Carol Leigh's Specialties Established 1982

Specializing in Custom Handwoven Textiles, Nature-Dyed Fibers, Handspun Yarns using natural fibers and dyes

Home of the Spriggs 7' Adjustable Triangle & Rectangle, and 5' Adjustable Square Frame Looms

HILLCREEK FIBER NEWS Published whenever by

Carol Leigh's HILLCREEK FIBER STUDIO

HILLCREEK FIBER STUDIO
Established 1986

Specializing in Workshops in Nature-dyeing, Spinning, and Weaving, and in related tools, supplies and books

Bed & Breakfast and Airport Shuttle Service from St Louis & Kansas City available for students

SPRING 2021, Vol XXXIX, No 1

Event Calendar for 2021

Subscription \$8.00/year for two issues



SPRING Greetings, Fiber Friends!

Tempus fugit! Where has the time gone? I think I started our last newsletter, two years ago in 2019, the same way! Obviously, we are slowing down. I've thought of so much to say to you, but as I sit down, my mind goes blank.

This past year has been devastating to so many of us, with Covid-19 protocol, quarantines, losses of loved ones, restrictions from contacts, mental fatigue, learning how to Zoom, how to cover our face effectively, and not being able to go to all the fiber shows we had already signed up for. I miss the new contacts made when I had just joined, as I was "easing into retirement", the Traditional Dance group (can you REALLY enjoy dancing while Zooming?), the Missouri Native Plant Society and Missouri Master Naturalist group meetings, sharing stories with like-minding people who appreciate our environment! (I was certified as a 'Master Naturalist' in 2019, after a semester of classes and many volunteer hours helping the environment.) And the Missouri River Relief Crew. Zoom meetings just aren't the same.

But I have done several notable outdoor activities this past year. See page 3.

Covid has created lots of changes for small businesses — some for the better, some for

much worse. In our own family, for example, we have three independent fiber-related businesses. Due to quarantine at home, people are finding ways to be creative. Son Carl Spriggs of Spriggs Creations on Etsy, makes frame looms for continuous strand weaving (has created some new looms we don't even carry!) as well as other wooden tools. Because of our unique Wool and Nature-dyed Potholder Loops, we are standing over the dye pots continually. We have both done well due to Covid. However, daughter Bex Oliger of Hillcreek Yarn Shoppe is surviving even after 22 of her shows cancelled this past year.

HILLCREEK YARN SHOPPE

WITH BEX, BEXOLI@GMAIL.COM
4093 KETTERER ROAD, COLUMBIA, MO 65202
WWW.HILLCREEKYARN.COM
573-449-5648 (KNIT)
for knitting wooving spinning and

for knitting, weaving, spinning, and dyeing Supplies & Workshops

HILLCREEK FIBER STUDIO

WITH CAROL LEIGH UNTIL SHE RETIRES
7001 S Hill Creek Road, Columbia, MO 65203
Call 573-874-2233 for inquiries
clhfsweb@aol.com;
www.hillcreekfiberstudio.com

SUBSCRIPTION RATES:

Students and customers with purchases during the year of \$20 or more will receive a complimentary issue. E-mail version— no charge. Send e-mail address to clhfsweb@aol.com.

CLASSIFIED AD RATES:

For a listing under **Equipment/Fiber Sources** or other classified columns, please remit \$10 for inclusion in the next issue. Limit ad to 30 words in addition to your contact information, \$30 for 1/4 page, \$50 for 1/2 page. Circulation is now around 4000 fiber-interested people by e-mail and snail mail.

WEAVING STUDIO HOURS:

Hillcreek Fiber Studio is a working studio & mail order service. Please call 573-874-2233 or 1-800-874-9328 (TRI-WEAV) before planning a trip to the Studio. Studio hours are 9 am to 5 pm, Monday thru Saturday, by appointment only. At other times, please leave a message and we will return your call ASAP.

DEALERSHIPS

carried by Carol Leigh's HILLCREEK FIBER STUDIO

ASHFORD Spinning Wheels, Looms and Tools
EARTHUES Natural Dye Extracts
HILLCREEK FIBER STUDIO Travel Frame Looms,
"Washcloth looms", Mini Navajo Looms
LOUËT Spinning & Weaving Tools & Supplies
HARRISVILLE Friendly Looms
INTERWEAVE PRESS Books
SCHACHT SPINDLE CO. Looms, Wheels & Supplies

SNIPES Weaving & Spinning Tools
SPRIGGS CUSTOM WOOD PRODUCTS Adjustable Triangle,
Square, and Rectangle Looms; Navajo & Inkle Looms; Drop & Navajo
Spindles; Warping Boards; Maru-dai, knitting spools

YARNS and FIBERS:
BROWN SHEEP CO Lamb's Pride
Carol Leigh's Nature-dyed Suri alpaca/merino yarn
Carol Leigh's Nature-dyed wool potholder loops
DRAGON TALE cotton, NATAANII Churro wool
HARRISVILLE Highland wool yarn

GREAT NORTHERN Carpet Warp and Perle Cottons
Ashford TEKAPO wool yarn

As we are easing into retirement, daughter Bex Oliger of Hillcreek Yarn Shoppe (www.hillcreekyarn.com) Is taking over our tools and supplies for fiber artists 573-449-KNIT (5648)

Partial Listing - MISCELLANEOUS Items

Pewter Jewelry by Ram's Horn
Brass Shawl & Kilt Celtic penannulars by Mountain Forge
Lucets by Peggy Ledrich

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HILLCREEK FIBER STUDIO PRIVATE LESSONS

Taught by Carol Leigh Brack-Kaiser

2021

1-800-TRI-WEAV (874-9328)

PRIVATE WEAVING, SPINNING & DYEING LESSONS ARRANGED BY APPOINTMENT

SEE PAGE 6 FOR SUBJECTS

Tuition:

\$25 per hour, \$65 per three hours, \$125 per full day.

