

We Welcome All

Jon Kalbfleisch

Adapted from the CHUMC greeting

GOSPEL FEEL (♩, ♩♩, 100)

The musical score is written on a single staff in 12/8 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with rests indicated by '7' symbols. Chord symbols are placed above the staff at various intervals. The lyrics are written below the staff, aligned with the notes. The score is divided into six lines of music.

Chord symbols: Gm⁷, F/C, Gm, C⁷, F, Dm, Gm⁷, C⁷, F, Dm, Gm⁷, C⁷, F, Dm, Gm⁷, C⁷, F/C, Gm, C⁷, F, Dm, Gm⁷, C⁷, F, Bb, F, Dm, Gm⁷, C⁷, F, A/E, Bb, Gm⁷, F/C, Gm, C⁷, F.

Lyrics:
No mat-ter who you are or
where you're from, No mat-ter how you feel or how you don't. No mat-ter
what you be-lieve or whom you love, We wel-come all, We wel-come all, We wel-come
you! We want to wel - come, wel - come, Wel-come you to-day! With ev-'ry
heart and soul and mind. We want to wel - come, wel - come,
Wel come you to day! We wel-come all, We wel-come all, We wel-come you!

Part of the Family

Words and music by Jim Manley

Arranged by Kristin Burns

Third Verse Lyrics by Scott Reed for WOW 2005

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into systems, each with a guitar staff and a vocal staff. Chords are indicated above the guitar staff, and lyrics are written below the vocal staff. The score includes a repeat sign and a 'fine' marking.

System 1: Chords: D⁷, G, G, Am. Lyrics: Come in, come in and sit

System 2: Chords: D, G. Lyrics: down. You are a part of the fam - ily. We are lost and

System 3: Chords: Am, D, G. Lyrics: we are found and we are a part of the fam - ily. *fine*

System 4: Chords: G, Am, D⁷. Lyrics: You know the rea - son— why— you came Yet — no
 Chil - dren and el - ders— mid - dlers and teens. Sin - gles and
 We're part - nered and sin - gle, we're Straight, Trans and Gay. We are God's

G Am

rea-son can ex-plain, So share in the laugh-ter and cry in the pain For
dou-bles and in-be-tweens. Strong eight-y fiv-ers and street-wise six-teen,—
Chil-dren, and we've come to say... We're wel-come in God's house to wor-ship and pray, For

D7 G G Am

you are a part of the fam-ily. God is with us in this
We are a part of the fam-ily. Greet-ers and shop-pers, long time and
We Are a Part of the Fam-ily. Now come in and join us, a seat will be

D7 G

place Like a mo-ther's warm em-brace, We're all for
new, No-bo-dy here has a claim on a pew. And wheth-er we're
found, Wit-ness the wel-come as you look a-round. This is a

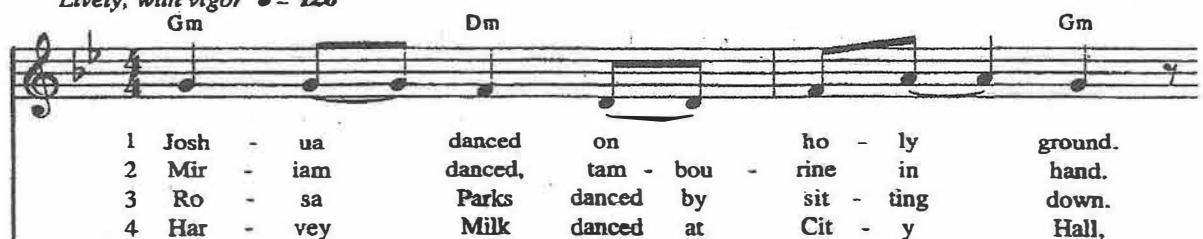
Am D7 G *D.S. al fine*

giv-en by God's grace For we are a part of the fam-ily.
ma-ny or on-ly a few We are a part of the fam-ily.
place where God's love will a-bound for We are a Part of the Fam-ily

