



Rehearsal Sunday, 6pm-8:10pm

Milwaukee Youth Arts Center, 325 Walnut St. wearing MCC T-shirt and jeans.

Off SCORE – please practice your “would ja” and “head” gestures before you arrive on Sunday.

6pm Choral Training – MYAC – check at the front to know which room

6:05 Tenors/Basses: Salve Regina

6:05 Sops/Altos: Let the Sea Make a Noise – if it doesn’t require a lot of work, we will also add **Les Berceaux** (in English) back in.

>>>Sops/Altos: Let the Sea Make a Noise – crisp consonants with schwa added between words; polish bars 28-31; altos learn the pitches bars 39-41. Emphasize “sea” de-amphasize “noise”; melismas are light & detached. “Glad” is “klahduh”. I’d use the schwa symbol but I don’t have that option on my computer!

6:25 Program from the top using risers

7:20 BREAK

7:30 practice Water Fountain w/ percussionist

7:45 Program from the top as far as we can go

STATE MUSIC CONFERENCE PROGRAM ORDER:

Prelude: *Water Music*, HWV 348 G. F. HANDEL, 1685-1715 (select movements by Lucia String Quartet)

Let the Sea Make a Noise, George Frideric HANDEL, arr. B. Narverud w/ string quartet

Narration: Evan Bagwell

Salve Regina, Tolo Solemne Gregorian Chant

Sicut Cervus, Giovanni Pierluigi da PALESTRINA, arr. R. Robinson

Galway Bay, Irish Folk Song arr. E. Crocker, w/ fiddle

Les Berceaux, Gabriel FAURE, 1845-1924 arr. A. Snyder

But a Flint Holds Fire, Andrea RAMSEY

Narration: Annika Potter, Grace Ohlendorf

Water Under Snow is Weary, Harri WEESMAN w/ string quartet

Wade in the Water, Traditional Spiritual, arr. Moses Hogan

Narration: Kushal Adulwala

Water Fountain, Nathaniel BRENNER, b. & Merrill GARBUS, arr K. Fulton