



Sunday Worship March 7, 2021

Welcome and Announcements

the Rev. Thomas Hart

Gathering Music

“Surrender”

Chanda Rule and Nicholas Cassarno

Call to Worship

the Rev. Sarah Chivington-Buck

One: We come to this space to renew our commitment to you, God, to each other, and to all those your love calls us to serve.

Many: Together we commit to the work of breaking, blessing, and building for the common good.

One: We come aware the work requires all we can give. It will disorient and unsettle us. It will humble us. And it will also reveal the glory of God in ways that startle and delight us.

Many: Together we commit to the work of breaking, blessing, and building for the common good.

One: We come offering our whole selves to you, the One who made us, who calls us good, and who calls us to abundant life - an abundance not just for us but for all your people, indeed the whole creation.

Many: Together we commit to the work of breaking, blessing, and building for the common good.

One: Friends, let's raise our voices together and continue the work that we have committed to do. Let us worship God.

Opening Song

“We Are Building Up a New World”

Chanda Rule and Paul Vasile

Confession

the Rev. Shannon Vance-Ocampo and Juan Vance-Ocampo

Let us break open our hearts as we receive the blessing of forgiveness, trusting in God who is building a confessional, compassionate Church:

Gracious God of wholeness,
we confess that we have not trusted you with our entire heart.
We give you the scraps of our soul.
We render to you bits and pieces of our mind.
We surrender only a small segment of our strength to you, O source of All.
This is not your will for us. This is not faithful.
This is sinful.
This is broken.
In your merciful wisdom
bless us with your forgiveness
that inspires us to amend our lives
and our love for You, our neighbors, and ourselves.

Kyrie and Extinguishing of a Candle

O Lord, Have Mercy

578

Kyrie eleison

Oré poriajú verekó

Capo 2: (G)

(C)
D

(D)
E

(G)
A

A musical score in 3/4 time. The first measure consists of a bass clef, a '3' over a '4', and a single vertical bar line. The second measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The third measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The fourth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The fifth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The sixth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The seventh measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The eighth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The ninth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The tenth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The eleventh measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twelfth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The thirteenth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The fourteenth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The fifteenth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The sixteenth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The seventeenth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The eighteenth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The nineteenth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twentieth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-first measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-second measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-third measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-fourth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-fifth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-sixth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-seventh measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-eighth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The twenty-ninth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The thirtieth measure begins with a bass clef, a '3' over a '4', and a single vertical bar line. The thirtieth measure ends with a double bar line and repeat dots.

Greek	1	<i>Ky - ri - e</i>	<i>e - le - i - son;</i>	<i>Ky - ri - e</i>	<i>e - le - i - son;</i>	<i>Ky - ri -</i>
	2	<i>Chri - ste</i>	<i>e - le - i - son;</i>	<i>Chri - ste</i>	<i>e - le - i - son;</i>	<i>Chri -</i>

Guarani 1 O - ré po-ria - jú ve-re - kó, Ñan-de - ya - ra. O -
2 O - ré po-ria - jú ve-re - kó, Je-su Cris - to. O -

A blank musical staff consisting of five horizontal lines and four spaces, positioned below the staff line.

Lord, have mer - cy, have mer - cy on us
Christ have mer - cy have mer - cy on us

Christ, have mercy, have mercy on us.
a la i son: Ky ri a la i son:

e *e - ie - i - son,* *Ry - ri - e* *e - ie - i - son*
ste *e - le - i - son;* *Chri - ste* *e - le - i - son*

ré no-riq - iú ve - re - kó Ñan-de - ua

ré po-ria - jú ve - re - kó, Je - su Cri-

Assurance of Pardon

Hear the good news!

God is making - crafting - building and rebuilding all things new, including us!

Anyone who is in Christ is a new creation. The old life has gone; a new life has begun.

Trust and believe this good news of the gospel in all your affairs: In Jesus Christ you are forgiven.

All: Thanks be to God!

Response

“We Are Building Up a New World” Reprise

Prayer of Illumination

Sermon and Scripture Reading from Acts 2

the Rev. Shavon Starling-Louis

Sung Prayer

“Serenity Prayer”

Paul Vasile

Call to Respond

the Rev. Sarah Chivington-Buck

Offertory

“Enviado soy de Dios”

Katie Simbala and Ernesto McKenzie

*Please consider supporting your local congregation
through online giving or by mailing in a check*

Benediction

the Rev. Shannon-Starling-Louis

Postlude

Deborah Mhoon

Passing of the Peace

Call someone from your church and check on them and pray together

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WORSHIP PARTICIPANTS / MUSIC and TEXT ATTRIBUTIONS

Gathering Song:

Surrender

Performed by Chanda Rule (voice) and Nicholas Cassarno (guitar)

Words: Chanda Rule, based on the original text of Judson W. Van DeVenter

Music: Winfield S. Weeden, arranged by Chanda Rule and Nicholas Cassarno

From the album [Surrender](#). Used with permission of the artists.

Call to Worship:

Paul Vasile
Written by Paul Vasile, Copyright ©2021

Opening Song and Response to the Assurance of Pardon:

We Are Building Up a New World

Performed by [Chanda Rule](#) (soloist) and Paul Vasile (piano and voice) with Conie Borchardt, Patricia Cannon, Valerie Clayton, Donna Cook, Erin Counihan, Adele Crawford, Scott Funston, Annie Godfrey, LeAnn Hodges, Abby Madden, Linda Peebles, Chris Shelton, Jennifer Warner, and Kimberly Young

Words: Dr. Vincent Harding

Music: African-American Spiritual, arr. Paul Vasile

Video Editing: [Travis McClung](#)

Audio Mixing: Travis McClung and Paul Vasile

Prayer of Confession / Assurance of Pardon:

Shannon Vance Ocampo and Juan Vance Ocampo

Written by Shavon Starling-Lewis, Copyright ©2021

Kyrie: vocals - Jeff Jolly, piano - Maki Kimura, editing - Seth Finch

Sermon Response:

The Serenity Prayer

Performed by Paul Vasile (voice and piano)

Words: Reinhold Niebuhr

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Offertory:

Enviado soy de Dios / Our God Now Sends Us Forth

Performed by Katie Simbala and Ernesto McKenzie

Words: José Aguiar, translated by Gerhard M. Cartford, English text Copyright ©1998 Augsburg Fortress; ©José Aguiar; English tr. Copyright ©1998, Augsburg Fortress. All rights reserved. Used with Permission.

Music: José Aguiar, arranged by Katie Simbala and Ernesto McKenzie

Postlude:

Deborah Mhoon