Westminster Presbyterian Church

July 11, 2021
7TH SUNDAY AFTER PENTECOST

Welcome and Announcements **Rev. Dr. Enikő Ferenczy**

Prelude "The Call," from *Five Mystical Songs* RALPH VAUGHAN WILLIAMS
Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.

***Gathering Words** **Jim Bonk**
*The * in the liturgy indicates that you are invited to stand in body or in spirit.*

Here in this space,
we wear our hearts on our sleeves.
There is no use in filters or walls.
This space is an authentic space.
This space is a brave space.
For when it comes to God,
we are always invited to bring our full selves into the room.

So come into this space with your hurt and your joy,
your prayers and your dreams.
All of God's children are welcome here.
Let us worship Holy God.

***Opening Prayer**

God of grace,
Thank you for gathering us here.
May this be the place for connection and growth,
for community and hope.
May this be the place where we won't be judged or looked down upon
Because of who we are or
how we grapple with things in our lives and in the world.

Hear our hurt and joy,
needs and prayers, dreams and love.
May this be the place, O God,
where we learn to be compassionate
with ourselves and others.
Amen.

***Opening Hymn No. 288** Spirit of the Living God LIVING GOD

Call to Confession **Jim Bonk and Enikő Ferenczy**

When we gather together we are quick to wave and say hello, to pass the peace,
to comment on the weather, to make small talk and show hospitality;
but how often do we go below the surface? How often do we sit next to the same people, week after week,
oblivious to the things they might be carrying?
Family of faith, I believe God wants deeper connection for us than that,
so listen now to our prayer of confession and then join us in silent prayer following. Let us listen. Let us pray:

Prayer of Confession/Truth Telling

I've been meaning to ask...
How are you?
What has your year been like?
Did you know that I have been thinking of you?
I have been meaning to ask...
Is your mom okay?
Did your sister find a job?
Did you ever think we'd still be here?
I've been meaning to ask...
Did it get easier?
Did the grief subside?
Were you ever able to sleep at night?

I've been meaning to ask but I haven't—
Because it's hard.
Because I want to say the right thing.
Because I'm not sure what you need.
I've been meaning to ask, so I'm sorry for my silence.
Forgive me. Show me where it hurts.
Let's start again.
Family of faith, we could all use some practice in asking where it hurts.
Take a moment of silent prayer to think of the people in your world,
in your lives, who may need you to reach out and ask. Give their names to God.

Silent Confession

Assurance of Forgiveness **Jim Bonk**

Family of faith, in the journey to love and care for one another,
we are bound to make mistakes. Fortunately for us, we worship a God who showed us how to love, and who extends grace to us when we fail to do so for others.
So hear and believe the good news of the gospel:

We are seen. We are heard. We are loved. We are forgiven.
Thanks be to God for this endless grace. Amen.

Musical Response "Ave Maria" FRANZ SCHUBERT

***Passing of the Peace**

The peace of Christ be with you.
And also with you.

By Passing of the Peace to each other in worship we recognize that we are part of the Body of Christ reconciled to one another in Jesus Christ. To protect the safety of all, we invite you to engage in this ritual by offering a courtesy bow or showing the sign of peace to those seated immediately next to you.

Prayer of Illumination **Rev. Dr. Enikő Ferenczy**

Scripture Reading Mark 5:21-43

21When Jesus had crossed again in the boat to the other side, a great crowd gathered around him; and he was by
the sea. 22Then one of the leaders of the synagogue named Jairus came and, when he saw him, fell at his feet
23and begged him repeatedly, "My little daughter is at the point of death. Come and lay your hands on her, so
that she may be made well, and live." 24So he went with him.

And a large crowd followed him and pressed in on him. 25Now there was a woman who had been suffering from
hemorrhages for twelve years. 26She had endured much under many physicians, and had spent all that she had;
and she was no better, but rather grew worse. 27She had heard about Jesus, and came up behind him in the
crowd and touched his cloak, 28for she said, "If I but touch his clothes, I will be made well." 29Immediately her
hemorrhage stopped; and she felt in her body that she was healed of her disease. 30Immediately aware that
power had gone forth from him, Jesus turned about in the crowd and said, "Who touched my clothes?" 31And
his disciples said to him, "You see the crowd pressing in on you; how can you say, 'Who touched me?'" 32He
looked all around to see who had done it. 33But the woman, knowing what had happened to her, came in fear
and trembling, fell down before him, and told him the whole truth. 34He said to her, "Daughter, your faith has
made you well; go in peace, and be healed of your disease."