Two days, \$250; three days, \$350; four days, \$450. 10% discount each for two or more students. Deposit of one-half tuition will hold a date for you. Bed & Breakfast available at the Studio: \$50/night. Airport shuttle available from St. Louis and Kansas City airports to Studio. Also, some flights arrive at Columbia Regional airport. Call toll free to reserve space in a class or two.

Contact Bex, see pages 6 & 8, for her classes

Carol Leigh's 2020 outdoor challenges

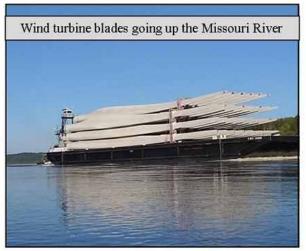
Big Piney 29-mile float — the power of a spring-fed stream and a few trees around the bend!

In May of 2020, yearning to get outdoors from the quarantine, a friend I met in the 2019 Missouri Master Naturalist class and I decided to take a kayak trip 29 miles down a Missouri Ozark stream from Boiling Springs Access to just past Ross Access on the Big Piney River. I had floated parts of the stream several times in the past, but never this distance over 3 days. We put in late afternoon the first day. All was smooth sailing the first day. Second day was pleasant, with nice slow current. We sang songs along the way. Then, Jon disappeared up ahead around a bend. When I got to the bend, he was up ahead drying things out on a sand bar and I suddenly realized there were two trees growing in the water just at the sharp bend where the water had drastically picked up its pace. I was suddenly caught between the trees while being thrust up-side-down, dumping me and my gear and wedging my kayak tightly between the two trees. I came up down stream gasping for air. Long story short, my kayak was bent in half. In order to free it from the trees we had to saw off the top of one 3-inch diameter tree to lift the kayak over the cut trunk and let the stream take the up-side-down bent boat down stream. We dragged it to the sandbar and turned it over. I imagined never being able to use it again, but Jon jumped on the bend and it sprung back into shape! After retrieving most of the gear (lost my fishing pole) and attempting to organize and dry out, the rest of the trip was again pleasant and un-eventful.

"The Spirit of 76", OR 542 miles down the Missouri River

Not being deterred by this "minor mishap" on the Big Piney, I challenged myself to float the Missouri River. I wanted to try the longest distance of the Missouri River which touches the Missouri State land. The farthest north put-in place I found was actually in Peru, Nebraska near the Iowa border. Since I had been to the country Peru twice in the previous year, and had found it to be my favorite place in the world, Peru was special to me. After lining up a few "paddle partners" to join me during several legs of the trip, I decided to leave on my 76th birthday, August 12. Our tech/hemp friend Chris is also a fine photographer, and he decided to document the trip, so met up at the beginning, the end, and several places along the way to film different aspects of the trip. He decided to call the documentary "The Spirit of 76." It took 12 days with a one-night stop-over in Marshall, Missouri at Chris and Shari's. Jacques, a bee-keeper and long-time friend joined with his dog Magee from Peru to St. Joseph, 2-1/2 days. Jay, a 2020 Master Naturalist whom I had met at an invasive plant clean-up in Rock Bridge State Park, joined me in St. Joe, through Kansas City, to Miami, MO, 3-1/2 days. After the night in Marshall, I traveled by myself from Miami to Glasgow, 1 day, and was joined the next morning by Jon, of Piney River fame, for 2-1/2 days. We were met in Hermann, MO by his wife Candi and my husband Denny, and my next paddle partner Jay, again, for the final 2-1/2 days to the confluence with the Mississippi River in St Louis. Jay's family and mine, Bex and Rose's families, including my grandson Jesse and wife Danae, Jesse's drone taking pictures of the landing, and Chris, met us at the Mississippi!

The Missouri River was calm, relaxing, beautiful. Had one close call with a large barge turning and heading toward me in the middle of the River — missed by a couple feet. Interesting sights along the way — single white pelicans, barges filled with dozens of wind turbine blades heading up stream, tug boats pushing up to 5 flat boats/barges filled with large rocks to shore up the levees, hippies dancing along the river bank early Sunday morning near Kansas City, large fish dump pouring out of a confluence with small stream upstream from Miami (hit the news) ... But the most distracting and disheartening sight along the way was the amount of trash, tires, metal appliances and much more lining the banks along the way. Thus the inspiration for my next outdoor mission — Missouri River Relief!



Missouri River Relief river clean-up

I learned of and joined the Missouri River Relief Crew meeting near Cooper's Landing in September. This led to working with them on two river clean-ups — a 6-day clean-up at St. Charles, MO, and a 5-day clean-up at Cooper's Landing — plus a one-day "Race to the Dome" event. Due to Covid, these clean-ups were not handled in the "usual" way. Instead of one-day clean-ups with 250 volunteers and full clean-up boats with people, the crew worked with only 3 to 6 people (in a bubble) per clean-up boat (5 boats) over a period of 3 days to wind up cleaning as much area as the pre-Covid one-day clean-ups! Day One: set up camp, including the massive "flying nun kitchen", Day Two: scout the area to identify major clean-up sites, Days Three thru Five: take volunteer groups to clean-up sites, Day Six: clean up and pack up camp site. At Cooper's, because of predicted weather conditions on Monday, we consolidated our efforts on Sunday to clean-up and pack-up as the final volunteers were unloading their trash. Thus we were done in 5 days. During the clean-ups I couldn't sit still. After I did my turn on my "clean-up day" I continued to pick up trash around the camp site and along the trails. Un-known to me, during the River Relief Zoom Awards Banquet in February, I was awarded "The Dive-In Head First Award". This River Relief Crew is like family to me. Appreciative, kind, thoughtful, hard-workers.

