



Brookfield Congregational UCC to Celebrate New Organ with Gargoyle Brass Concert

On Sunday, October 28 at 4pm the Chicago Gargoyle Brass and Organ Ensemble will offer a concert at Brookfield Congregational UCC, 16350 W. Gebhardt Road, Brookfield, WI 53005. The concert, celebrating the installation of a new church organ will be open to the public. A free will offering will be taken and a reception will follow.

The Chicago Gargoyle Brass and Organ Ensemble is comprised of classically trained adult musicians, and performs a wide variety of repertoire in an equally diverse range of settings. The group has toured Minnesota, performed major liturgical works, commissioned and recorded exciting new works, given concerts for chapters of the American Guild of Organists.

The Chicago Gargoyle Brass and Organ Ensemble continues to remain at the cutting edge of music for brass and organ, commissioning new compositions for brass and organ, and entertaining audiences well into its third decade of existence.

Imaginary Journeys, written for the ensemble by Chicago-area composer Mark Lathan. The three-movement work takes the listener on a rocket-powered interstellar adventure, inspired by recent astronomical discoveries. For this piece, Lathan says, I wanted to bring in some drama, somewhat in the manner of a film score. Lathan, who was born Arlington Heights, Ill., and currently lives in Bartlett, earned a doctorate in music from the University of California at Los Angeles, where he received the Henry Mancini Award in Film Composition and studied film scoring with Jerry Goldsmith.

Craig Garners arrangement of Igor Stravinskys ever-popular Suite from The Firebird, a ballet based on Russian fairy tales

Short Fuse for brass, organ, and percussion by Chris Reyman, a jazz performance specialist who teaches at the University of Texas at El Paso. Rodney Holmes, the Gargoyle ensembles founder and artistic director, says, This piece shows off a very different face of what a pipe organ and brass can do.

Garners two-movement instrumental Suite from English Baroque composer Henry Purcells Come Ye Sons of Art. Garners brass-and-organ arrangement is based on the most recent, authorized performance edition of the work.

Holmess brass and organ arrangement of the opening movement of J. S. Bachs cantata Ein feste Burg ist unser Gott, BWV 80.

Jared Stellmacher, organist

Free admission.

Contact: Gary McWithey, Director of Music (brkfldcongchurch@gmail.com)