35While he was still speaking, some people came from the leader's house to say, "Your daughter is dead. Why
trouble the teacher any further?" 36But overhearing what they said, Jesus said to the leader of the synagogue,
"Do not fear, only believe." 37He allowed no one to follow him except Peter, James, and John, the brother of
James. 38When they came to the house of the leader of the synagogue, he saw a commotion, people weeping and
wailing loudly. 39When he had entered, he said to them, "Why do you make a commotion and weep? The child
is not dead but sleeping." 40And they laughed at him. Then he put them all outside, and took the child's father
and mother and those who were with him, and went in where the child was. 41He took her by the hand and said
to her, "Talitha cum," which means, "Little girl, get up!" 42And immediately the girl got up and began to walk
about (she was twelve years of age). At this they were overcome with amazement. 43He strictly ordered them
that no one should know this, and told them to give her something to eat.

Sermon **I've Been Meaning to Ask: Where Does It Hurt?** **Rev. Dr. Enikő Ferenczy**
Part 2: Practicing Compassion

***Hymn No. 796** We Come to You for Healing, Lord LAND OF REST

Prayer of the People **Jim Bonk**

With the hope of people who dream, we pray together the prayer Jesus taught us:

Our God in heaven, holy is your name.
Your kingdom come,
Your will be done, on earth as is in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power and the glory are yours.
Now and forever. Amen.

***Closing Hymn No. 792** There Is a Balm in Gilead BALM IN GILEAD

***Benediction** **Rev. Dr. Enikő Ferenczy**

Postlude "He's Got the Whole World in His Hand" arr. MARGARET BONDS

The service continues with refreshments and fellowship.

To assure the safety of all, currently we are not passing the offering plates. They are in the back of the sanctuary. We invite you to place your gifts there. Thank you for your generosity.

Note: Prayers were adapted from *Rev. Sarah Are | A Sanctified Art LLC | sanctifiedart.org.*
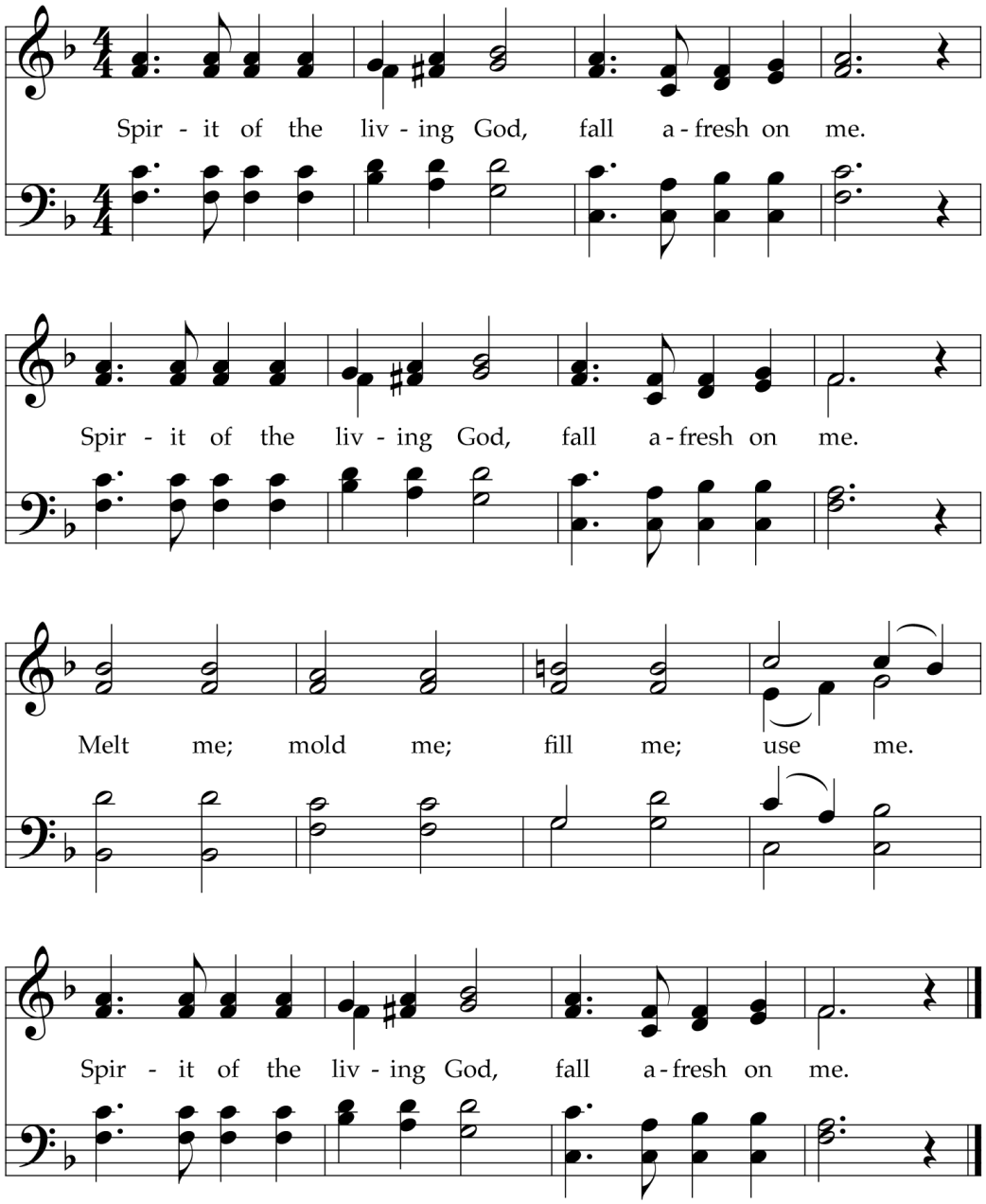
Music: Ken Shafer – Organ and Piano, Pong Thiemmedh – Guitar, Dave Schmidt – Guitar, Jim Bonk – Guitar
Soloists:

