

Primo Plaids

Fabric by Marcus Fabrics Quilt by Vanessa Goertzen



88" x 94"



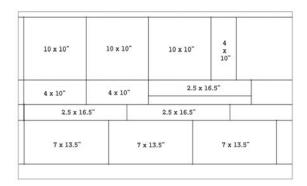
Materials Needed:

- Twelve 3/4 yard cuts of assorted flannels from Marcus' Primo Plaid Collection
- 9 yards Primo Plaid flannel for the back
- 90 x 108" batting (queen sized package)
- 1 yard Primo Plaid flannel for the binding

<u>Cutting:</u>

- 1. Referring to the adjacent diagram, cut the following blocks from each 3/4 yard cut of flannel:
- · Three 10 x 10" blocks
- · Three 4 x 10" blocks
- Three 2.5 x 16.5" blocks
- Three 7 x 13.5" blocks

Organize the blocks into four piles according to size.

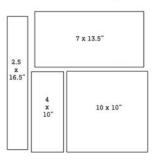


2. From the binding fabric, cut ten strips 2.5" x WOF. Set aside for later.

Mixed Block Assembly:

- 3. To create each "mixed block", you will need one block from each of the four size piles from step #1. Be sure to select four different flannels and arrange as indicated in the adjacent diagram.
- 4. Assemble according to Diagrams A, B, & C, using 1/4" seam allowance, and ironing the seams open. Yields 36 "mixed blocks" total.

Mixed Block Arrangement





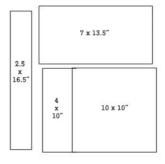


Diagram B

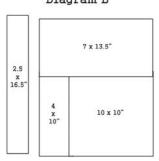
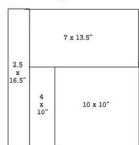
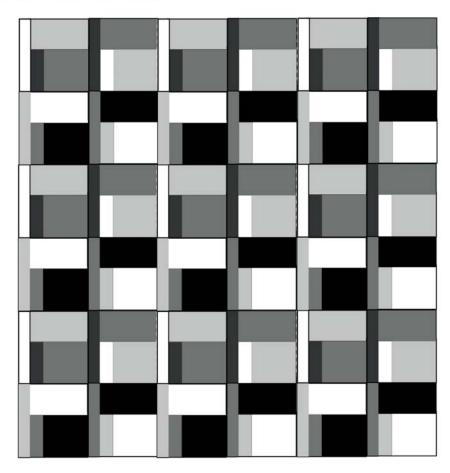


Diagram C



Quilt-Top Assembly:

5. Arrange the 36 "mixed blocks" into 6 rows with 6 blocks per row. Using 1/2" seam allowance, sew the blocks into their rows; press open the seam allowances. Sew the rows together, lining up the seams, and pinning in place beforehand. Press open the seam allowances.

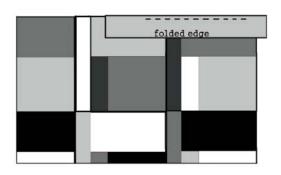


Finishing the Quilt:

- 6. Baste the quilt-top, batting, and (pieced) batting together using basting spray. Insert safety pins to prevent layers from shifting. Quilt as desired; I recommend a simple stitch-in-the-ditch method for this particular quilt design.
- 7. Retrieve the ten binding strips cut from step #2. Referring to the diagram below, sew the strips together end-to-end at a bias. Press the seams flat.

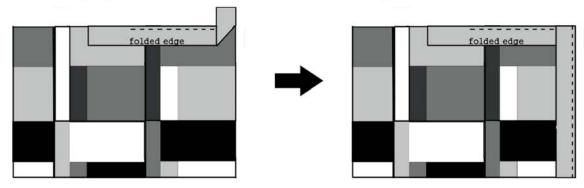


8. Fold the binding strip in half lengthwise, wrong sides together, and iron. Referring to the diagram below, lay the binding down in the middle of a side of the quilt, lining up the raw edges of the binding with the raw edges of the quilt. Using 3/8" seam allowance, sew the binding to the quilt, leaving the first 8" unstitched. Stop 3/8" from the end of that side. Backstitch and pull the quilt out from the machine.

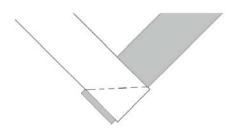


9. Bring the binding upward in a straight line with the quilt; fold it down to run along the next side. Resume stitching at the top using the same 3/8" seam allowance. Stop 3/8" from the end of that side and repeat the fold at all corners.

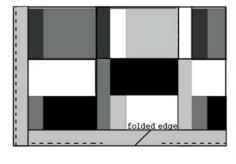
Fabric by Marcus Fabrics



10. Once you have "pivoted" at all corners, keep sewing until you are a few feet away from the beginning of the binding. Trim the tail to overlap with the beginning by exactly 2-3/4". Referring to the adjacent diagram, unfold the binding ends and bring them together at a bias, right sides together, the ends overlapping by about 1/8". Draw a diagonal line as indicated; pin in place and sew along the drawn line.



 Trim below the seam; fold the binding back in half and pin in place to the quilt (it should be a perfect fit). Finish stitching the binding to the quilt.



12. Bring the folded edge of the binding up and over to the back of the quilt. Pin in place, mitering the corners. Stitch in place by hand using a doublethreaded needle.

Get more tips and tricks on basting/quilting/binding by visiting my blog:

http://lellaboutique.blogspot.com

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