The tonnage of trash, numbers of tires, and weird appliances and more, collected on these clean-ups were astonishing! When will people learn that allowing these things into our waterways is contaminating our oceans and thus our world and eventually killing us all?!

A couple weeks ago MRR conducted a road trash pick-up near MRR boathouse. My two youngest grandsons (Charlie 13 and Roland 5) and I formed a team to clean up an assigned length of road. Roland is passionate about picking up trash along the roads, and has helped me several times. There IS hope for our younger generation. Another road trash pick-up is scheduled by Columbia Cares group to clean a section of Route B which is heavily trashed and has depressed me every time I travel to Bex's Shoppe. In May another MRR 6-day clean-up is scheduled near Omaha, Nebraska. I have a new calling.

There! That's my "Editorial" for this issue!

Back to our FIBER PASSION!

Denny and I have been talking about "easing into retirement" for over the past 5 years. There are several issues which have slowed this process down.

First, we still enjoy what we are doing. For example, Denny has developed an interest in learning natural dyeing. He makes a great apprentice, exploring using up un-used dyes in back-stock and in the freezer, and in dyeing Black. Grandson Ben helped in learning how to make nuanced colors such as: magenta, lime, olive, fushia and burgundy. Covid quarantines have developed an interest for people to be creative at home. And the unique popularity of our wool nature-dyed potholder loops has kept me working over the dye-pots and assembling our color-sets non-stop. Also, we're seeing a resurgence of interest in learning to spin, in using Navajo looms and tools, and in our unique continuous strand weaving looms.

We anticipate daughter Bex, and her husband Eric, at Hillcreek Yarn Shoppe to eventually take over our fiber and weaving business when we eventually do retire. She was on track to becoming able to do that before this virus knocked out 22 of her shows last year. It will take another couple years before she recovers and is in a position to be able to do that. Meanwhile, she has upgraded her web site store and her Etsy shop, with the tech help of her son Ben, and is on her way to recovery, once quarantine is over and shows are back full-time. Please help support her business at www.hillcreekyarn.com, or 573-449-KNIT (5648).

Date Workshops/Events	Location
2021	
April 24-25 Mid-Plains Fiber Fair, HYS, Bex teaching CSWeaving on 3 shapes, 25 things ab	out knitting . York, NE
June 26-27 Blue Party, Bex class Fri am, blue dye pots Fri pm and Sat, Hillcreek Yarn Shop	
July 9-11 Natural Fiber Extravaganza, HYS,	
July 17-18 Fiber U Fun, Fiber and You!, HYS, Vendor, Bex teaching CSW & Two-at-a-time	
?July 24-30 Christianson Native Crafts Workshop, Bex, Vendor, Instructor CANCELLED	Shannondale, MO
August 12-15 Michigan Fiber Fest, HYS, Vendor, Bex instructor CSWeaving	Allegan, MI
Sept 9-12 KATE (Knitting At The Estate), HYS, Vendor, Bex teaching CSWeaving, Brioch	
Sept 18-19 Heritage Festival, Columbia Weavers and Spinner's Guild demo Nifon	
Sept 24-26 Fiber Fun in the 'Sip, HYS	
October 9 Lake Area Fiber Arts, Bex, Hillcreek Yarn Shoppe, Vendor	
October 22-24 SAFF (Southeast Animal Fiber Fest), Bex & Eric, HYS, Vendor, Instructor? November 4-5 Ozark Fiber Fling, Bex, Hillcreek Yarn Shoppe, Vendor	
Control of the Contro	Steeleville, MO
<u>2022</u>	
January 13-23 . Alafia River Rendezvous, HFS, Carol Leigh, Sutlery & Seminars	
January 27-30 Oxford Fiber Fest, HYS	
March 12? All Missouri Spring Spin-In.	
?April Sunflower Knitting in the Heartland, Bex, Hillcreek Yarn Shoppe, Vendor	
April 8-10 The Fiber Event of Greencastle, Bex, Hillcreek Yarn Shoppe, Vendor	
April 30-May 1. Mid-Plains Fiber Fair, HYS Vendor, Bex teaching	
June 8-12 Estes Park Wool Market	
June 14-26 Textile Cruise around northern Scotland Islands, Bex and Carol Leigh	
?	
July 15-17 Fiber "U" Fun, Fiber and You!, HYS, Vendor, Bex teaching	
July 15-21 Convergence International Weaving Conference, HFS, Vendor	
July 24-29 Christianson Native Crafts Workshop, Bex, Vendor, Instructor	
August 11-14 Michigan Fiber Fest, HYS, Vendor, Bex instructor CSWeaving	
?Sept 10-11 Fiber Daze, Southwest Missouri Fiber Folks	_
Sept 23-25 Fiber Fun in the 'Sip, HYS	하게 하다가요? 모겠다는 다른 맛을 다고 바로 없었다.
October 8 Lake Area Fiber Arts, Bex, HillcreekYarn Shoppe, Vendor	
October 28-31 . SAFF (Southeast Animal Fiber Fest), Bex & Eric, HYS, Vendor, Instructor	
Nov 5-6 Ozark Fiber Fling, Bex, Hillcreek Yarn Shoppe, Vendor	
Nov 11-13 Columbia Weavers and Spinners' Guild Holiday Exhibition Sale, Boone Co. Mu	
After 35 years of offering workshops, in an effort to slow down we are not offering our treatment of the WILL continue to offer Private Lessons on any aspect of weaving, spin See next page for details of Knitting, Dyeing and Weaving Classes offered Due to Covid, 22 shows Bex and Eric had scheduled for 2020 were cancelled. They had seen are reopening this year. Some shows haven't yet committed to continuing this Contact Bex at www.hillcreekyarn.com or 573-449 KNIT (5648) for latest to	nning or dyeing. by Bex. nissed seeing you. s and next years.
Bex offers classes at Hillcreek Yarn Shoppe, 4093 East Ketterer Road, Columbia Bex is available for Trunk Shows or Classes at your location. Please call to sched	

