

St. Luke's Episcopal Church, Evanston

GOOD FRIDAY • APRIL 2, 2021 • YEAR B

A Service of the Seven Last Words

THE SAYINGS OF JESUS ON THE CROSS

(sometimes called the Seven Last Words from the Cross) are seven expressions biblically attributed to Jesus during his crucifixion. They are gathered from the four gospels. Since the 16th century they have been widely used in sermons on Good Friday and is a core liturgical option in the Anglican, Catholic, Protestant, and other Christian traditions

We have reached out to St. Luke's "alumni" near and far to offer textual and musical meditations for each phrase presented in the service.

Our services throughout Holy Week will feature people in the greater St. Luke's community near and far, past and present. We are grateful that you are part of St. Luke's right now and choosing to observe Holy Week with us. At the request of contributors, donations have been made to Episcopal Relief and Development, Canterbury House at Northwestern, the Emmett Till Interpretive Center, the Innocence Project, and the St. Luke's Discretionary Fund.

PROGRAM

1. LUKE 23:34

Father, forgive them, for they know not what they do.

Textual Meditation: The Reverend Jim Flagler

Musical Meditation: “A Hymn to God the Father.”

Text by John Donne; Music by John Hilton.

Alexander Dove Lempke and Iain Dove Lempke

2. LUKE 23:43

Verily, I say unto you today, thou shalt be with me in paradise.

Textual Meditation: Gerardo Cardenas

Musical Meditation: Gabriel Fauré’s *Après un rêve*

Anna Spina and Terry Spina

3. JOHN 19:26-27

Woman, behold thy son. (Says to disciple) Behold thy mother.

Textual Meditation: The Reverend Kathryn Banakis

Musical Meditation: A movement from the Sonata for Two Violins, Opus 12, no. 5, by Jean-Marie LeClair

Isabelle and Pascal Innocenti

4. MATTHEW 27:45 AND MARK 15:34

My God, My God, why have you forsaken me?

Textual Meditation: Dr. Tim Sedgwick

Musical Meditation: Veengara, a Georgian (Mingrelian) folk song
Sarah Abrams, Katya Lysander, Diana Nevills, and Julie Rosenthal

5. JOHN 19:28

I thirst.

Textual Meditation: Dr. Jennifer Michael

Musical Meditation: Improvisation on “I thirst”

David Fivecoate

6. JOHN 19:30

It is finished.

Textual Meditation: The Right Reverend Mark Sisk

Musical Meditation: “Es ist vollbracht” from J. S. Bach’s *St. John Passion*
Sarah Shapiro and Dr. James Bobb

7. LUKE 23:46

Father, into thy hands I commit my spirit.

Textual Meditation: An excerpt from The Reverend Doctor Mark McIntosh forthcoming book, *Seeds of Hope*, Read by Jay Decker-Drane.

Musical Meditation: *O mensch, bewein dein Sünde Groß*, by J. S. Bach
Andrew Senn

PARTICIPANTS AND SERVICE NOTES

1. LUKE 23:34

Father, forgive them, for they know not what they do.

The Reverend Jim Flagler

Rev. Jim Flagler, retired Anglican priest; member of St. Luke’s 1988-1993. During his time at St. Luke’s he helped cook many choir banquets and participated in Education for Ministry, among other things. He lives on Peak’s Island off the coast of Maine.

Alexander Dove Lempke and Iain Dove Lempke

Iain Dove Lempke started attending St. Luke’s at a very young age down in the Good Shepherd Atrium, and joined the choir at the age of 8 in 1995 when Richard Webster invited him to come to choir camp. He went from being a tiny probationer unable to match pitch or read music up at Camp Anokijig and ended up being a chorister, an alto, and a bass before leaving the choir at 18 in 2005. As luck would have it, he ended up being a tenor in the Macalester College Choir in the end. He cherishes his time spent with the St. Luke’s Choir, going on the England tour once in 1997

and again in 2003. These days, Iain teaches 7th grade math in St. Paul, MN, as well as plays traditional Irish and Scottish music in the band Dòrain and teaches music lessons at the Center for Irish Music.

