



Art & Land Conservation Symposium

Exploring the role of artists in American land conservation

August 3-4, 2017 / Colby College / Waterville, Maine

A two-day symposium exploring the critical role that 19th and 20th century visual artists played in the American conservation movement, and considering how their work can inform land conservationists, outdoor enthusiasts, art lovers, and policymakers in addressing contemporary pressures on the American landscape.

Learn from experts on Adams, Bierstadt, Church, Cole, Hartley, O'Keeffe, Olmsted, Watkins and others how artists created landscape images for Americans who had never and might never experience them directly. Nationally-recognized scholars in art, history, American studies and law will relate how artists helped policymakers embrace a land protection ethic based on the aesthetic values of nature that played an essential role in the creation of our national and state parks. Presentations on contemporary artists in Maine and national parks with a thematic focus on the arts will also be included.

The symposium will be held at Colby College preceding the Appalachian Trail Conservancy's 2017 conference. Registration (\$95) opens on **May 1** for two full days of lectures and break-out sessions, followed by optional field trips (August 5 & 6) to three iconic Maine regions where some of America's most influential artists worked—Katahdin, Acadia, and Monhegan. Info/register: ArtLandSymposium2017.org



Frederic Edwin Church (United States, 1826–1900), *Mount Katahdin from Millinocket Camp*, 1895, oil on canvas, 26 1/2 x 42 1/4 inches. Portland Museum of Art, Maine. Gift of Owen W. and Anna H. Wells in memory of Elizabeth B. Noyce, 1998.96. Image courtesy Luc Demers