

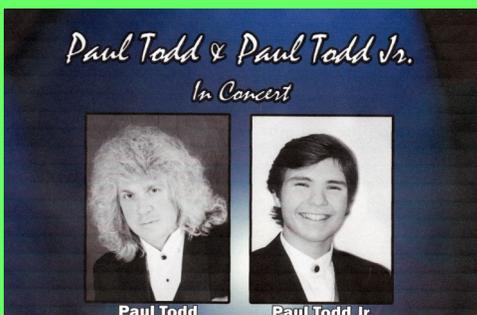
George Galfo, his Uncle, Phil Cracolici, both original members, along with Rocky Marsicano & Ralph Varrone make up the modern version of *The Mystics*. They began appearing on stage with name groups such as *The Crests*. The original group also performed on Dick Clark's "*American Bandstand*" and Alan Freed's "*Big Beat Show*". Their biggest hit, "*Hushaby*", was recorded in 1959 & became their signature song. It was even played as Freed's closing song on his Saturday night show. Phil Cracolici was the lead singer on "*Hushaby*" as well as on their follow-up hit "*Don't Take The Stars*". George & the original group provided vocal back-up for several artists, including Connie Francis on her 1959 release "*Tammy*".



*Sideline* is a pedigreed six-piece powerhouse whose style has set the pace in Bluegrass for over two decades. Founders Steve Dilling, Skip Cherryholmes and Jason Moore can all claim their own historical significance to the genre as members of highly awarded groups, multiple *Grand Ole Opry* appearances and years of national and international touring. What started as a side project for the seasoned players soon moved to the front and center as the three were joined by talents of Bailey Coe; guitar, Troy Boone; mandolin, and Daniel Greeson; fiddle, and began to record and release albums in earnest.



Three world-class musicians redefine the chamber music genre with their adventurous programming of classical, jazz, Americana and Latin styles. Travis Heath (trumpet & flugelhorn), Douglas Lundeen (French horn & vocalist) and Rosetta Senkus Bacon (piano) infuse their music with exuberant energy, and their warmhearted presentation makes an immediate connection with the audience. The trio's concert programs are an eclectic mix of styles. From a *Baroque* duet with piccolo trumpet and horn to jazz inspired *Gershwin* to *Piazzolla's* decadent tangos and American Spirituals, *Brass Roots Trio* creates symphonic sounds, making three instruments sound like a small orchestra .



The experience of a Paul Todd concert is totally different from anything anyone has ever seen before. Although Paul is first and foremost a Christian artist, his concerts also include original, classical, popular, and Broadway selections. Paul accompanies himself by playing six keyboards simultaneously. His fingers and feet move at lightning fast speed, which the audience can see on a large mirror set up behind the keyboards. Paul travels with his son, Paul Todd Jr., a gifted singer, songwriter, and percussionist." With powerful vocals, Paul combines talent with a sparkling wit to help make his concerts an unforgettable family night out.

**Homosassa  
1st  
United Methodist  
Church  
Arts Council**

**2021-2022  
Concert Series**

**The Mystics  
Sunday  
November 14, 2021  
Fellowship Hall**

**Sideline  
Sunday  
January 16, 2022  
Fellowship Hall**

**Brass Roots Trio  
Sunday  
February 6, 2022  
Fellowship Hall**

**Paul Todd  
Saturday  
Mar. 5, 2022  
Fellowship Hall**

**ALL CONCERTS  
3:00 pm**

**Single Tickets:  
General Admission, \$15  
Reserved Seating, \$20**

**PACKAGE PRICING:  
General Admission, \$50  
Reserved Seating, \$70**



**Call: 1UMC: 628-4083, Ron Hesketh: 382-4518, Karen Kline: 382-7263, Branden Paul: 422-2637, Priscilla Frederick: 382-0422, Susan Vidican: 503-5508, Marie Witham: 207-314-2412, Dianne Swick: 601-7891**