



Rehearsal Sunday, 6pm-8:10pm

Milwaukee Youth Arts Center, 325 Walnut St. wearing MCC T-shirt and jeans.

**Off SCORE – please practice your “would ja” and “head” gestures before you arrive on Sunday.**

**6pm Choral Training – MYAC – check at the front to know which room**

**6:05 Tenors/Basses: Salve Regina**

**6:05 Sops/Altos: Let the Sea Make a Noise** – if it doesn't require a lot of work, we will also add **Les Berceaux** (in English) back in.

**>>>>Sops/Altos: Let the Sea Make a Noise** – crisp consonants with schwa added between words; polish bars 28-31; altos learn the pitches bars 39-41. Emphasize “sea” de-amphasize “noise”; melismas are light & detached. “Glad” is “kiahduh”. I'd use the schwa symbol but I don't have that option on my computer!

6:25 Program from the top using risers

7:20 BREAK

7:30 practice Water Fountain w/ percussionist

7:45 Program from the top as far as we can go

#### **STATE MUSIC CONFERENCE PROGRAM ORDER:**

Prelude: *Water Music*, HWV 348 G. F. HANDEL, 1685-1715 (select movements by Lucia String Quartet)

*Let the Sea Make a Noise*, George Frideric HANDEL, arr. B. Narverud w/ string quartet

Narration: Evan Bagwell

*Salve Regina, Tolo Solemne* Gregorian Chant

*Sicut Cervus*, Giovanni Pierluigi da PALESTRINA, arr. R. Robinson

*Galway Bay*, Irish Folk Song arr. E. Crocker, w/ fiddle

*Les Berceaux*, Gabriel FAURE, 1845-1924 arr. A. Snyder

*But a Flint Holds Fire*, Andrea RAMSEY

Narration: Annika Potter, Grace Ohlendorf

*Water Under Snow is Weary*, Harri WESSMAN w/ string quartet

*Wade in the Water*, Traditional Spiritual, arr. Moses Hogan

Narration: Kushal Adulwala

*Water Fountain*, Nathaniel BRENNER, b. & Merrill GARBUS, arr K. Fulton