Alexander Dove Lempke sang with the St. Luke's Choir of Men and Boys from 1998 to 2008, attending many choir camps and one choir tour to England and France in 2003. To spend the ages of eight to seventeen singing some of the most beautiful works ever composed, and visiting some of the most gorgeous houses of worship ever built, is an immense privilege, and merits a lifelong gratitude. Alexander now lives in St. Paul, Minnesota with his brilliant wife, Magdalena, and continues to attempt to serve the fount of beauty in some small way or another.

Alexander and Iain perform "A Hymn to God the Father." Text is by John Donne; music by John Hilton. Alexander plays the guitar and Iain the flute. Both sing as well.

A Hymn to God the Father

By John Donne

Wilt thou forgive that sin where I begun,
Which was my sin, though it were done before?
Wilt thou forgive that sin, through which I run,
And do run still, though still I do deplore?
When thou hast done, thou hast not done,
For I have more.

Wilt thou forgive that sin which I have won
Others to sin, and made my sin their door?
Wilt thou forgive that sin which I did shun
A year or two, but wallow'd in, a score?
When thou hast done, thou hast not done,
For I have more.

I have a sin of fear, that when I have spun
My last thread, I shall perish on the shore;
But swear by thyself, that at my death thy Son
Shall shine as he shines now, and heretofore;
And, having done that, thou hast done;
I fear no more.

2. LUKE 23:43

Verily, I say unto you today, thou shalt be with me in paradise.

Gerardo Cardenas

Gerardo Cardenas, is a Communications Consultant at Inter-American Development Bank. He was a member of St. Luke's from 1998 to 2004 and served on the vestry. He lives in Mexico City.

Anna Spina and Terry Spina

Anna Spina joined the St. Luke's Girls Choir and Schola at the age of 10 and made music with them through her senior year of high school, 1997-2006. She went on to study French horn performance at Northwestern University. After several years of travel, playing with a few different orchestras, she is now settled in Nashville, Tennessee as an active recording musician and freelancer, traveling back to Chicago often to perform.

Her father and mother, Terry and Karen Spina, still sing in the choir.

Anna and Terry perform Gabriel Fauré's *Après un rêve*

Après un rêve

Dans un sommeil que charmait ton image
Je rêvais le bonheur, ardent mirage;
Tes yeux étaient plus doux, ta voix pure et sonore,
Tu rayonnais comme un ciel éclairé par l'aurore.
Tu m'appelais et je quittais la terre
Pour m'enfuir avec toi vers la lumière;
Les cieux pour nous, entr'ouvraient leurs nues,
Splendeurs inconnues, lueurs divines entrevues...

Hélas! Hélas, triste réveil des songes!
Je t'appelle, ô nuit, rends-moi tes mensonges;
Reviens, reviens radieuse,
Reviens, ô nuit mystérieuse!

After a dream

In a sleep which your image charmed
I dreamed of happiness, ardent mirage;
your eyes were sweeter, your voice pure and ringing,
you shone like a sky lit up by the dawn.
You were calling me and I was leaving the earth
to flee with you towards the light;
the skies parted their clouds for us,
unknown splendours, divine half-seen gleams...

Alas! Alas! Sad awakening from dreams!
I call on you, O night, give me back your deceits;
come back, come back resplendent,
come back, O mysterious night!

3. JOHN 19:26-27

Woman, behold thy son. (Says to disciple) Behold thy mother.

The Reverend Kathryn Banakis, St. Luke's Rector

T.D. Anderson is an ordained minister and artist. For more information about the Pietá: "Woman, Behold Your Son; Behold Your Mother," please see www.tdandersonart.com

Isabelle and Pascal Innocenti

Isabelle Innocenti (formerly Isabelle Rozendaal) grew up at St. Luke's Church singing in the girls choir and schola. She sang in the choir from ages 8-18 (1995-2005), and occasionally brought her violin along to play at church alongside her musician parents. She is happily married now with a 2-year-old daughter and resides in Evanston, her all-time favorite town. When not teaching her private violin students she enjoys doing yoga and baking.

