Westminster
Presbyterian Church
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330-263-2398 / wpcwooster@gmail.com

# April 16 2023
# Second Sunday of Easter

**Welcome and Announcements** — **Rev. Dr. Enikő Ferenczy**

*Let us open our hearts and minds to the rhythm of the gathering music as it centers us in God's presence for worship.*

**Prelude** — **"Let All Things Now Living"** — ***arr. D. Wagner***

***Gathering Words** — **Candy Relle**

The Word of life speaks:
**Do not be afraid!**

The Word of life reaches out:
**to touch us in moments of fear and uncertainty.**

The Word of life breathed into us the Holy Spirit:
**granter of forgiveness, giver of peace.**

Come, Holy Spirit.
**May we feel God breathing through our worship.**
**May we receive your power in this place. Amen.**

***Opening Prayer** — **Candy Relle**

*Let us pray…*

You so love the world that you came among us,
and still you greet us with peace,
dwelling within us by your Holy Spirit.
Here in this place,
we long for a glimpse of you,
in all your woundedness as well as your glory.

Here in this place,
we call to mind those who are not among us this day,
and pray they too would see you and know you
and be filled with your breath of new life.
Here in this place,
you remind us of all you have taught us;
now prepare us to go out and be like you.
Amen.

**Opening Hymn No. 247** **"Now the Green Blade Rises"** ***Noël Nouvelet***

**Call to Confession** **Ferenc Relle**

*Afraid that God will find out how faithless we are, we try to lock up our hearts so God cannot see our foolish lives and failures. Let us confess our sins to the One who offers us peace and healing, as we pray together the prayer of confession…*

**Prayer of Confession** **Ferenc Relle**

Hear the echoes of our locked hearts, Path of Life.
We cross the borders into temptation and never seem to find our way back.
We multiply the sorrows of others by our hurtful words
and the harmful deeds we do.
We see the ones you give us to serve but believe
we do not have the abilities to care for them.

Have mercy on us, God whose Breath gives us life.
Walk through the closed doors of our worries and doubts to stand in our midst. Offer us grace which can heal us, hope which can enliven us,
and faith which enables us to follow the living Christ.

*Silent Confession*

**Musical Response No. 294** **"Within Our Darkest Night"** ***Dans Nos Obscurités***
**(sung multiple times)**

**Assurance of Forgiveness** **Ferenc Relle**

It is God's great mercy through the resurrection of Jesus which gives us hope.
**Thanks be to you, O God,**
For **breathing light and life into the dead, empty places of our lives,**
**For speaking peace into our weary soul,**
**For opening our eyes, our minds, our hearts to receive your gifts and graces.**
Amen.

**Musical Offering** **"To a Wild Rose" (from Woodland Sketches)** ***E. MacDowell***
***Bob Iams, piano***

*We offer our gifts of money, talents, time, and energy—the gifts of our lives in gratitude for God's relentless love and grace for all. These gifts represent our commitment to heed God's call and join God in God's mission*
*of healing and transforming our world.*

**Prayer of Illumination** **Rev. Dr. Enikő Ferenczy**

**Scripture Reading** **John 20:19-31** ***(Common English Bible)***

19 It was still the first day of the week. That evening, while the disciples were behind
closed doors because they were afraid of the Jewish authorities, Jesus came and stood among them.
He said, "Peace be with you." 20 After he said this, he showed them his hands and his side. When the
disciples saw the Lord, they were filled with joy. 21 Jesus said to them again, "Peace be with you. As the
Father sent me, so I am sending you." 22 Then he breathed on them and said, "Receive the Holy Spirit.
23 If you forgive anyone's sins, they are forgiven; if you don't forgive them, they aren't forgiven."

24 Thomas, the one called Didymus, one of the Twelve, wasn't with the disciples when Jesus came.
25 The other disciples told him, "We've seen the Lord!"

But he replied, "Unless I see the nail marks in his hands, put my finger in the wounds left by the nails,
and put my hand into his side, I won't believe."

