

FOR IMMEDIATE RELEASE

Rockport Art Association & Museum
12 Main Street
Rockport MA 01966
www.rockportartassn.org/auction
978-546-6604, ext. 1002

What: RAA&M Annual Art Auction & Related Events
Where: Live Online Only Auction – Preview at RAA&M
When: Auction – Saturday, October 3rd, 2020 - 2 PM (EST)
Auction Preview at RAA&M: September 17 – October 3
Preview Hours: Thursday–Sunday, 11–4 (Saturday, Oct. 3, 10–Noon)
Open to the Public – Admission is Free.

RAA&M ANNUAL ART AUCTION 2020 - Saturday, October 3rd, 2:00 PM (EST) – Live Online Only Auction

Over 200 Lots Featuring Masterworks by Historic Cape Ann Artists Offered in Rockport Art Association & Museum's 35th Annual Art Auction on Saturday, October 3rd, 2:00 PM (EST).

Live Online Only Auction via LiveAuctioneers.

Auction Preview Exhibition in the Hibbard and Maddocks Galleries of the RAA&M:

Thursday, September 17th – Saturday, October 3rd.

Auction Preview Hours: Thursday – Sunday, 11:00 AM – 4:00 PM (Saturday, October 3rd, 10:00 AM – Noon).

Bidding is available live online via LiveAuctioneers.com (with advanced registration) or by submitting an absentee bid with the RAA&M in advance. Auction Sneak Peek video episodes with noted Cape Ann historian and author Judith A. Curtis are featured on our website.

**More information and an online photo catalog of all auction lots is posted on the RAA&M's website:
rockportartassn.org/auction**

Over the years, the Annual Art Auction, a major fundraiser for the Rockport Art Association & Museum (RAA&M), has become a highly anticipated event. As a prestigious art auction, it attracts serious collectors throughout the country, as well as those just starting an art collection.

Live online from the RAA&M's Hibbard Gallery, this year's auction features works by master Cape Ann artists of the past including Aldro T. Hibbard, Anthony Thieme, Emile Gruppé, Mabel May Woodward, Jane Peterson, Emma Fordyce MacRae, Antonio Cirino, William Meyerowitz, W. Lester Stevens, Charles Paul Gruppé, Paul Strisik, Marguerite S. Pearson, Harry A. Vincent, Agnes Richmond, Al Czerepak, Bernard Corey, and Charles Movalli, among many others. The auction specializes in Cape Ann art, but is not limited to this region and also includes works by numerous other prominent historic American artists.

The auction, now in its 35th year, began with a bequest by founding RAA&M member Antonio Cirino (1888-1983). Cirino left his artwork to the Association with the stipulation that the art be auctioned to help support the organization. The auction quickly evolved to include other historic Cape Ann artists, and has been the Association's major annual fundraising event ever since.

Images Attached (captions listed on page 2)

If you would like more information about the auction or need additional promotional images please contact: Margaret Redington, Program Manager & Auction Coordinator, 978.546.6604, ext. 1002 or via email auction@rockportartassn.org.



The Rockport Art Association & Museum (RAA&M) is one of the oldest and most active art organizations in the country with a long and distinguished history spanning 99 years. Each year the RAA&M welcomes thousands of visitors from around the world. The RAA&M continues to be one of Cape Ann's most prominent cultural beacons. Since its founding in 1921, Association membership has steadily increased and currently includes approximately 300 exhibiting members, and hundreds of contributing members. By promoting year-round programs including workshops, classes, lectures, demonstrations, exhibitions and community outreach, as well as an impressive museum collection, the RAA&M remains dedicated to making fine art appreciation accessible to all.

Mission Statement:

Rockport Art Association & Museum's mission is to foster the creation and appreciation of the fine arts through a rich and diverse program of exhibitions and educational offerings. RAA&M provides opportunities for a wide range of people to engage with art, maintains an impressive permanent collection and carries forth the legacy of its founders by inspiring and cultivating artistic excellence and creative community on Cape Ann and beyond.

Image Captions:

Lot 61 – Mabel May Woodward (1877-1945), “Rockport Village from Back Beach,” oil on canvas, 10 x 12.75 in.

Lot 167 – Anthony Thieme (1888-1954), “After the Storm,” oil on canvas, 25 x 30 in.

Lot 152 – Aldro T. Hibbard (1886-1972), “Winter Light Near S. Londonderry, VT,” oil on canvas, 25 x 30 in.

Lot 184 – Jane Peterson (1876-1965), “Petunias,” oil on artist's board, 18 x 18 in.

Lot 26 – Emile Gruppé (1896-1978), “The Yankee,” oil on canvas, 20 x 24 in.

Lot 146 – Emma Fordyce MacRae (1887-1974), “Painting at Pigeon Cove, Cape Ann - Self Portrait,” oil on canvas mnt. on board, 22 x 28 in.

Lot 187 – William Meyerowitz (1887-1981), “West End, Gloucester,” oil on canvas, 20 x 24 in.