Isabelle and her husband, Pascal, play a movement from the Sonata for Two Violins, Opus 12, no. 5, by Jean-Marie LeClair.

4. MATTHEW 27:45 AND MARK 15:34

My God, My God, why have you forsaken me?

Dr. Tim Sedgwick

Dr. Tim Sedgwick is an Episcopal ethicist and retired professor from Virginia Theological Seminary. He was a member of St. Luke's from 1979 to 1997. He was on the vestry and served as junior and senior warden. He lives in Hood River, Oregon.

Sarah Abrams, Katya Lysander, Diana Nevills, and Julie Rosenthal

Sarah Abram sang in the Girls' choir from 1990-2001. She has since come back to sing alto and tenor for a few years at a time. In 2008 she started the vocal group Ensemble Alioni with Dr. Clayton Parr. Now she teaches yarny things remotely from her home that she shares with her husband Doug and 3-year-old son Max.

The singers from Ensemble Alioni present are Katya Lysander, Julie Rosenthal, and Diana Nevills, along with Sarah. The song is a Georgian (Mingrelian) folk song.

Veengara

Do not cry, my child, nana, my sweet,
do not break my heart, nana, my sweet,
my breasts are dry, nana, my sweet,
you do not drink (milk), why? nana, my sweet.

I don't know who you are, nana, my sweet
you are a poor man's son, nana, my sweet,
become a good man, nana, my sweet,
have wings to fly, nana, my sweet.

Grow up quickly, nana, my sweet,
make your mother proud of you, nana, my sweet,
become a good man, nana, my sweet,
make your country famous, nana, my sweet.

5. JOHN 19:28

I thirst.

Dr. Jennifer Michael

Dr. Jennifer Michael is Chair of English Department at Sewanee, University of the South. She was at St. Luke's during her years as a graduate student at Northwestern (1991-1995, including her confirmation in 1992). She and her husband, an Episcopal priest, live in Tennessee.

David Fivecoate

David Fivecoate enjoys playing and teaching saxophone and clarinet. Twice first prizewinner of the Saxophone Journal Performance Award, he has performed solo and chamber music throughout the United States and United Kingdom. As a tenor, David has sung with CSO members in The WolfGang, as well as with parish choirs at St. Luke's Evanston and elsewhere.

David is on the music lesson faculty of the Music Institute of Chicago and H.S. District 214. He has served on the music faculties of DePaul University, Northern Illinois University and Texas Southern University.

David plays his own improvised meditation on "I thirst."

6. JOHN 19:30

It is finished.

The Right Reverend Mark Sisk

Rt. Rev. Mark Sisk, retired Episcopal Bishop of New York. Mark, Karen, and their children were members of St. Luke's from about 1985 until 1998. At the time, only men and boys had a choir, and Karen was instrumental in establishing a girls' choir. Their daughter Heather will be ordained a priest this autumn. Mark and Karen live in Jefferson, New York.

Sarah Shapiro and Dr. James Bobb

Sarah Shapiro joined the St. Luke's Choir in 2007 and sang with them for 11 years until she graduated high school in 2018. A Head Chorister from the age of 12, Sarah went on tour with the choir in 2016 for their residencies at Gloucester and Lichfield Cathedrals, and again in 2019 for a residency at Wells Cathedral. She participated in the Royal School of Church Music Program, obtaining the highest level the year she became

Head Chorister. During her time at St. Luke's, the choir collaborated with various professional choral ensembles, including the Boston Camerata and Bella Voce. Sarah is currently pursuing a Bachelor of Music in Vocal Music Education at St. Olaf College to obtain a licensure to teach in K-12 public schools. She plans to apply for graduate school next fall for a Masters degree in Choral Conducting.

She is singing, "Es ist vollbracht" from J. S. Bach's *St. John Passion*.
Dr. James Bobb is the organist.

Es ist vollbracht!

