



Italian Renaissance Oil Painting Course

Instructors: Michele Cantarutti & Giulia Cantarutti, Florence, Italy

Location: St. Simon's Episcopal Church, 10950 SW 34th Street Miami, Fl 33165

Course 1: January 20, 21, 27, 28

Course 2: February 3, 4, 10, 11

Course Length: 4 sessions, 4 hours each over two weekends

Saturdays: 10:00 a.m. – 2:00 p.m. Sundays: 2:00 p.m. – 6:00 p.m.

Course Description: The course is divided in two parts. During the first weekend we will sketch the design and add color, and during the second weekend, we will finish the painting. For the sake of time, each student will be provided with a canvas which has a pre-done design/figure from a well-known Italian Renaissance painting. This will save us several hours of work and practice, and we can proceed directly with painting. By copying the color and the style of the original painting we will be able better understand the Italian masters and discover the beauty of that period.

In addition to the canvas each student will be given 6 base colors as well as 3 brushes of different sizes. You will be individually assisted in your painting journey by our two teachers.

This course is open to all levels and ages. Each course is 4 sessions over 2 weekends, and one is welcome to register for both courses.

Cost: \$250, all materials are included. Each course is limited to 12 students.

To Reserve a Spot, please contact Fr. Carlos Sandoval and indicate which course, or if both courses: cjsandoval@bellsouth.net 305-926-7782

Michele Cantarutti Bio: Michele Cantarutti was born in Udine, Italy, on January 16th, 1960. He attended and graduated from the Turin Fine Arts High School in 1978. He then attended and graduated from the Florence Academy of Fine Arts in 1985. Michele is married, and with his wife Silvia, and three daughters, they live outside of Florence and own a ceramic store in Florence, which Michele also uses as a studio. His eldest daughter is Giulia who recently graduated from the Florence Academy of Fine Arts, thus following in her father's footsteps.

In addition to the ceramic shop in Florence, they have a small shop where they design, produce and paint traditional Italian ceramics which they sell in their Florence shop. Michele also makes detailed copies of painting by commission, as well as teach students in public schools, as well as having private students.