Curriculum Map

Teacher Name: Danilo Portugal
Grade: Subject: CAPOEIRA

Quarter	Content	Skills	Assessment	Notes
Students are introduced to capoeira and learn basic movements and concepts.	Students will learn the basic history of capoeira. Students will learn basic movements and their names. Students will learn the basic rules of a roda*. Students will be introduced to the music of capoeira	Students will know where capoeira originated, how it was created, and who the founders of capoeira are. Students will be able to perform the ginga, esquiva, meia lua de frente, queixada, and bencao, which are all beginner kicks and movements. They will be able to do these movements with a demonstration from the teacher. Students will learn how to participate in a roda- and the rules of entering and departing from a game. Students will learn how to do basic call and respond songs. They will learn the rhythm that is kept by clapping. They will begin to learn the rhythm of the drum and tambourine.	Teacher will talk to each child individually, and ask questions regarding the history of capoeira. Teacher will monitor students in class, and observe their techniques as they emerge as practitioners of capoeira. Teacher will observe students behaviors during the roda, and monitor how students participate in the roda. It is mandatory that each child participates in the music sections of the class, and teacher will observe student progress.	* A "**roda**" (pronounced "ho-da") refers to the circle that capoeira players form, and inside of which the game is played. Those forming the roda are as important to the game as the two players inside—adding to the energy and rhythm of the game. The two players inside receive energy and support from the roda. As a metaphor for the circle of life, the capoeira roda illustrates that all individuals are important in the creation of the whole, and that cooperation is essential to the process.
Students continue to improve basic movements and techniques, and learn more advanced movements.	Students will continue to practice basic movements and improve their technique. Students will learn more advanced movements. Students will start to learn acrobatic movements. Students will learn the music of capoeira.	Students will practice basic movements taught during the first quarter, and begin to focus on their technique. They will learn how to practice training the kicks and ginga movements with a partner. Students will be introduced to more advanced movements such as, role, negativa and quera de rin and other movements used to move around the roda. Students will begin to train cartwheels and handstands. Students will be given sheet music with lyrics that they will learn and practice in class. Students will begin to learn the meanings of the songs. Students will become familiar with the main instrument of capoeira: the berimbau.	Teacher will observe each student as they train in the class. Teacher will gain knowledge on what each student's individual level is, by observing the student's interactions and movements while they are training, and while they are playing in the roda. Students will be required to learn at least one song, which they will sing during the class rodas.	

Students learn how to incorporate the movements into sequences to be used inside the roda. Students learn how to fully participate in the roda with capoeira, music and song.	Students will train sequences of movements. Students will learn takedowns. Students play instruments and sing songs during every roda. Students learn more advanced rhythms.	Students will continue to practice movements already learned, and constantly improve their technique. Students will begin to practice sequences created by the teacher, and create their own original sequences inside of the roda, including kicks, esquivas, cartwheels, and other movements. Students will learn three intermediate level takedown movements. Students will learn technique so as to be safe when executing these movements, as well as how to protect themselves when having these movements practiced on them. The three takedowns include: banda, rasteira, and vingativa. Students will learn how to play the berimbau and its three rhythms.	Teacher will continue to monitor student's growth during class training, and in the roda. Student's movements, technique, and sequences will all be observed during the roda. Every student is required to participate in every roda. Students will individually be required to play the berimbau for the teacher. Additionally, students will be required to play the berimbau (and all other instruments) during the roda.	
Students learn how to lead and participate in a roda without the direction of the teacher.	Students will be able to follow teacher's verbal directions. Students will be able to participate in all aspects of the roda, with confidence and respect. Students will create their own songs.	Students will be able to follow directions given by the teacher, without having the teacher demonstrate the movements. Students will know the movements by their Portuguese name. Students know the rules and functions of a roda. They are able to conduct a roda on their own, without direction or interference from the teacher. Students play the instruments, sing the songs and play capoeira in the roda. With the help of the teacher, students will write and perform their own original capoeira songs in Portuguese.	Teacher will monitor each individual's progress in the class every day. In capoeira there are no tests given, rather it is important that the teacher knows his or her students, and is able to monitor growth on a daily basis. Students will give a performance at the end of the year- to share their knowledge with their caretakers and community. Students will perform their songs in the roda at the end of the year, while their peers support them by playing instruments and clapping to the rhythm.	