
Bsus
B
joy, com - pas - sion and peace: yes,
C♯m
C♯m/B
A2
God will de-light when we are cre - a - tors of jus - tice,
Bsus
B
E
Fine
A2
E
Bsus
B
jus-tice and joy!

611 Joyful, Joyful, We Adore Thee
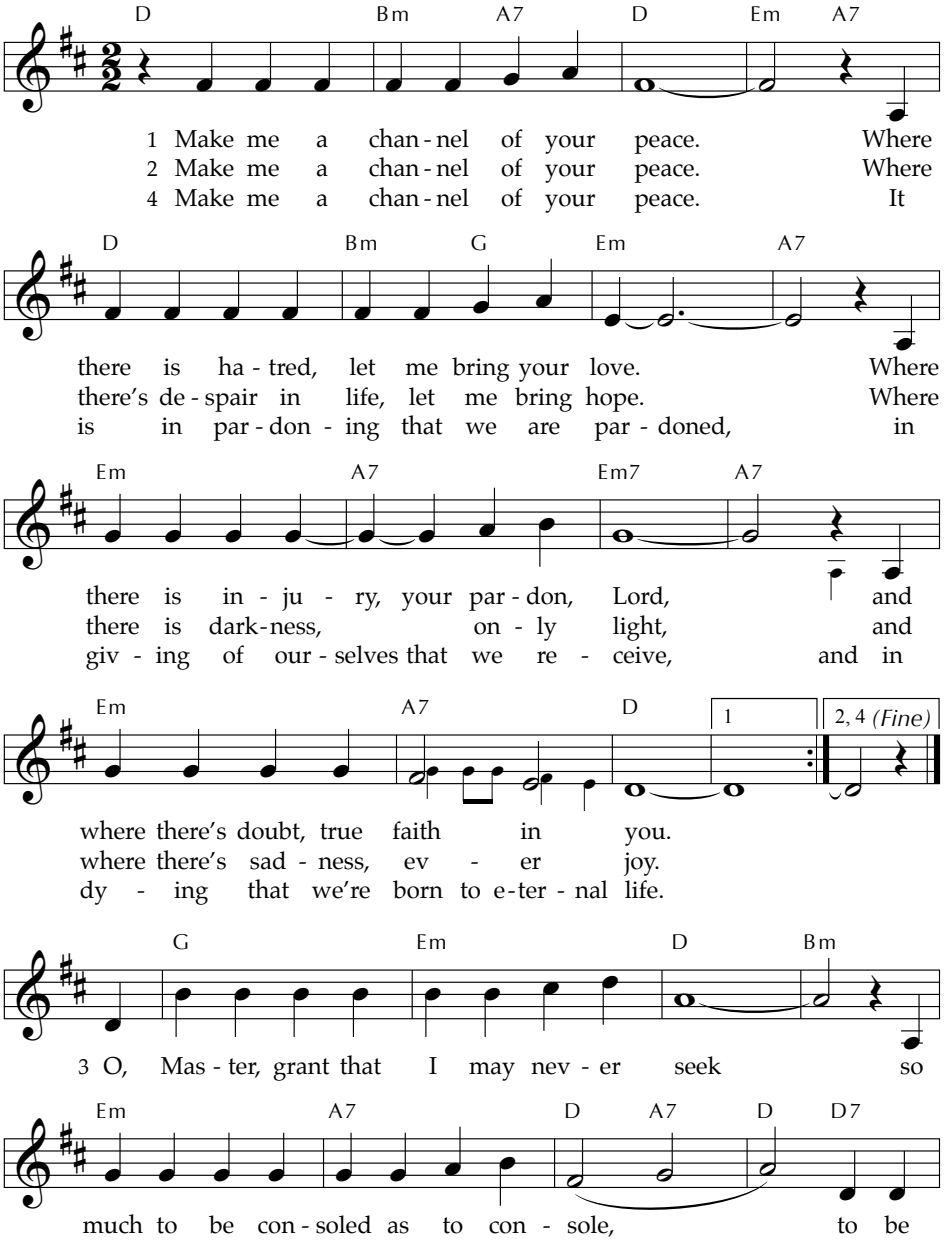


This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

TEXT: Henry van Dyke, 1907, alt.
MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

HYMN TO JOY
8.7.8.7.D

753 Make Me a Channel of Your Peace

Prayer of St. Francis
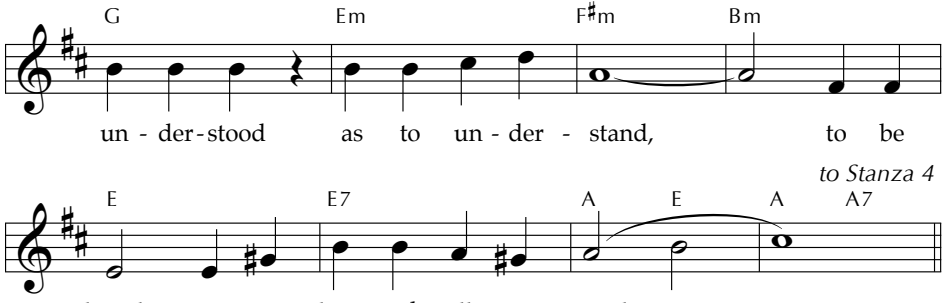


Guitar chords do not correspond with keyboard harmony.

