

PBS SoCal & KCET Documentaries and Programs during the month of February

ANTIQUES ROADSHOW: “Celebrating Black Americana” – Mon., Feb. 1 at 9 p.m. on PBS SoCal

An 1821 U.S. citizenship certificate for a free man of color; beauty book by Madam C.J. Walker, the first American female millionaire; a trip to the Negro Leagues Baseball Museum.

“HOLLYWOOD’S ARCHITECT: The Paul R. Williams Story” – Tues., Feb. 2 at 9 p.m. on PBS SoCal

The special tells the story of African American architect **Paul R. Williams** as he defied the odds to become one of the most notable architects in history.

“The Jazz Ambassadors” – Wed., Feb. 3 at 10 p.m. on KCET

The Cold War and civil rights collide in this story of music, diplomacy and race.

LOST LA “Paul Revere Williams” – Thurs., Feb. 4 at 6 p.m. on KCET

African-American architect **Paul Revere Williams** contributed to some of the city’s most recognizable civic structures — all while confronting racial barriers.

LOST LA “Shindana Toy Company” – Thurs., Feb. 4 at 6:30 p.m. on KCET

A look at the lasting impact of one Operation Bootstrap initiatives, the Shindana Toy Company, which left a lasting mark on the American doll industry by manufacturing ethnically correct black dolls.

IN THEIR OWN WORDS: “Muhammad Ali” – Thurs., Feb. 4 at 7 p.m. on PBS SoCal

Follow **Muhammad Ali**’s rise from Columbia Gym in Louisville, Kentucky to international fame, as he transcended his great athletic achievements to become one of the most influential Americans of his time.

AMERICAN MASTERS: “Charley Pride: I’m Just Me” – Thurs., Feb. 4 at 8 p.m. on PBS SoCal

Traces the improbable journey of **Charley Pride**, from his humble beginnings as a sharecropper’s son on a cotton farm in segregated Sledge, Mississippi to his career as a Negro American League baseball player and his meteoric rise as a trailblazing country music superstar.

JAZZ: “Swing: Pure Pleasure” – Thurs., Feb. 4, 18 and 25 at 9 p.m. on PBS SoCal

As the Great Depression drags on, jazz comes as close as it has ever come to being America’s popular music. From prolific documentary filmmaker **Ken Burns**.

“Dave Chappelle: The Kennedy Center Mark Twain Prize” – Thurs., Feb. 4 at 10:30 p.m. on PBS SoCal and Fri., Feb. 5 at 10 p.m. on KCET

An outstanding lineup of entertainers gathers in the Kennedy Center Concert Hall to salute **Dave Chappelle**, recipient of the 22nd annual Mark Twain Prize for American Humor.

AMERICAN EXPERIENCE: “The Murder of Emmett Till” – Sat., Feb. 6 at 7 p.m. on KCET

The murder and the trial that horrified the nation and the world. Till’s death was a spark that helped mobilize the Civil Rights movement.

ARTBOUND “How Sweet the Sound: Gospel in Los Angeles” – Sun., Feb. 7 at 5 p.m. on KCET

Artists like **James Cleveland** and **Aretha Franklin** captured live recordings of the church experience of South Central and the voices and sentiment of the people coming together to give birth to a new gospel sound and the election of L.A.’s first black mayor, **Tom Bradley**.

MASTERPIECE: “The Long Song” – Sun., Feb. 7 and Feb. 14 at 10 p.m. on PBS SoCal

Tamara Lawrance and **Hayley Atwell** star in this three-part miniseries based on **Andrea Levy**’s award-winning novel about the end of slavery in Jamaica.

AMERICAN EXPERIENCE: “Goin’ Back to T-Town” – Mon., Feb. 8 at 9 p.m. on PBS SoCal and Sat., Feb. 13 at 7 p.m. on KCET

The story of Greenwood, an extraordinary Black community in Tulsa, Oklahoma, that prospered during the 1920s and 30s despite rampant and hostile segregation.

ARTBOUND “The Watts Towers Arts Center” – Sun., Feb. 14 at 5 p.m. on KCET

The Watts Towers Arts Center was founded by artists and educators in the 1960s and has been a beacon of art and culture in the community for decades. This episode features the work of artists including **Noah Purifoy, John Outterbridge, Betye Saar, Charles White** and **Mark Steven Greenfield**.