26 After eight days his disciples were again in a house and Thomas was with them. Even though the
doors were locked, Jesus entered and stood among them. He said, "Peace be with you." 27 Then he
said to Thomas, "Put your finger here. Look at my hands. Put your hand into my side. No more
disbelief. Believe!"

28 Thomas responded to Jesus, "My Lord and my God!"

29 Jesus replied, "Do you believe because you see me? Happy are those who don't see and yet believe."

30 Then Jesus did many other miraculous signs in his disciples' presence, signs that aren't recorded in this scroll. 31 But these things are written so that you will believe that Jesus is the Christ, God's Son, and that believing, you will have life in his name.

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| **Sermon** | **Embracing the Wounds** | **Rev. Dr. Enikö Ferenczy** |
| **Hymn No. 536** | **"Rise, O Church, like Christ Arisen"** | ***Surge Ecclesia*** |
| **Sharing of Joys and Concerns.** | | **Candy and Ferenc Relle** |
| **Prayer of the People.** | | **Candy and Ferenc Relle** |

Through the power of your Spirit and in the name of Jesus the Christ,
who taught us to pray, saying:

**Our God in heaven, holy is your name.**
**Your kin-dom come,**
**Your will be done, on earth as is in heaven.**
**Give us today our daily bread.**
**Forgive us our sins**
**as we forgive those who sin against us.**
**Save us from the time of trial**
**and deliver us from evil.**
**For the kin-dom, the power and the glory are yours.**
**Now and forever. Amen.**

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| ***Closing Hymn No. 817** | **"We Walk by Faith and Not by Sight"** | **Dunlap's Creek** |
| ***Benediction** | | **Rev. Dr. Enikő Ferenczy** |
| **Postlude** | **"Postlude on 'Lauda Anima'"** | ***arr. R. Williamson*** |

*The service continues with fellowship.*

*The gathering words and opening prayer were adapted from Rev. Teri Peterson; the prayer of confession was adapted from Rev. Thom Schuman.
*Hymns are from the Glory to God Hymnal.
*Music: Tom Shaw, organ; Bob Iams, piano
*Sunday service assistant/flowers/treats: Candy Relle




To continue to assure the safety of all, the offering plate is located on a table in the back of the sanctuary. If you are moved to support our ministry, we invite you to place your gifts in the plate.

GIVE NOW

You may also give online through our website by clicking on the "GIVE NOW" button at the bottom of the home page.
Your generosity helps us to fulfill our calling to engage in God's transformative mission in our community.

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# Upcoming Events

**Sunday, April 16**
- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

**Monday, April 17**
- Troop 61 – 6 pm – Mackey Hall

**Wednesday, April 19**
- Session – 6.30 – The Lounge

**Thursday, April 20**
- Dance and Exercise – 8.30 am– The Meeting Place

Sunday, April 23

- Worship Service – 10 am – Mackey Hall
- Wooster Friends Meeting – 10.30 am – The Meeting Place