Bed and Breakfast is still available at Hillcreek Fiber Studio to welcome any textile artist traveling through Missouri or taking private lessons. This is a great opportunity for a quiet retreat immersed in textile study — or just read a textile book from over 500 titles. Or, hike some of the trails through Rock Bridge State Park (across the street from the Studio) or on the famous Katy Trail, which follows the Missouri River.

Workshops taught by Bex Oliger of Hillcreek Yarn Shoppe

Ask your local Fiber guild or Fiber Festival to invite Hillcreek Yarn and Bex for workshops and to vend. We will bring our shop to you! Call for specifics on pricing and availability. (573) 449-KNIT (5648)



Knitting Classes

Continental Combination Knitting:

Whether you have never knit, are left handed, or already

knit and want to learn this faster, more ergonomic technique, this class is for you. Best idea is to start a small simple project with knit and purl that you can work entirely in this new technique.

Knitting Beyond the Basics:

Lovingly called "25 things you never knew you didn't know about knitting" by Bex's former students. A must-have class about YOUR knitting! Topics covered include how YOU knit, knitting ergonomics, needles, abbreviations, gauge, charts, yarn choice and substituting yarns, casting on, binding off, adjusting patterns ...

Rustic Drop-Stitch Tank:

One of Bex's easiest patterns. Make a quick and fun summer top or swimsuit cover-up.

Bex's Climbing Clematis

Cardigan: This beautiful 3-season Cardigan is made all in one piece with afterthought sleeves you can make any length! Even the shoulders are seamed as you go, and the stitch pattern is "TV easy!" Receive a copy of Bex's pattern with class.

Mobius Infinity Scarf: Learn how to make this simple yet mysterious cowl w/ a twist that is cast on in the middle and knit in two directions at once. Free pattern.

Double Knitting: A technique to create two-color patterns on both sides of your work at once? Deceptively easy! Free trivet pattern.

Take both the Mobius and Double

Knitting class and receive a free copy of Bex's "Infinite Eternity Cowl" pattern, which is a Double-Knit Mobius! *see pic 2-At-A-Time Toe-Up Socks: Size and adjust on both socks at once as you go! Never have SSS (Single Sock Syndrome) again! Bex's Workshop Pattern for any yarn and any foot is included.

Bex's Brioche Prime Hat: This fun, two color, vertical striping technique is so much easier than it looks! You only have to use one color per row. Great project for school colors. Receive a copy of Bex's pattern.

Reversible Entrelac: Interwoven diamond shapes are simple to make and a fun way to show off special yarn. Learn how to knit backwards, too! Free Cowl pattern.

Two-handed, Two-color Fair Isle

Knitting: Learn this technique for intricate looking color patterning in the round. It helps to have taken Bex's "Knitting Beyond the Basics" class so that knitting with both hands makes sense. Pattern for a headband included.

Cabling without a Cable Needle:

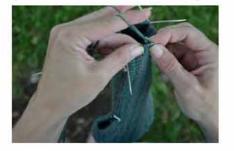
Learn the basics of cabling and how to make versatile reverse cables with or without a cable needle. Bex's Reversible Cables Scarf pattern included.

Twisted Stitch Patterning: Make beautiful patterns and shaping just by twisting stitches, no cabling, k2tog or other manipulation needed. Bex's "Hills are Alive Scarf and Hat Pattern" included.

Knit Heirloom Lace: Learn the basics of making beautiful heirloom lace shawls and household items. We will use some vintage and some modern patterns to learn about charts and increasing/decreasing in lace knitting.

Reverse Engineer Your Favorite

Sweater: You know that favorite sweater that you've worn so much it is almost worn out and you forget where you bought it? Let's take some measurements, figure a gauge and stitch pattern and write a pattern so you can knit another one! Seriously.



Natural Dyeing

Naturally Dye a Rainbow: This one day class teaches the basics of Natural Dyeing using three ancient dyes to get primary colors: Cochineal, Indigo and Quercitron. Students will go home with a finished naturally dyed rainbow, wool potholder.

Focus on Indigo: Bex is well known for Indigo dyeing. Learn the steps to making at least three types of Indigo stock solutions, balance and revive vats and use different types of resists for patterning. Students will also glean copious anecdotes and historical facts about this magical dye.

"Blue Party!" Come to Bex's Annual Blue Party usually the last weekend in June, or bring her to your town and invite all your friends! Bex will prepare at least 3 different types of Indigo stock solutions (for different fibers and fabrics) and make vats for your group to play in! Dye T-shirts, fabrics, yarns, fibers ... additional colors can be arranged.

Weaving

Continuous Strand Weaving on

Three Shapes: Learn the basics of Continuous Strand Weaving on our travel triangle, square and rectangle looms. Students will also learn simple piecing and embellishment techniques and get lots of project inspiration.

Continuous Strand Weaving on a Spriggs Adjustable Frame Loom:

Learn the basics of Continuous Strand Weaving on the Spriggs 7' Triangle or Rectangle, or 5' Square (or adjustments of many smaller sizes) looms. You can finish a shawl, blanket or scarf, depending on shape. This class is 2 full days.

