



GODSPELL

AUDITION INFORMATION

Saint Joseph Academy Spring 2023 Musical
Directed by Theater Director Mrs. [Anne Ising](mailto:aising@gmail.com)

WELCOME

I am pleased to announce that we will be producing *Godspell 2012 - Revised Version* this spring. There will be an informational meeting on **Tuesday, December 6th at 3:45 pm in the SJA Auditorium**. If you have any questions about audition and rehearsal protocols, please feel free to email me at aising@gmail.com.

"Godspell was the first major musical theatre offering from three-time Grammy and Academy Award winner, Stephen Schwartz (Wicked, Pippin, Children of Eden); and it took the world by storm. Led by the international hit, "Day by Day," Godspell features a parade of beloved songs, including "Prepare Ye the Way of the Lord," "Learn Your Lessons Well," "All for the Best," "All Good Gifts," "Turn Back, O Man" and "By My Side."

A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and a hefty dose of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life." (Description from Music Theater International)

AUDITIONS

Auditions are open to all Saint Joseph Academy students and all male students from any area high school. You must attend all rounds of auditions to be considered for a role in the show.

ROUND 1: Singing Auditions

Singing auditions will take place on **Tuesday, Jan. 10 from 3:45 pm - 6:00 pm** in the SJA Music Room. Students are asked to prepare 32 bars or 1 minute of a song from the musical *Godspell*. An accompanist will be provided and students **MUST** have sheet music for their song. No acapella auditions will be permitted. Students will gather in the Auditorium for a brief meeting at 3:45 pm and then will enter the music room individually to sing their audition song. Once you have performed your song, you are free to leave.

ROUND 2: Singing Callbacks

Singing callbacks will take place on **Wednesday, Jan. 11 from 3:45 - 6:00 pm** in the SJA Auditorium. During the second round of auditions, students will learn some songs from the show with our music director and then sing in small groups or solos. You will receive an email on Tuesday night if you are needed for Round 2 auditions.

Round 3: Improv/Readings

Improv auditions will take place on **Thursday, Jan. 12th from 3:45 pm - 6:00 pm** in the SJA Auditorium. Students will be grouped together to play/participate in games and guided improvisations. All students interested in being in the show **MUST** participate in Round 3 auditions.

REHEARSAL AND SHOW

1. Rehearsals will be on Mondays, Tuesdays, Wednesdays and Thursdays from 4-6 p.m. Rehearsals begin on **Wednesday, January 18th**.
2. Mandatory tech rehearsals begin on **Sunday, April 16th** and run through **Wednesday, April 19th**. All students are required to attend these rehearsals.
3. The show will be performed on **April 20 - 23 (Thursday - Sunday)**.

AVAILABLE ROLES

All roles are open to any gender

Jesus: Must be the most charismatic individual in the cast. High energy, charming, : funny, gentle but with strength. He is the sort of person others instinctively follow.

- “Save the People”
- “Learn Your Lessons Well”
- “All For the Best”
- “Alas For You”

John The Baptist/Judas: He has attributes of both Biblical figures: He is both Jesus' lieutenant and most ardent disciple and the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in more of an overt revolutionary way. Usually played by someone handsome and masculine, with an undertone of sexuality. He is the most "serious" and intellectual of the group, though as with all the actors, he must still possess a good sense of physical comedy.

- “Prepare Ye (The Way of the Lord)”
- “All For the Best”

“Nick”: Very high energy. Impish and playful.

- “We Beseech Thee”

“Telly”: Not the brightest in the bunch, he is a little slow on the uptake. But there is a great sweetness and innocence about him.

- “All Good Gifts”

“George”: The comedian, the class clown. The guy who can do a hundred voices and imitations.

“Anna Maria”: A bit of a tomboy, but basically open and sweet. Perhaps the youngest of the group. The first of the group to commit to following Jesus in the song "Day by Day."

- “Day By Day”

“Lindsay”: The confident one, the show-off. The first one to volunteer, sometimes she jumps in before she really understands what's going on.

- “O Bless the Lord My Soul”

“Uzo”: The shy one. Sometimes a little slow to get things, but when she does, she commits all the way. Has an "earth mother" kind of warmth to her.

- “By My Side”

“Morgan”: Sassy and slightly cynical, the most urban of the group. Also the "sexy" one, but her sexiness contains a large element of put-on, in the manner of Mae West or Madonna (who in fact once played this role.)

- “Turn Back, O Man”

“Celisse” Female equivalent of the class clown. Goofy and a cut-up.

- “Learn Your Lessons Well”

Ensemble - There is a possibility to have an ensemble of students singing onstage and offstage during the show.