O Trost vor die gekränkten Seelen!
Die Trauernacht
Läßt nun die letzte Stunde zählen.
Der Held aus Juda siegt mit Macht
Und schließt den Kampf.
Es ist vollbracht!

It is accomplished!

What comfort for all suffering souls!
The night of sorrow
now reaches its final hours.
The hero from Judah triumphs in his might
and brings the strife to an end.
It is accomplished!

7. LUKE 23:46

Father, into thy hands I commit my spirit.

An excerpt from The Reverend Doctor Mark McIntosh forthcoming book, *Seeds of Hope*, Read by Jay Decker-Drane.

An excerpt from St. Luke's priest associate, Rev. Dr. Mark McIntosh's forthcoming book, *Seeds of Hope*. Mark lives with amyotrophic lateral sclerosis, a progressive neurodegenerative disease that affects nerve cells in the brain and the spinal cord. There is no cure for the disease. Mark can no longer move his body at all but is still able to speak and swallow and, through dictation, to write. The excerpt is read by Jay Decker-Drane. Jay and his husband David were members of St. Luke's 2012-216. They live in South Florida.

Andrew Senn

Andrew Senn sang in the Choir of Men and Boys at St Luke's from 1992-1997. During his last year he also served as organ scholar, and accompanied the choir on the 1997 England tour. He is in his fifteenth year as Director of Music at the First Presbyterian Church in Philadelphia, and his tenth year as Organist at Reform Congregation Keneseth Israel in nearby Elkins Park. He is married to Edward Landin Senn, and they have adorable four-year-old twins, Anthony and Arabella.

Andrew performs the chorale prelude, *O mensch, beweine deine Sünde Groß*, by J. S. Bach.

O Mensch, beweine deine Sünde groß,
Darum Christus seines Vaters Schoß
Äußert und kam auf Erden;
Von einer Jungfrau rein und zart
Für uns er hie geboren ward,
Er wollt der Mittler werden,
Den Toten er das Leben gab
Und legt dabei all Krankheit ab
Bis sich die Zeit herdrange,
Daß er für uns geopfert würd,
Trüg unser Sünden schwere Bürd
Wohl an dem Kreuze lange.

O mankind, mourn your great sins,
for which Christ left His Father's bosom
and came to earth;
from a virgin pure and tender
He was born here for us,
He wished to become our Intercessor,
He gave life to the dead
and laid aside all sickness
until the time approached
that He would be offered for us,
bearing the heavy burden of our sins
indeed for a long time on the Cross.

HOLY WEEK AND EASTER AT ST. LUKE'S

Tenebrae, Wednesday, March 31

A very old Holy Week service in Western Christianity includes some of the most gorgeous sung repertoire for choirs. Our virtual version includes readings from clergy and leaders in the greater St. Luke's community and several new pieces from the St. Luke's choir. Join us at stlukesevanston.org/live-stream/.

Maundy Thursday, April 1

Maundy Thursday will be honored parishioners in service projects throughout the day and evening in keeping with Jesus's commandment to "love one another." A virtual meditation on service projects will be available at stlukesevanston.org/live-stream/ beginning at 6:00 AM.

7:30 PM Virtual Stripping of the High Altar at stlukesevanston.org/live-stream/

Service of the 7 Last Words, Good Friday, April 2

Our virtual version includes textual and music meditations from St. Luke's "alumni" near and far. Join us at stlukesevanston.org/live-stream/.

Easter Sunrise Vigil, Sunday, April 4

6:00 AM beginning at St. Luke's and ending at the Lee Street Beach

Easter Day Eucharist, Sunday, April 4

9:00 AM and 11:00 AM Eucharist

9:00 AM Live Stream at stlukesevanston.org/live-stream/

If you are interested in becoming more involved in the St. Luke's community, we invite you signing up for our weekly newsletter at stlukesevanston.org.

In the tradition of the Episcopal Church, Good Friday offerings will be made in support of the Dioceses of Jerusalem and the Middle East. You can make a direct donation at <https://www.episcopalchurch.org/good-friday-offering/>.

St. Luke's Episcopal Church
www.stlukesevanston.org