TERYN KUZMA, soprano, is a Ukrainian-American hailing from Hartford, CT, where she studies voice with Constance Rock. She is thrilled to be returning to OLO, for a second exciting season, as Luisa in *The Fantasticks*. Teryn is a recent graduate of the University of Connecticut with a bachelor's degree in vocal performance, and she looks forward to continuing her studies in the fall of 2021 in the graduate vocal arts program at Bard College-Conservatory.

VINCENT GOVER, baritone, from Clarksville, MD, is known for his comic portrayals in opera and musical theater. He joined the Ohio Light Opera in 2019, where, among other roles, he performed Commander Harbison in South Pacific. Additionally, a composer and librettist, he recently wrote *Lend Me a Roll*, a comic operetta (available on YouTube) that pokes fun at life in the early weeks of the COVID-19 quarantine and features OLO alumni.

Sunday Service Assistant is Candy Relle.
Flowers and Refreshments provided by Candy Relle.

Spirit of the Living God 288



KOREAN

살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빚으시고 채우소서
살아계신 주 성령 내게 오소서

SPANISH
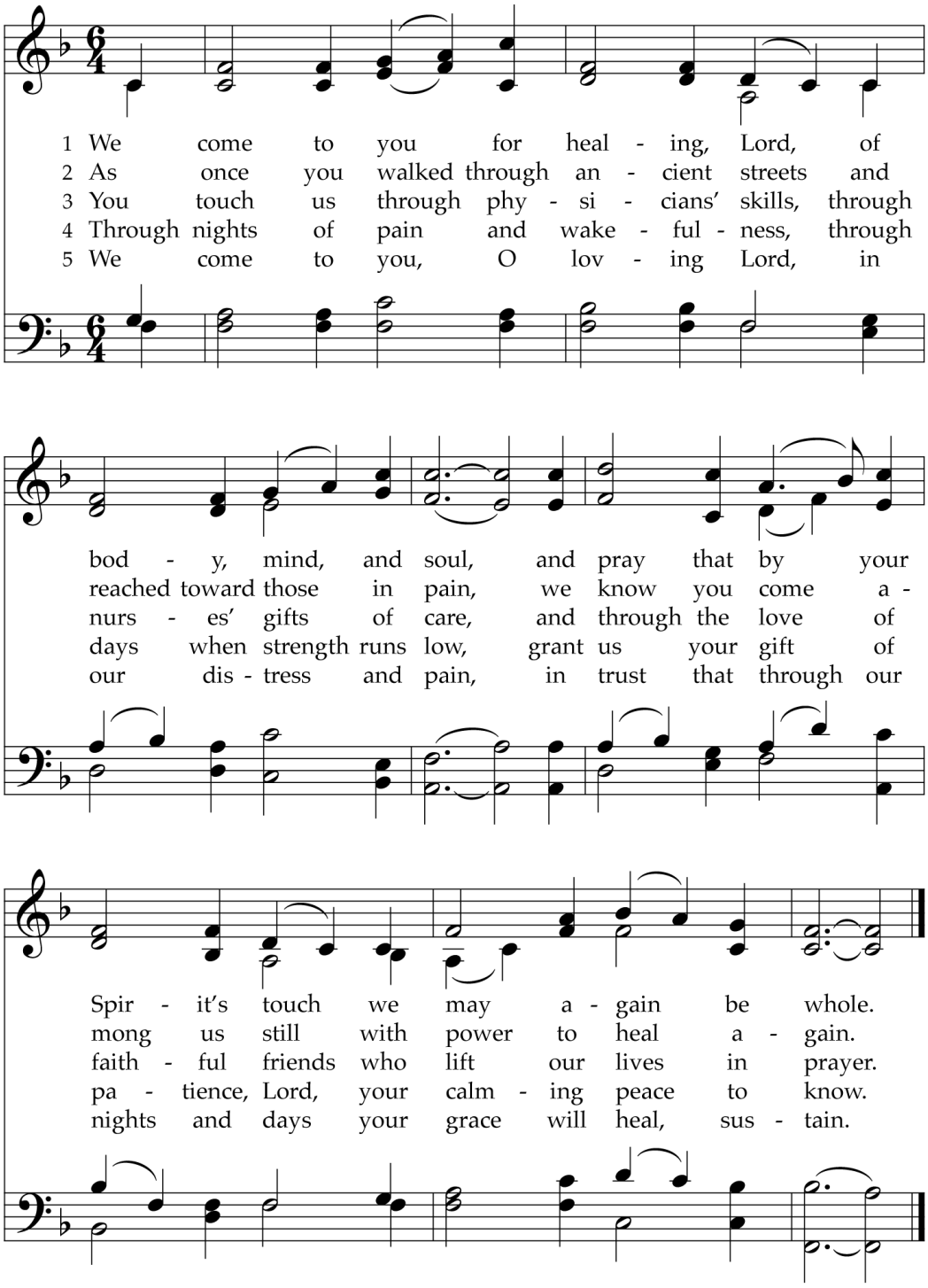
Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, llename, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon.
MUSIC: Daniel Iverson, 1926
LIVING GOD
Irregular

Text and Music © 1935 Birdwing Music (admin. EMICMGPublishing.com)
Korean Trans. © 2001 Birdwing Music (admin. EMICMGPublishing.com)

