



MAMAKU SWIRL PENDANT

by Leslie A Pope

www.twisted sistah beads.com



Paisley Duos swirl all the way around this pendant thanks to the MAMAKU Cymbal™ endings!

Skill level: Beginner and up

Techniques: Stitching with 2-hole beads, opening/closing jump rings

Finished size: Pendant is 1¾" in diameter

MATERIALS

39 size 15° seed beads

6 SuperDuos

6 GemDuos

10 Paisley Duos

2 MAMAKU Cymbal™ bead ends

4 size 5mm jump rings

16-20 inches of decorative chain

Clasp of choice

6lb. Fireline™

Size 11 beading needle

Scissors/Pliers/Wire cutters

Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.

TIPS

- Paisley Duos have both concave and convex curves. Refer to the diagrams for thread direction.
- Check all holes of any multi-hole beads to make sure the holes are clear before stitching.
- Be careful not to skip beads or split threads when making a second thread pass.

FIGURE 1

Step 1. String two SuperDuos and a 15° three times on a 28-inch length of thread. Sew through all the beads again to form a circle leaving a three-inch tail (to weave in later). Tie working and tail thread into a knot. Sew away from the knot through a SuperDuo, reverse direction and step up through the open hole the same SuperDuo.

FIGURE 2

Step 2. String a 15°, GemDuo and 15° and sew through the next SuperDuo. String just a GemDuo and sew through the next SuperDuo.

Step 3. Repeat Step 2 two more times. Sew through all the beads again and exit the first GemDuo added. Reverse direction and sew through the open hole of the same GemDuo.

FIGURE 3

Step 4. String a 15°, two Paisley Duo through their convex tip holes and a 15°. Sew through the next GemDuo.

Step 5. String a 15°, a MAMAKU ending (convex tip hole), a Paisley (convex tip hole) and a 15°. Sew through the next GemDuo.

Step 6. Repeat Step 4 three more times.

Step 7. String a 15°, a Paisley (convex tip hole), a MAMAKU (convex tip hole) and a 15°. Sew through the next GemDuo.

Step 8. Sew through all the beads added in Figure 3 and exit the first Paisley. Reverse direction and sew out through the concave wide end of the Paisley.

FIGURE 4

Step 9. String a 15° and sew back through the Paisley. String a 15° and sew through the next Paisley.

Step 10. String a 15° and sew back through the same hole in the Paisley. Sew out through the bottom hole of the same Paisley. Continue sewing through the next 15°, GemDuo, 15° and Paisley/MAMAKU.

Step 11. Repeat Steps 9 and 10 on each remaining pair of Paisley/MAMAKU sets. Weave thread into beadwork, secure and trim excess. Weave in tail and trim excess.

Step 12. Cut two equal lengths of chain.

Step 13. With a jump ring, attach one end of the chain into a MAMAKU loop. With a second jump ring, attach half of the clasp to the other end of the chain.

Step 14. Repeat Step 13 on other side of the pendant.

Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.



Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie’s beaded creations have been featured in various magazines and books. You can also find her kits and tutorials at twistedstahbeads.com and in the BeadSmith.com online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

Note: Second thread passes are not show in illustrations for clarity.

FIGURE 1

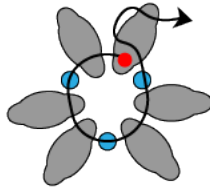


FIGURE 2

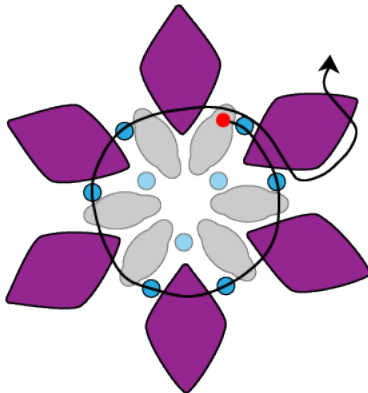


FIGURE 3

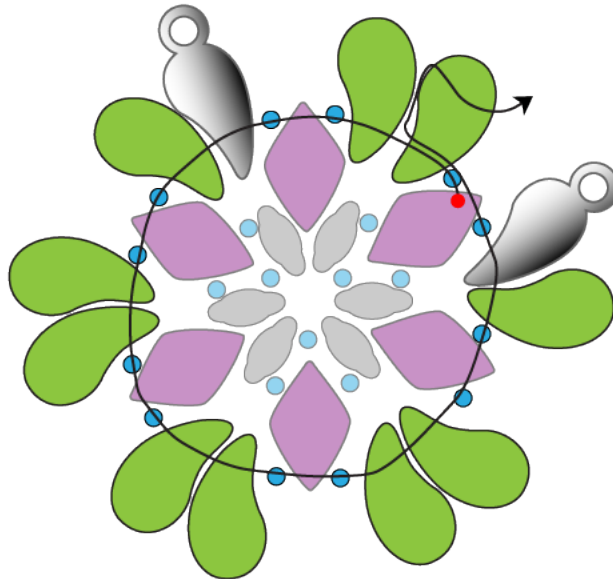
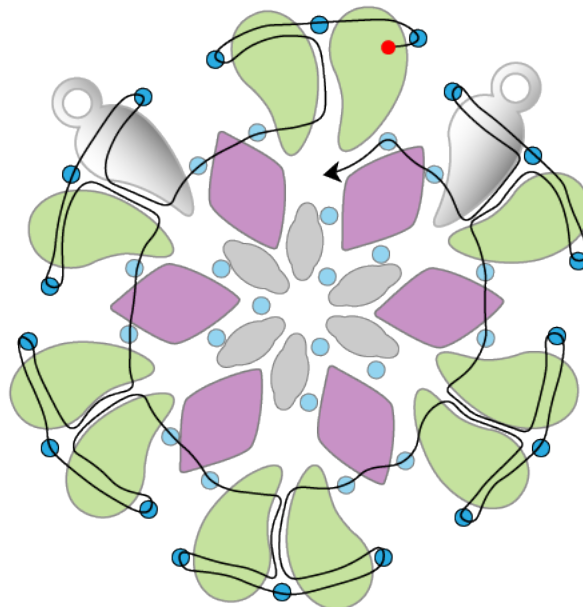


FIGURE 4



Please respect my designs by not reselling or altering the pattern in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use or limited sales but not for mass production. Permission to teach this pattern is exclusive to the designer and customers of the BeadSmith.