Advanced Continuous Strand

Weaving: Learn how to make your weaving more exciting! We will learn how to weave twill, houndstooth, check, vertical and horizontal stripes, and how to plan tartans, plaids and gradients on the Continuous Strand Looms. Several basic projects finished is a prerequisite.

Inkle or Tablet Weaving: This is the first class Bex ever taught (updated over 40 years, of course). These warp facrd weaving techniques are historically correct for belts, sashes, ties, embellishments, bag straps, and even to piece together for garments and blankets.

FAMILY ANNOUNCEMENTS

Grandson Ben Reeves was married in November to his high school sweetheart Sabria El Kurbu, who has been a high school English teacher and department head in Moberly, Missouri for several years. Covid drastically changed their planned venue, from a lovely outdoor site with lake and waterfall and all their family and friends, regretfully, to a private, witnesses-and-photographer-only event. Even Mom, Bex, had to wait 'til the ceremony was over! They have been together over 10 years. We are so happy and proud for them to finally tie-the-knot!

Daughter Rose and family have finally, last summer, moved back home to Missouri from Jupiter, Florida, where she and Will have lived nine years. It is so good to be able to spend some time with little

Roland, now 5-1/2, and Norah Leigh, just 1-1/2, my only grand-daughter! They have obtained acreage from Will's family farm near Millersburg, 15 miles east of Columbia, and will be building their own house as soon as they are able. Meanwhile, they are staying with Will's parents, and have been VERY protective of quarantining and keeping their distance from Denny and me. Rose, Norah, and I went to Florida in early December for a 4-day photo shoot Rose had with her former employer for their annual clothing catalog. She needed me to watch Norah while she was busy with her photography (Aaw, shucks! Great quality time with her!)

All three of my teenage grandsons, Carl's Vincent (16) and Max (14), and Bex's Charlie (13), have been attending their respective classes virtually, at home. They all miss their music classes, and Max his basketball. Time will tell how much this virus has affected their school learning and their future. Carl's wife Jody is head of the Fine Arts Department and teaches High School Art and Photography, mostly virtually, but Sabria's classes have all been inperson in Moberly. Vincent won a state-wide competition in music composition!

Norah Leigh, one-and-one-half years old, stirring cochineal dye



Navajo-style Weaving offered as private lessons

Navajo-style weaving seems to be one of the most often requested private lessons. In the past, we have had students stay at the Studio with bed and breakfast. Choose from the following:

Navajo-style Woven Vest: Front and Back by Carol Leigh





Doubleface
Weaving
in
Progress:
Ship Rock
Image
with
Celtic
Knot
Border
By Carol
Leigh





Shoppe Talk with Bex
Upcoming Class/Blue Party
Friday/Sat, June 26-27, 2021 (see Page 6)
with Bex and Carol Leigh at Hillcreek Y arn Shoppe
(4 different Indigo pots. Bring stuff to dye)

Hillcreek Yarn Shoppe has been making a lot of changes in the past year, some planned, some out of necessity. COVID-19 shutdowns, fears and restrictions canceled 32 shows on our schedule ... so far.

Traveling to these events, teaching and vending has been 80 percent of our livelihood for years. Yes, we still have a brick-and-mortar store in the two story building behind our home. We are starting to see visitors again, but it is still slow coming. In the meantime, I have had to take an outside job to help keep things flowing. The "in person" shop hours, if you want to see me, are limited to Saturday and Sundays, 9 am to 5 pm, except on the weekends listed on the schedule, Page 5, when we are gone to shows. Eric and Charlie are here during the week if you need to pick up knitting needles, a locker hook, yarns, or one of our continuous strand looms. Please always call ahead to be sure someone is here to help you.

At the beginning of the shut-downs we totally reworked our website, and my son Ben set up an Esty page for both our shop and the Fiber Studio. Eric and I have kept pretty busy getting all the wool potholder loops ordered through Mom's Esty page into the mail to you as well. We are still working for new items. If you have seen yam, fiber, or other merchandise that interests you in our shop or booth at a show, just ask! We probably still have it or know where to get it, if it's still available.

Iknow many of you really look forward to seeing us (and all the other fibery fim) at the Fiber Festivals and Knitting and Weaving conferences we usually attend. We do have a few shows opening back up on the schedule this year, with many more promised in 2022. Eric and I are also available to bring our shop and my classes to youl We have done several socially distanced group classes with guids and other fiber friends. We have done