## Westminster Presbyterian Church

**Pastor** Rev. Dr. Enikő Ferenczy
**Minister of Music** Rev. Dr. Thomas Shaw
**Office Administrator** Rev. Dr. Jim Henery
**AV Assistant/Event Steward** Tony Mendiola
**Custodian** Kara Akers
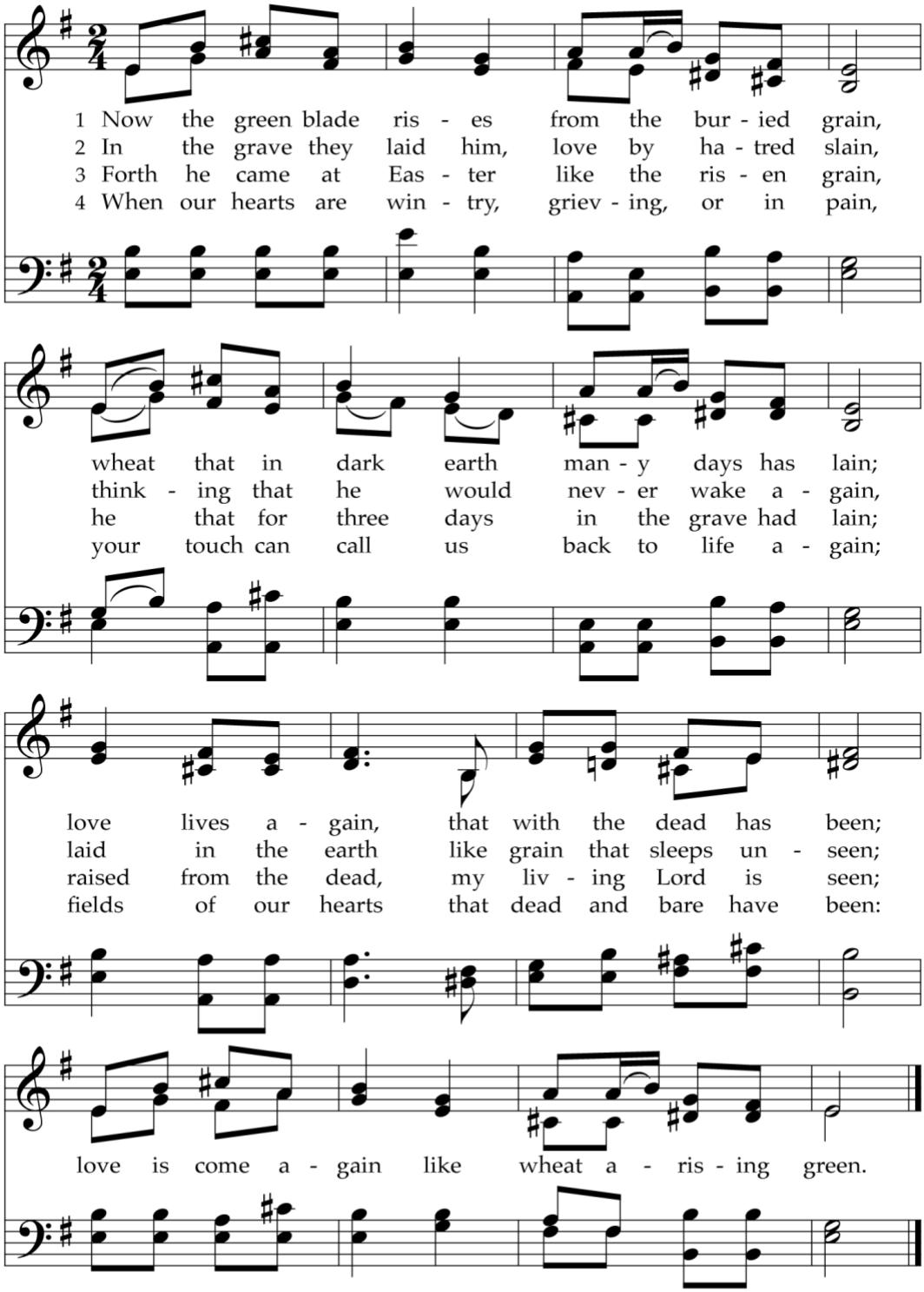
Office Hours: Monday through Friday, 10 a.m.-2.p.m.

**wpcwooster@gmail.com: 330.263.2398**
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*Westminster Presbyterian Church strives to be a safe place for all people to worship regardless of ethnicity, creed, age, cultural background, gender identity, or sexual orientation.*