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint's spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.
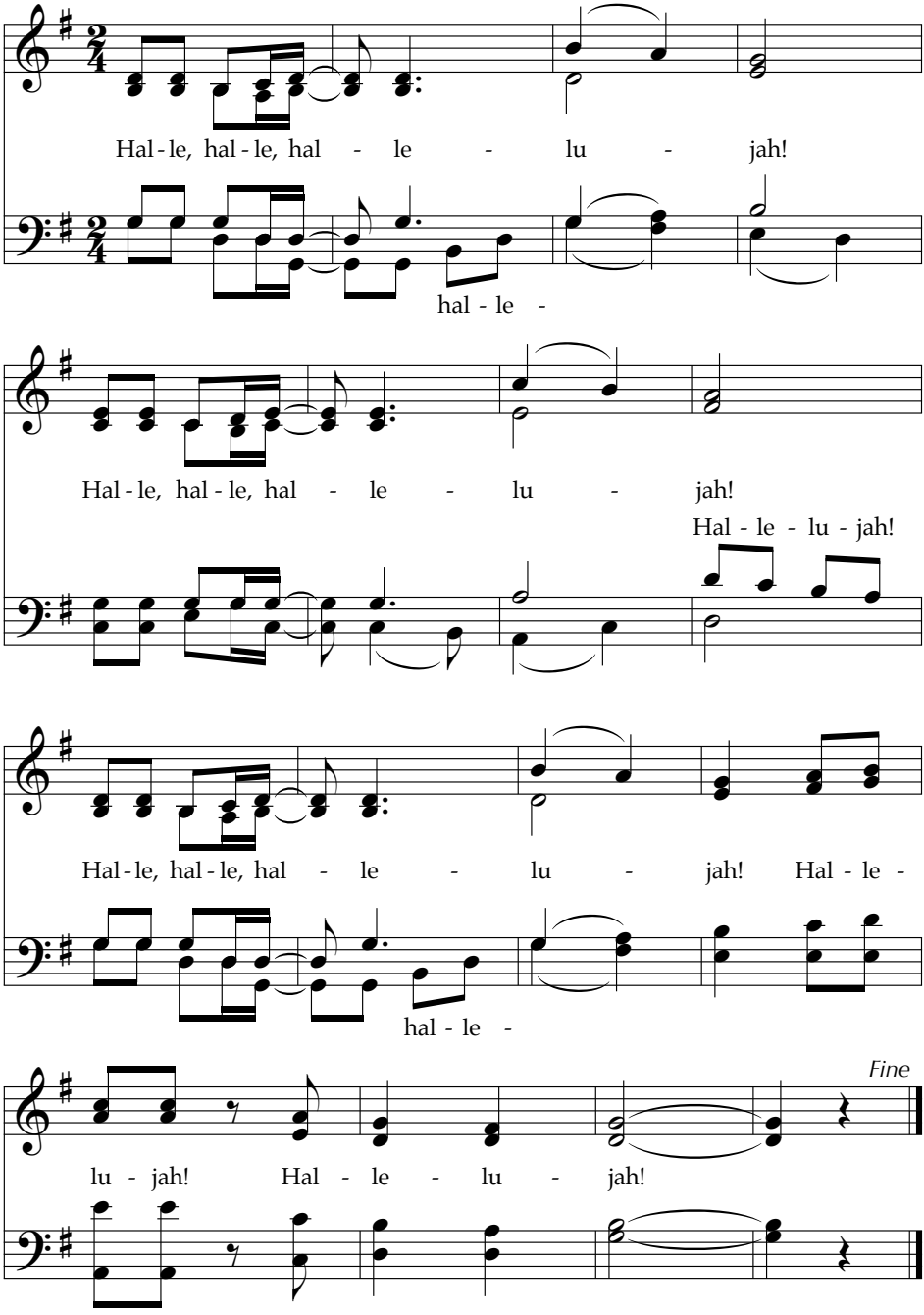
TEXT: Anon., c. 1912; adapt. Sebastian Temple, 1967
MUSIC: Sebastian Temple, 1963; arr. Alfred V. Fedak, 2011
Text and Music © 1967 OCP

PRAYER OF ST. FRANCIS
Irregular


G
Em
F♯m
Bm
un - der-stood as to un - der - stand, to be
to Stanza 4
E
E7
A
E
A
A7
loved as to love with all my soul.

591 Halle, Halle, Hallelujah!

Refrain



TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990
MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990
Text and Music © 1990 WGRG, Iona Community (admin. GIA Publications, Inc.)
Music Arr. © 1993 GIA Publications, Inc.

HALLE, HALLE
Irregular