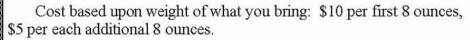
SALE: Over-stock Items — Must GO	Ethan (500) Itana A 10 - 0 - 4 -	
THE PARTY OF THE P	Fibers (50% discount) 16 oz, 8 oz, 4 oz	
Fibers, Books, Yarns, Weaving and Spinning	Alpaca roving/pound \$80 \$40.00	
Tools, Natural Dyes, Woven Textiles	Churro Wool (4 sacred colors)	
20%-50% discount until July 1, 2021	\$15-\$30/pd, depending on color 7.50 - 15.00	
	Cotton (Vreseus Foxfibre) \$40/pd	
For More Details, call 573-874-2233	New World Textiles \$30/pd 15.00	
Dyes and Dye Aids per pound (-40%) SALE	Mohair roving and locks \$29/pd14.50	
Alkanet (39 lb.) \$32.40/pound	Tools (25% discount)	
Black Oak inner bark (Quercitron)	Rag shuttles 14" \$36	
No I (30 pounds) \$50/lb	20" \$39	
No II (26 pounds) \$30/lb	24" ski \$43	
Brazilwood (24 pounds) \$89.95/lb	6" bobbins \$23/10	
Fustic wood shavings, (19 pounds) \$80/lb	Tools (50% discount)	
Osage Orange wood shavings (79 pounds) \$17.50/lb 10.50	Schacht bobbin winder \$131	
Chrome (50 pounds) \$7.90/3 oz; \$42.15/lb	Double Back Beam for 48" loom \$587	
Iron (59 pounds) \$7.70/lb	Snipes Tapestry hangers 26" \$23.40	
Tartaric Acid (33 pounds) \$13.75/lb	36" \$32.00	
Urea (25 pounds) \$4.80/lb	44" \$30.60	
Soda Ash (27 pounds) \$4.60/lb	Snipes Cinch beaters \$39	
Cream of Tartar 71 pounds) \$19/lb	Yarns (30% discount) per cone	
Calcium Carbonate (chalk) (46 pounds) \$5.30/lb	Harrisville Highland wool, 8 oz \$18	
Calc Hydroxide (hydrated Lime) (48 pounds) \$5.38/lb 3.20	Shetland wool, 8 oz \$24	
Over-stocked Books (-30% discount)	Mercerized cotton 5/2, 10/2, approx. 1 pd \$35	
Dye: Craft of the Dyer, Casselman \$11.95	Unmercerized cotton 8/2 \$16; white 10/2 \$1010.40; 6.50	
Dyeing is Not Alchemy, McCoy \$15.00	Wool Warp 2 ply, 3 ply, 1 pd \$29.00	
Dyer's Companion, Bemiss \$24.95	Ask about: linen, hemp, soy silk, ramie, tencil, raw silk	
Handmaid to the Arts, 1764, Kannik \$12.00	Vintage 1# spools of fine wool yarn \$39	
Hands On Dyeing, Blumenthal \$16.95	Vintage 1# spoots of time woof yarn \$39	
Natural Dyes, Fereday \$34.95	Yarns (30% discount) per ball	
Nature Provides Dyes for Rainbows, Hard Cover \$49.95 . 34.95	Tekapo New Zealand Wool per 100 gm \$10-\$13 7.00-9.10	
Nature Provides Dyes for Rainbows, Soft Cover \$39.95 27.95	Cotton carpet warp per 8 oz tube \$7.20-\$9.104.90-8.40	
Rainbow Beneath My Feet, Bessette \$24.95	Handwoven Textiles (-35%) Many seen in CSW book	
Felt: Felt Without Seams, Smith \$19.95	7-ft Nature-dyed Voyager Sashes	
Historic and Ethnic:	Pokeberry \$295	
Essay Upon a Silkworm, 1719, Barnham \$23.95 16.75	Woodland \$295	
Faces of Tradition, Weaving Elders of the Andes,	Triangle Shawls	
Alvarez & Frangemont \$34.95	Brushed Mohair \$195	
Traditional Weavers of Guatemala,	Wool/Mohair:	
Chandler & Cordon \$34.95	"Hyacinth" image (purple/green) \$295 191.75	
Woven Structures, a Guide to Oriental Rug and	Primary color plaid \$195	
Textile Analysis, Mallet \$40.00	Green/gold plaid \$195	
Folkwear Patterns:	Nature-dyed pastel silk/mohair/wool w/lace \$225 146.25	
Missouri River Boatman's Shirt \$14.95 10.45	"Shamrock" with clover image, medium \$195 126.75	
Needleworks:	Small Shawl, indigo with twill and lace \$130	
Weldons Practical Needlework	Rectangle Shawls:	
Vol 4, Knit, Macrame \$30	Long Nat-dyed Elderberry w/pocket \$395256.75	
Vol 10: Knitting, Hair-pin Crochet \$30	Nat-dyed Saxon Blue, silk/moh/wool \$295 191.75	
Vol 11: Knitting, Crochet, Torchon Lace, Macrame \$30 21.00	Nat-dyed Green, silk/moh/wool \$295	
Other Crafts:	"Potpouri Berries" mohair/wool \$295	
Great Scott, Split-Ply Braiding, Hendrickson \$7.50 5.25	Dressy double mobius vest, magenta/metallic \$295 191.75	
Tubular Cardwoven Neck Pieces, Hendrickson \$16.95 11.85	V-vest, fushia & white plaid \$125	
For Overstocked Weaving and Spinning Books	Short Poncho w/pockets, teal/white log cabin wea \$295 . 191.75	
See Separate Page 13, call if interested	Nat-dyed Pokeberry Ruana w/twill, silk/moh/wl \$395 256.75	
Equipment (-30%)	Warm Ruana, turquoise/grey wool w/twill & lace \$295 . 191.75	
Early 1800's Walking Wheel w/miner's head \$450 315.00	Warm Red Jacket with pockets \$395 256.75	
"Dorothy" 4-shaft table looms \$40	"Scherazade" dressy reversible gown \$495	
Warping Frame (13 yard warp) \$75	Hats: green \$49; Scarves: green mobius \$95, reg. \$75 less 35%	
74 apriig 1 anic (15 yai a waip) \$75	500000 000000 000 000 000 000 0000 000	

BLUE PARTY, Friday and Saturday June 26-27, 10 to 5 pm or any part thereof Here at Hillcreek Yarn Shoppe

4093 East Ketterer Road, Columbia, Missouri, 573-449-5648 hosted by Bex Oliger of Hillcreek Yarn Shoppe and Assisted by Carol Leigh Brack-Kaiser of Hillcreek Fiber Studio All are invited. Bring something to throw into the dye pots

A chance to play with Blue dyes. Bex and I have been offering this special opportunity for several years.