# 247 Now the Green Blade Rises



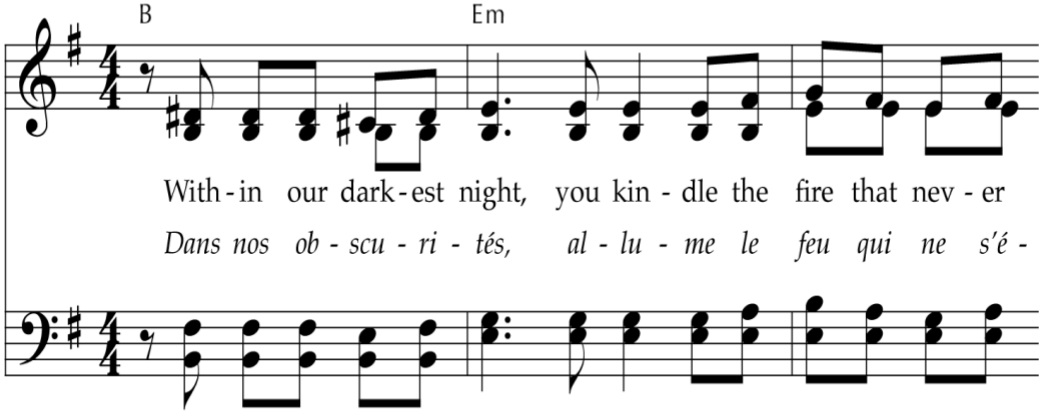

Although there were some traditional Easter carols, this hybrid one has been created by grafting a 20th-century English text onto a late 15th-century French tune. The allegory of the dying and rising grain as a parallel for Christ's Resurrection is probably based on John 12:24.

TEXT: John M. C. Crum, 1928, alt.
MUSIC: French carol, 15th cent.; harm. Martin Shaw, 1928
*Text and Music Harm. © 1928 Oxford University Press*

NOËL NOUVELET
11.10.10.11

# 294 Within Our Darkest Night

## *Dans nos obscurités*

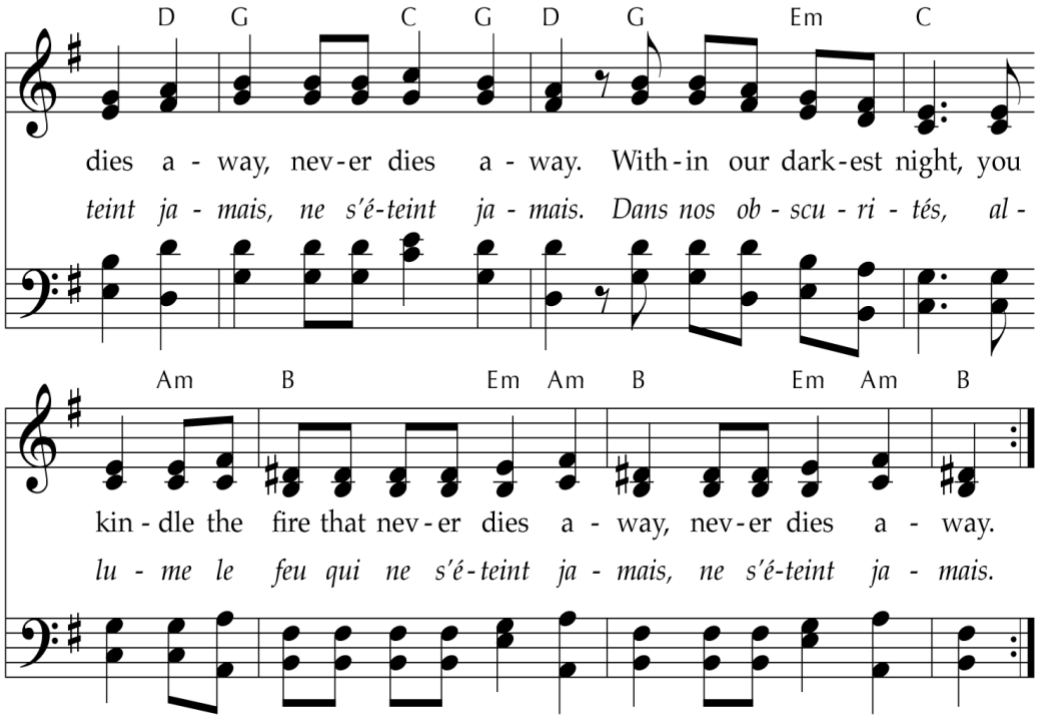



This Taizé chant can be used in several ways. Its inclusion in the Holy Spirit section connects the fire it celebrates with the gift of the Spirit at Pentecost. It might also be appropriate at evening services or as part of the Easter Vigil found in the *Book of Common Worship*.