AMERICAN EXPERIENCE: “Voice of Freedom” – Mon., Feb. 15 at 9 p.m. on PBS SoCal and Sat., Feb. 20 at 6 p.m. on KCET

In 1939, after being barred from performing at Constitution Hall because she was Black, **Marian Anderson** triumphed at the Lincoln Memorial in what became a landmark moment in American history.

“JOSEPHINE BAKER: The Story of an Awakening” – Mon., Feb. 15 at 10 p.m. on PBS SoCal and Wed., Feb. 10 at 10 p.m. on KCET

Baker, born into poverty in Missouri in 1906, moved to France where she became a dancer hailed as the Queen of Paris, joined the French Resistance and became a civil rights activist.

FINDING YOUR ROOTS: “Write My Name in the Book of Life” – Tues., Feb. 16 at 8 p.m. on PBS SoCal

Dr. Henry Louis Gates, Jr. helps musician **Pharrell Williams** and filmmaker **Kasi Lemmons** uncover extraordinarily rare first-person accounts of their enslaved ancestors.

“THE BLACK CHURCH: This Is Our Story, This Is Our Song” Part One – Tues., Feb. 16 and Feb. 23 at 9 p.m. on PBS SoCal and Sun., Feb. 21 at 6 p.m. on KCET

Dr. Henry Louis Gates, Jr. takes viewers on a two-part journey through the rich and complex history of the Black Church to reveal how this uniquely American institution has influenced nearly every chapter of the African American story. Part One explores the roots of African American religion beginning with the trans-Atlantic slave trade and the extraordinary ways enslaved Africans preserved and adapted their faith practices from the brutality of slavery to emancipation.

AMERICAN MASTERS: “Maya Angelou” – Wed., Feb. 17 at 9 p.m. on KCET

The story of iconic writer, poet, actress and activist **Maya Angelou** whose life intersected some of the most significant moments in the recent history of the United States of America.

“Driving While Black: Race, Space and Mobility in America” – Fri., Feb. 19 at 9 p.m. on PBS SoCal

Discover how the advent of the car brought African Americans new freedom but also dangers.

INDEPENDENT LENS: “Mr. Soul!” – Mon., Feb. 22 at 10 p.m. on PBS SoCal

In 1968 **Ellis Haizlip** created the groundbreaking PBS series SOUL!, which became one of the most culturally significant television shows in U.S. history. “Mr. SOUL!” delves into this critical moment in television history. Featuring performances from music legends like **Earth Wind and Fire, Al Green, Patti LaBelle** and **Stevie Wonder**, and interviews with **Muhammad Ali, James Baldwin** and more.

“THE BLACK CHURCH: This Is Our Story, This Is Our Song” Part Two – Tues., Feb. 23 at 9 p.m. on PBS SoCal and Sun., Feb. 28 at 6 p.m. on KCET

Dr. Henry Louis Gates, Jr. takes viewers on a two-part journey through the rich and complex history of the Black Church to reveal how this uniquely American institution has influenced nearly every chapter of the African American story. Part Two follows the Black church as it expanded its reach to address social inequality and minister to those in need, from the Jim Crow South to the heroic phase of the civil rights movement and the Black church’s role in the present.

AMERICAN MASTERS: “Lorraine Hansberry” – Wed., Feb. 24 at 8 p.m. on KCET

Explore the inner life and works of the activist, playwright and author of *A Raisin in the Sun*, **Lorraine Hansberry**. Narrated by actress **LaTanya Richardson Jackson** and featuring the voice of Tony Award-winning actress **Anika Noni Rose** as Hansberry.

GREAT PERFORMANCES: “Twilight: Los Angeles” – Wed., Feb. 24 at 10 p.m. on KCET

Anna Deavere Smith’s riveting theatrical account of the 1992 riots from multiple points of view continues to reverberate powerfully within the context of today’s current events.

“Rising from the Rails: The Story of the Pullman Porter” – Sat., Feb. 27 at 7 p.m. on KCET

This film explores the little-known history of the African American men hired to work on railroad sleeping cars beginning in the late 1860s.