

Music at St. Paul's presents the Klotz/Calloway/Strezeva Trio in an all-Brahms program

Sunday, January 21, 3pm

(pre-concert lecture by Dr. Paul Cienniwa at 2:30pm)

\$20 general admission / 18 and under FREE

St. Paul's Episcopal Church is handicapped accessible

For more information, visit <http://www.music.stpaulsdelray.org>

On Sunday, January 21, 2018 at 3pm, the Klotz/Calloway/Strezeva Trio, made up of violist Michael Klotz, 'cellist Jason Calloway, and pianist Milana Strezeva will perform for Music at St. Paul's in an all-Brahms program. Featured works include Brahms' Scherzo in C minor (F-A-E Sonata), the Trio in C Major, Op. 87, and the Trio in A minor, Op. 114. The concert will be preceded by a 2:30pm pre-concert lecture given by Music at St. Paul's Director Dr. Paul Cienniwa. For more information on this event and Music at St. Paul's 30th Anniversary Season, visit [music.stpaulsdelray.org](http://www.music.stpaulsdelray.org). St. Paul's is handicapped accessible.

About the performers...

Born in 1978 in Rochester, NY, **Michael Klotz** made his solo debut with the Rochester Philharmonic at the age of 17 and has since then appeared as soloist with orchestra, recitalist, and chamber musician throughout the world. After a performance of the Brandenburg Concerto No. 6 with violist Roberto Diaz, the Portland Press-Herald proclaimed, "this concert squelched all viola jokes, now and forever, due to the talents of Diaz and Klotz".

The Fort Worth Star-Telegram recently proclaimed Michael Klotz to be “a superb violist, impressive, with an exceptionally attractive sound,” and the Miami Herald has consistently lauded his “burnished, glowing tone and nuanced presence.”

‘Cellist **Jason Calloway** has performed to acclaim throughout North America, the Caribbean, Europe, and the Middle East as soloist and chamber musician. He has appeared at festivals including Lucerne, Spoleto USA, Darmstadt, Klangspuren (Austria), Acanthes (France), Perpignan, Valencia, Citta' della Pieve (Italy), Jerash (Jordan), Casals (Puerto Rico), Blossom, Brevard, Great Lakes, Kingston, Rockport, Sedona, Sarasota, Music Academy of the West, the New York String Seminar, and Encore.

Praised by the critics for her “technically fluid, dramatically convincing, and sonically full-bodied supportive collaborations” (Boston Globe), **Milana Strezeva** is a Moldovan-American pianist. At the age of 11 she began playing chamber music with her clarinetist father and her mother, a renowned soprano. Milana's love for family collaboration eventually grew into a passionate advocacy of vocal and instrumental chamber music.