TEXT: Taizé Community, 1991
MUSIC: Jacques Berthier, 1991
*Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)*
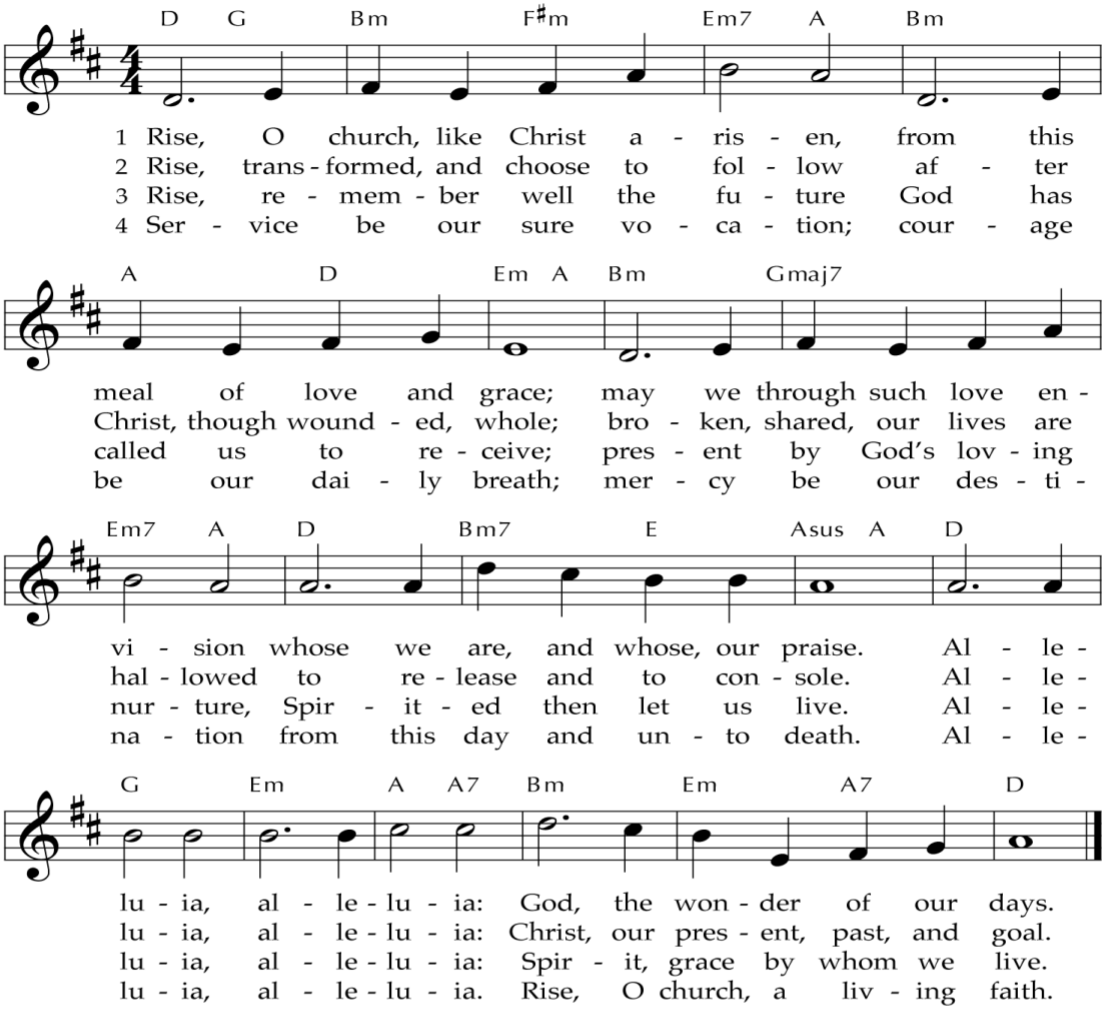
DANS NOS OBSCURITÉS
Irregular