Four different Blue Pots will be set up for your pleasure. Bring yarn of protein fibers: wool or other animal fibers, hand-spun, or fibers in mesh bag to dip into the Indigo or Woad Vats, or to Alum mordant before adding to the Saxon Indigo dye pot for turquoise. Bring cotton or silk fabric, scarves, T-shirts, socks, undies, or whatever, to throw into the Zinc/Lime Indigo Vat. Be creative and stitch, tie, rubber band or scrunch onto a plastic pipe or other form to create resist areas to make designs on your masterpiece. We will also have fibers/fabrics to purchase for dyeing.





Wear clothes you don't mind staining blue. Come to have fun and learn about the different Blue pots. Due to Covid restrictions, please wear a mask and maintain social distancing during the party.



Sectangle on the Square. Speaking of using the 5-foot Spriggs Adjustable Square Loom for lap blankets and more. This loom is one of my favorites of our looms. Besides settings for 9 sizes of square blankets or pillows, it can be adjusted to a rectangle shape—the smallest width with the longest length, thus the length is twice the width — perfect for Continuous Strand Weaving for shawls. See picture of Campbell of Argyle Dress Tartan, gifted to brother Thomas Campbell Brack just before he passed due to cancer.

About 95 percent of Scottish Tartan plaids are easily woven using the Continuous Strand Weaving Method, as they are symmetrical around a pivot color, as the CSWM builds colors symmetrically as each woven loop color is added symmetrically next to the previous color loop. Just plan on putting that pivot color on the center nail of the hypotenuse of the triangle loom, or the center nail of the side of the rectangle, or the center nail of the side of the square loom, then count the nails, and the color threads in the plaid, so you know which color to start with so that your pivot color is centered on your loom. Some adjustments may need to be made regarding the number of threads used in each color grouping so the reverse pivot point lands on the appropriate corner nail for the rectangle and square looms.

We offer several books showing official tartan plaids:

The 1819 Key Pattern Book, One Hundred Original Tartans, MacDonald	\$34.95
Tartan, Hugh Cheape	17.95
Tartans: Abbotsford to Fraser, W. Johnson & P. Smith	. 24.95
Tartans: Frederickton to MacNeil, W. Johnson & P. Smith	24.95
Tartans: MacNichol to Yukon, W. Johnson & P. Smith	24.95
The Weaver's Book of Scottish Tartans, Tidball	9.95

CLASSIFIEDS

Spriggs Creations, Custom Woodworking by Carl Spriggs, Specializing in Textile Products, such as CSW looms, Floor and Lap Inkle Looms, Navajo Looms, Reeves Spinning Wheel bobbins, Maru dai, and much more. 573-447-3563, spriggsrocheport@aol.com; etsy store: Spriggs Creations

2021-22 Event Contacts

Mid-Plains Fiber Fair, April 24-25, 2021, York, NE

Natural Fiber Extravaganza, Wilson County Expo Center, Lebanon, TN, www.alpacainfo.com/show

Fiber "U" - Fun, Fiber, and You! MOPACA event, July 17-18, 2021, Lebanon, MO. Liz Mitchko, 417-533-5280, info@whirlwindranch.com

Michigan Fiber Fest, August 20-22, 2021, Allegan County Fair Grounds, Allegan, Michigan. www.michiganfiberfestival.org

Fiber Fun in the 'Sip, September 25-26, 2021, Vicksburg, MS, fiberfuninthesip.com

SAFF (Southeast Animal Fiber Fest), Oct 22-24, 2021, Asheville, NC, www.saffsite.org

KATE (Knitting At The Estate), November 18-21, 2021, Monticello, Illinois

Alafia River Rendezvous, Jan 11 - 21, 2022, Homeland, FL, www.floridafrontiersmen.com

Oxford Fiber Fest, Jan 27-30, 2022, Oxford, MS

Missouri State Spin-In, March 12?, 2022, Butler, MO Cynthia s.coldcomfortfarm1@gmail.com.

Sunflower Knitting in the Heartland, April, 2022, Overland Park, KS, www.kithkc.com, www.sunflowerknittersguild.org

The Fiber Event of Greencastle, April 2022, Greencastle, IN, www.thefiberevent.com

WARP (Weave a Real Peace) Annual Conference, www.weavearealpeace.org/annual-meeting

Convergence International Semi-Annual Weaving Conference, July 15-21, 2022, Knoxville, TN, www.spindyeweave.org

Christianson Native Crafts Workshop, July 24 - 29 2022, Shannondale, Missouri, Shellei Kittrell, 314-885-4296, cncwdirector@gmail.com, www.christiansonnativecraft.org

Fiber Daze, Southwest Missouri Fiber Folks, Sept 10-11?, 2022.

Lake Area Festival of Fiber Arts, Oct 8, 2022, Lake of the Ozarks, Camdenton Christian Church, Camdenton, MO, lakefiberarts@gmail.com

Ozark Fiber Fling, November, 2022, Steelville, MO, Rural Missouri Spinners Guild, Lois Wissmann, 573-245-6851, rmfsheep@centurylink.net

Columbia Weavers and spinners' Guild Holiday **Exhibition Sale, Boone County Historical** Museum, Nov 2022, http://cwsgcomo.org

We hope to see you at one or more of these events this year or next!!

Carol Leigh and Jay's families greeting us at the confluence with the Mississippi River after CL's 12-day Missouri River Kayak float.