We Come to You for Healing, Lord 796
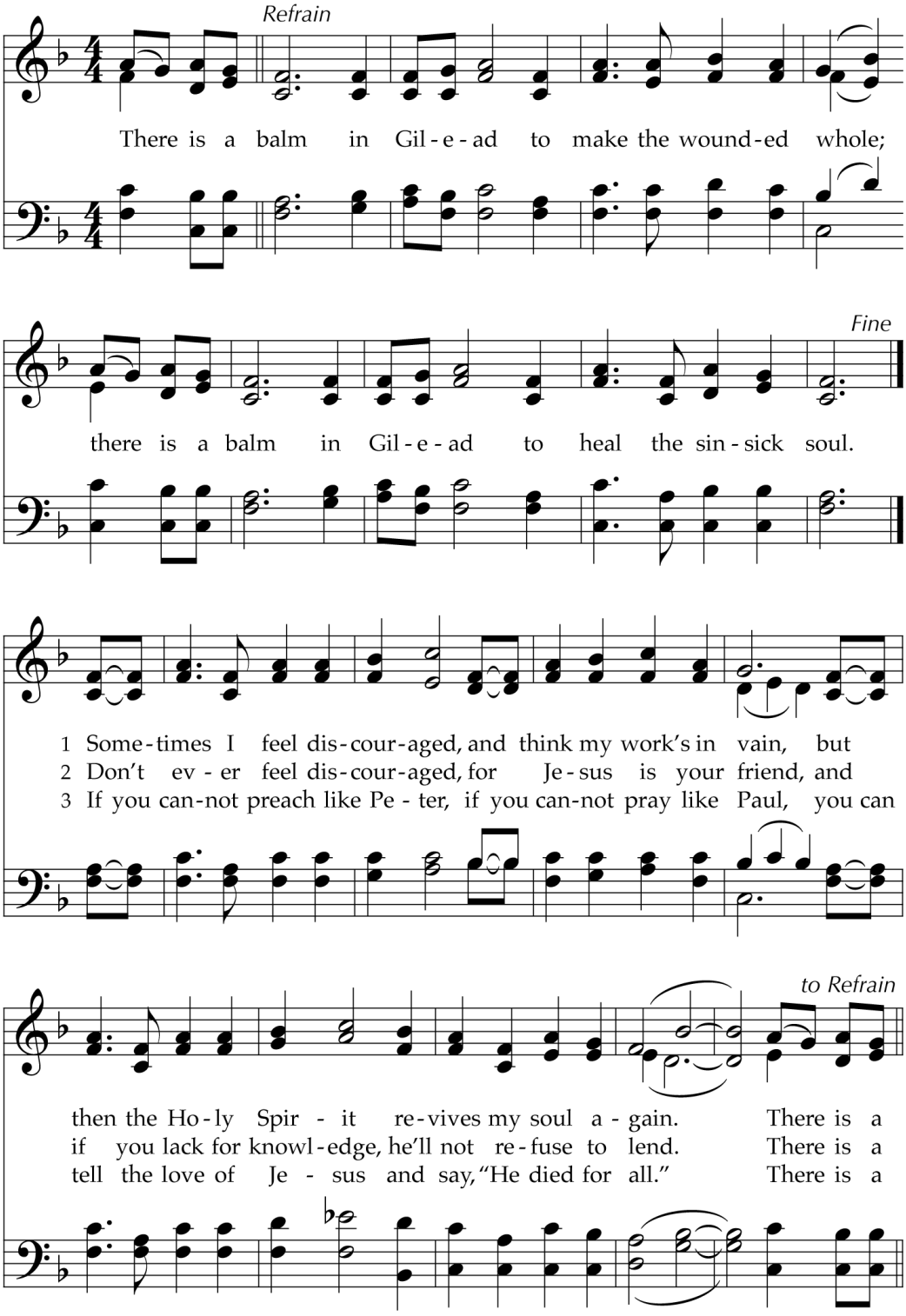


Unlike many hymns on the theme of healing, this text appropriately includes the ministry of medical personnel as instruments of God's healing activity. It also acknowledges that illness is not limited to physical symptoms, but involves mental, emotional, and spiritual dimensions.

TEXT: Herman G. Stuempfle Jr., 2002
MUSIC: American folk melody; arr. Annabel Morris Buchanan, 1938
Text © 2006 GIA Publications, Inc.
Music Arr. © 1938, ren. The H. W. Gray Company (admin. Alfred Music Publishing)

LAND OF REST
CM
(alternate harmonization, 691)

There Is a Balm in Gilead 792



This African American spiritual offers a long-delayed answer to the prophet Jeremiah's question, "Is there no balm in Gilead?" (Jeremiah 8:22). No earthly remedy can compare with the healing that comes from a sense of God's presence; nothing else can heal "the sin-sick soul."

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Melva Wilson Costen, 1989, alt.
Music Arr. © 1990 Melva Wilson Costen

BALM IN GILEAD
7.6.7.6 with refrain

Westminster Presbyterian Church

Pastor Rev. Dr. Enikő Ferenczy
Interim Office Administrator / Tech Assistant Jack Veney
Interim Music Director Pong Thiemmedh
Worship Accompanist Ken Shafer
Custodian Kara Akers

353 East Pine Street, Wooster, OH 4469, Phone: 330-263-2398
Office Hours: 9am–noon, Monday through Friday
Website: www.wpcwooster.org or www.facebook.com/wpcwooster

Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.