GIFT OF THE HOLY SPIRIT



LORD'S SUPPER

# 536 Rise, O Church, like Christ Arisen




*Guitar chords do not correspond with keyboard harmony.*

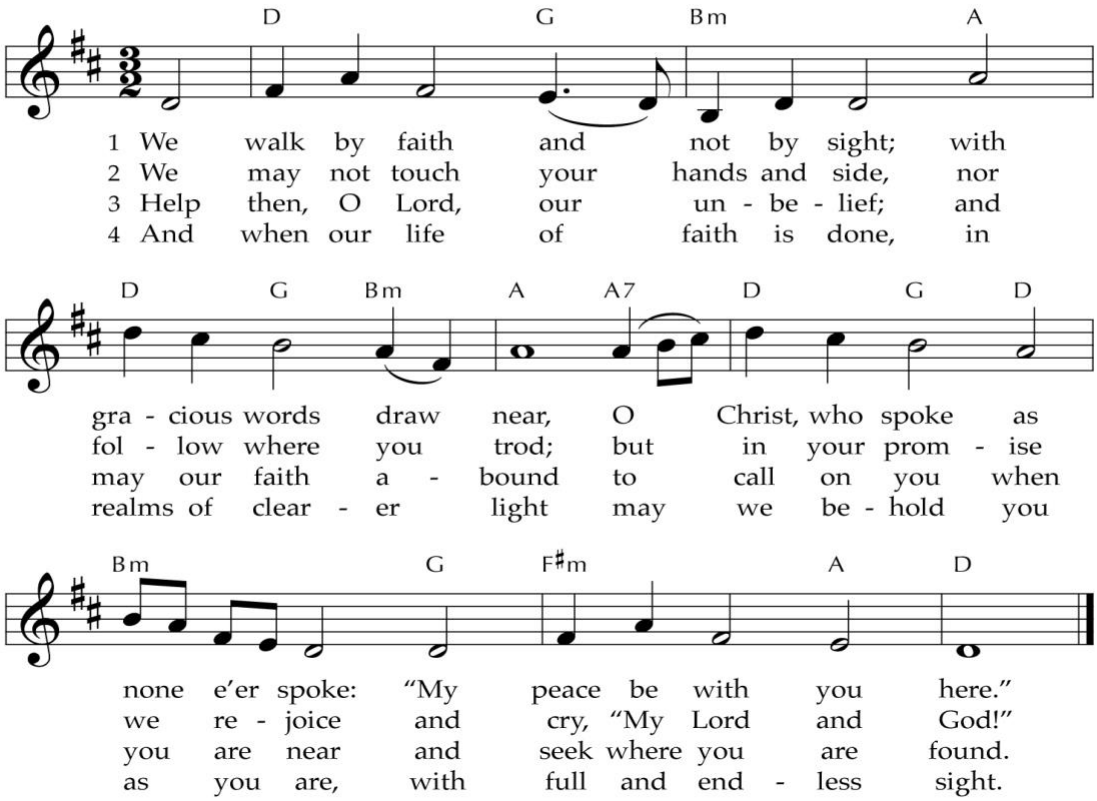
The second line of the first stanza shows that this hymn is meant for use in the context of the Lord's Supper, but the last stanza further clarifies its special purpose as a sending hymn celebrating the values guiding the work of the church in the world: service, courage, mercy.

TEXT: Susan Palo Cherwien, 1997
MUSIC: Timothy J. Strand, 1997
*Text © 1997 Susan Palo Cherwien (admin. Augsburg Fortress)*
*Music © 1997 Augsburg Fortress*

SURGE ECCLESIA
8.7.8.7.8.7

LIVING AND DYING IN CHRIST

# 817 We Walk by Faith and Not by Sight




*Guitar chords do not correspond with keyboard harmony.*

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

TEXT: Henry Alford, 1844, alt.
MUSIC: Samuel McFarland, c. 1814; harm. Richard Proulx, 1986
*Music Harm. © 1986 GIA Publications, Inc.*

DUNLAP'S CREEK
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