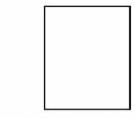


Carol Leigh Brack-Kaiser Arrives

SPRING, 2016 ISSUE

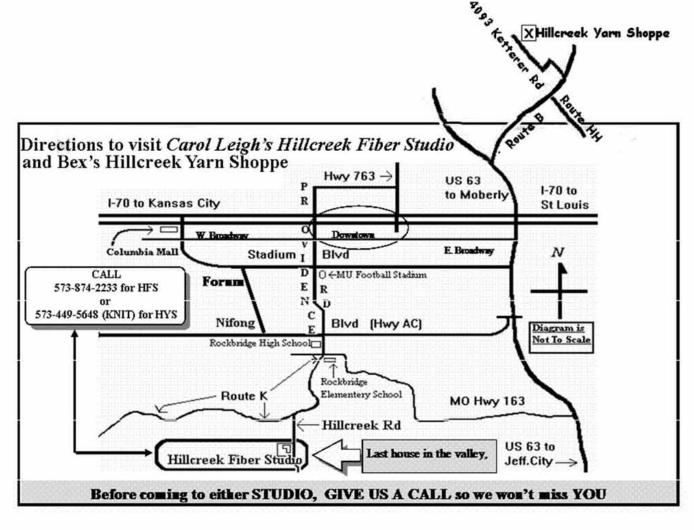
HILLCREEK FIBER NEWS

Carol Leigh's Specialties HILLCREEK FIBER STUDIO 7001 South Hill Creek Road Columbia, MO 65203



Return Service Requested





SALE — Overstocked Books Weaving and Spinning

Continued from Page 9

Spinning Books (-30%)	
Ashford Book of Carding, Reeve \$28.75	\$ 20.00
At the Humming of the Wheel, Textiley Correct	
Fairy Tales, Vester \$15.00	
Beginning Spinning, Vester \$15.00	
Bette Hochberg's Textile Articles \$5.95	4.15
Fiber Facts, Hochberg \$9.95	6.95
Flax Craft in America,	
Collection of Newsletters, Handy \$29.50	20.65
Hand Wool Combing and Spinning, Teal \$30.00	
Hands On Spinning, Raven \$21.95	15.35
Handspindles, Hochberg \$9.95	6.95
Handspinnr's Handbook, Hochberg \$9.95	
Intentional Spinner, McKenzie \$26.95	18.85
The Practical Spinner's Guide to Wool, \$26.90	18.80
The Practical Spinner's Guide to Cotton,	
Flax and Hemp, Gausted \$26.90	
Spin-Dye-Stitch, Claydon 24.99	
Spin Span Spun, Fact & Folklore, Hochberg \$9.95	
Spindle Spinning, Novice to Expert, DeLaney \$24.00	
Spinning and Spinning Wheels, Leadbeater \$11.95	
Spinning Bast, Vester \$6.00	
Spinning Designer Yarns Varney \$16.95	11.85
Weaving Books (-30%)	
Ashford Book of Projects for Eight Shaft Loom \$13.75.	
Ashford Book of Weaving for 4-shaft Looms \$34.00	
The Joy of Handweaving, Tod \$18.95	
Learning to Weave (revised), Chandler \$24.95	
Sectional Warping Made Easy, Russ \$11.50	
Tying Up the Countermarch Loom, Hall \$18.50	12.95
Warp With a Trapeze and	
Dance With Your Loom, Meek \$19.95	13.95
Woven Treasures, One-of-a-kind Bags with	.57200.000
Folkweaving Techniques, Lamb \$24.95	17.45
Celtic Mist Hooded Jacket Project Pattern for the	
Triangle Loom, Brack-Kaiser \$11.95	8.35
A Cut Above, Couture Clothing for	
Fiber Artists, West \$17.95	12.55
Best of Weaver's: Overshot is Hot \$28.95	
Complete Book of Drafting, van der Hoogt \$24.95	
Crackle Weave, Snyder \$12.50	
Four Harness Huck, Neher \$12.95	9.05
Handweaver's Pattern Directory, over 600 weaves	01.15
For Four-shaft Looms, Dixon \$34.95	
More than Four, Laughlin \$16.95	
Rep Weaves, Lundell \$27.95	19.33

Shuttle Craft Monographs:
Design and the Handweaver #3, Atwater \$9.95 6.95
Color and Dyeing #16, Tidball \$9.95 6.95
Creative Overshot #31, Windeknecht \$9.95 6.95
Extended Manifold Twill Weaves #40, Bateman \$14.95 10.45
Weave Classic Crackle and More, Wilson \$34.99 24.50
Weave Structures the Swedish Way, Getzmann \$36.00 25.20
Weaving Innovations from the Bateman Collection,
Spady, Tracy & Fiddler \$34.95
Weaving a Zoo, My Notebook, Amy Preckshot \$25.00 17.50
Forgotten Pennsylvania Textiles of the 18th and
19th Centuries, Tompson, Grant, Kayser \$15.95 11.15
Frances Goodrich's Coverlet and Counterpane Drafts \$45 31.50
The Gartner Manuscript, Valk \$35.95
Card Weaving, or Tablet weaving, Groff \$11.50 8.05
Double-Faced Tablet Weaving, 50 Designs from
Around the World, Hendrickson \$37.50
A Manual of Finger weaving, Austin \$17.95 12.55
Tubular Cardwoven Neckpieces, Hendrickson \$16.95 11.85
Weaving the Navajo Way, Spurgeon \$24.00 16.80
Weaving Rag Rugs, Knisely \$24.95
The 1819 Key Pattern Book, One Hundred Original Tartans,
MacDonald \$34.95
The Weaver's Book of Scottish Tartans, Tidball \$9.95 6.95
Weaving as an Art Form, A Personal Statement,
Moorman \$12.95

Shuttle Craft Monographs:

Many other books are on the shelves Please ask for updated copy of our complete catalog of remaining supplies at Hillcreek Fiber Studio