

Dedicated to the Milwaukee Children's Choir on their 25th Anniversary
Lynn Swanson, Artistic Director

Who Is There Like Me?

SSATB with piano and percussion

*Mo-shun-na-le pe-zhe ya-ki-ske sun-non-nink na-gi-kche
ne-sha-na ma-chi-nik-gla ya-ki-o-o*

Throughout the world, who is there like little me?
I alone can touch the sky.

Words and Music by Emily Crocker
incorporating a Winnebago saying

Freely ♩ = ca. 52
mf Opt. solo

Treble Choir

Soprano

Alto

TB

Piano

Through-out the world, who is there like lit - tle me! Through-out the

world, who is there like me!

mp

hei* hei nah yah — wah hah

mp

hei* hei nah yah — wah hah

mp

hei* hei nah yah — hei hei wah nah — hah

5

mp

8

Tutti, unison

Through-out the world, —

nei yo hah nei yo — hei hei nah yah —

nei yo hah nei yo — hei hei nah yah —

nei yo hah nei yo — hei hei wah nah hei hei nah yah —

8

*These are vocables, i.e. vocal sounds with no specific meaning.

11

who is there like lit - tle me? Through-out the

wah hah nei yo hah nei yo

wah hah nei yo hah nei yo

hei hei wah nah hah nei yo hah nei yo hei hei wah nah

14

world, who is there like me?

hei hei nah yah wah hah nei yo hah nei yo

hei hei nah yah wah hah nei yo hah nei yo

hei hei nah yah hei hei wah nah hah nei yo hah nei yo

17 *mf*

Reach-ing out in the shad-ows, call-ing out through the dark-est night,

mf

Woh — yah Call-ing out through the dark-est night,

mf

Woh — yah Call-ing out through the dark-est night,

mf

hei hei wah nah — Reach-ing out, reach-ing out, reach-ing out, reach-ing

17 *mf*

20

will I ev - er hear an an - swer? Will we ev - er see the light of

will I ev - er hear an an - swer? Will we ev - er see the light of

will I ev - er hear an an - swer? Will we ev - er see the light of

out, reach-ing out, reach-ing out, light of

20

22 *mf*

morn - ing? Through - out the world, *mf*

morn - ing? Through - out the world, *mf*

morn - ing? Through - out the

morn - ing. *mp* hei hei nah yah —

22 *f* *mp*

25

— who is there like lit - tle me? Through - out the

— who is there like lit - tle me?

world, — who is there like lit - tle me?

hei hei wah nah — hah nei yo hah nei yo — hei hei wah nah —

25

28

world, _____ who is there like me? _____

Through-out the world, _____ who is there like me? _____

Through-out the world, _____ who is there like me? _____

hei hei nah yah _____ hei who is there like me? _____

28

31

mf Just like the stars gaz-ing down from on high, cre - ate a glow that il-

mf Just like the stars gaz-ing down from on high, cre - ate a glow that il-

mf Just like the stars from on high, cre - ate a

mf Just like the stars from on high, cre - ate a

31

35

lum - i - nates the sky. — Send us a dream of har - mo - ny.

lum - i - nates the sky. — Send us a dream of har - mo - ny

glow in the sky. — a dream of har - mo - ny,

glow in the sky. — a dream of har - mo - ny,

Detailed description: This block contains the musical notation for measures 35 through 37. It features four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode. The lyrics are: 'lum - i - nates the sky. — Send us a dream of har - mo - ny.' and 'glow in the sky. — a dream of har - mo - ny,'.

35

Detailed description: This block shows the piano accompaniment for measures 35 through 37. It consists of two staves (treble and bass clef) with chords and moving lines. The key signature is two sharps (F# and C#), and the time signature is 4/4.

38

In - still in us a new re - al - i - ty, a new re - al - i - ty!

In - still in us a new re - al - i - ty, a new re - al - i - ty!

In - still in us a new re - al - i - ty, a new re - al - i - ty!

In - still in us a new re - al - i - ty, a new re - al - i - ty!

Detailed description: This block contains the musical notation for measures 38 through 40. It features four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'In - still in us a new re - al - i - ty, a new re - al - i - ty!'. The music ends with a double bar line and a key signature change to one sharp (F#).

38

Detailed description: This block shows the piano accompaniment for measures 38 through 40. It consists of two staves (treble and bass clef) with chords and moving lines. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music ends with a double bar line and a key signature change to one sharp (F#).

Tempo I (♩ = 72)

41

41

mf

hei hei nah yah — wah hah nei yo hah nei yo —

mf

hei hei nah yah — wah hah nei yo hah nei yo —

mf

hei hei nah yah — hei hei wah nah hah nei yo hah nei yo —

41

mf

44

44

Through-out the world, — who is there like lit - tle

Through-out the world, — who is

Through-out the world, —

44

hei hei wah nah — hei hei nah yah — hei hei wah nah hah

47

me? Through-out the world, there like lit - tle me? Through-out the world, who is there like lit - tle me? Through-out the nei yo hah nei yo hei hei wah nah hei hei nah yah

47

50

(. = 48) *f*

who is there like me? Through - world, who is there like me? Through - hei who is there like me? Through -

50

53

out the world! _____

out the world! _____

out the world! _____

out the world! _____

53

♩ = ♩

Tempo I (♩ = 72)

56

Through-out the world, _____ who is there like lit - tle

hei hei nah yah _____ wah hah

hei hei nah yah _____ wah hah

hei hei nah yah _____ hei hei wah nah _____ hah

56

59

me? Through-out the world,

nei yo hah nei yo hei hei nah yah

nei yo hah nei yo hei hei nah yah

nei yo hah nei yo hei hei wah nah hei hei nah yah

59

62

who is there like me? Through-out the

wah hah nei yo hah nei yo

wah hah nei yo hah nei yo

hei hei wah nah hah nei yo hah nei yo hei hei wah nah

62

Build to the end

rit.-----

65

world, through-out the world, Through-out the world, Through-out the world, hei hei nah yah hei hei wah nah hah hei hei nah yah hei hei wah nah hah

65

69

a tempo rit.

who is there like me? Like me! who is there like me? Like me! who is there like me? Like me! — who is there like me? Like me!

69