

DISCOVER Gloucester

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FOR IMMEDIATE RELEASE

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FALL FOR GLOUCESTER**A collaboration between Discover Gloucester and Gloucester Writers Center**

Discover Gloucester is excited to announce its guide to Gloucester this autumn, *Fall For Gloucester*: a collection of articles, stories, poems, and recommendations on what Gloucester and Cape Ann have to offer visitors in the fall. Created by members of the [Gloucester Writers Center](#), these written works provide local perspectives on Gloucester's many autumnal attractions. *Fall For Gloucester* articles are paired with photographs taken by Gloucester photographer [Kendra Dott](#). The project was funded, in part, by a grant from the Massachusetts Office of Travel and Tourism and the North of Boston Convention and Visitors Bureau.

“Gloucester has so much to offer beyond the summer. Gloucester’s artistic roots run deep, and collaborating with local creatives is representative of that aspect of the city’s culture and history. This project was a great opportunity to work with local artists and channel their imaginative expression about the change of seasons,” explains Discover Gloucester Executive Director Tess McColgan.

The written pieces showcasing autumn include “[The Great Gloucester Pumpkin Expedition](#)” by Kathleen Williams, creative writer and community leader in Gloucester. Williams outlines some local favorites for pumpkin lovers, from cocktails and baked goods to smoothies and pizza, she offers something for every pumpkin enthusiast, narrated alongside zany anecdotes.

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*Photo taken at Cape Ann Olive Oil by photographer Kendra Dott
Cape Ann Olive Oil is one of the stops along "The Great Gloucester Pumpkin Expedition"*

"I think the word, for me, that best describes Gloucester in the fall is 'relaxed.' After the exhilarating pace of summer, it is such a good time to lean in and get close to the heartbeat of this truly amazing place. There is still plenty of great weather ahead, lots to do, and you can almost feel like the beach is all yours. For me, it's a time to explore and refresh the creative spirit that is so alive here and such an important piece of our collective and personal identities," says Williams.

Among the other contributing writers is Heather Atwood, a producer at Gloucester's 1623 Studios, and managing editor of "The Other Cape," who chronicles one of her runs through Dogtown Common in "[Spending Time in Deer World](#)."

"I'm here for the fried haddock sandwiches and that intangible something that poets write about, something held by the men on benches outside the St. Peter's Club. Church here is many things to many people, but when it comes to weather, work, and a helping hand, everyone here is devout. This is what I love about Gloucester. The sun sparkles on the water in a way it only can when refracted by massive knobs of granite. A few miles out of the harbor whales breach and spout like mythic clowns, and at the center lies stuff a glacier left behind, the ragged and bouldered Dogtown wild," says Atwood of Gloucester's natural allure.

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*Photo of the Annisquam River by photographer Kendra Dott
Featured in "Biding the Tides in Gloucester" by Bob Goodman*

Fall For Gloucester, like so many have before you. Read "[Dog Days of Autumn](#)," "[The Perfect Hike for Spooky Storytelling](#)," "[Biding the Tides in Gloucester](#)," and many more! Find the full collection at discovergloucester.com/fall-for-gloucester, and plan your visit to our enchanting seaside city this autumn.

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