21 Joshua Danced on Holy Ground ("Dancing at the Wall")

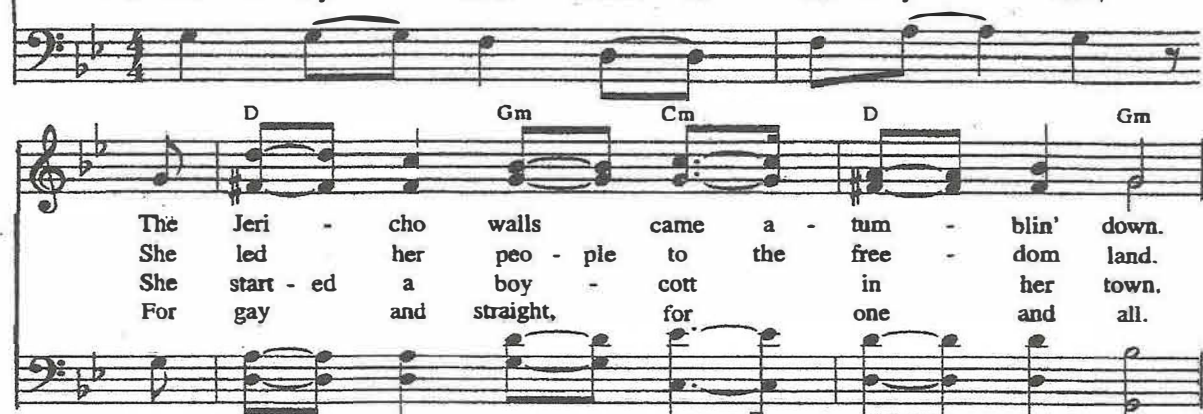
Lively; with vigor ♩ = 128

Gm Dm Gm



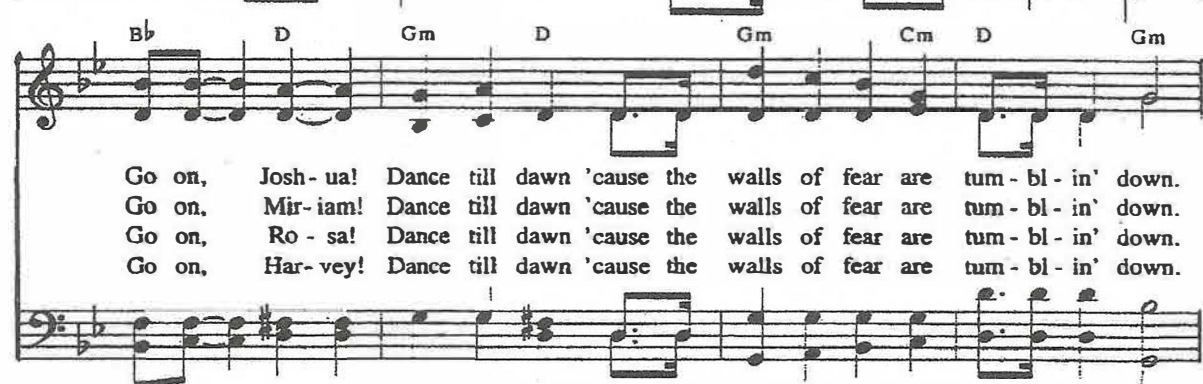
1 Josh - ua danced on ho - ly ground.
 2 Mir - iam danced, tam - bou - rine in hand.
 3 Ro - sa Parks danced by sit - ting down.
 4 Har - vey Milk danced at Cit - y Hall,

D Gm Cm D Gm



The Jeri - cho walls came a - tum - blin' down.
 She led her peo - ple to the free - dom land.
 She start - ed a boy - cott in her town.
 For gay and straight, for one and all.

Bb D Gm D Gm Cm D Gm



Go on, Josh - ua! Dance till dawn 'cause the walls of fear are tum - bl - in' down.
 Go on, Mir - iam! Dance till dawn 'cause the walls of fear are tum - bl - in' down.
 Go on, Ro - sa! Dance till dawn 'cause the walls of fear are tum - bl - in' down.
 Go on, Har - vey! Dance till dawn 'cause the walls of fear are tum - bl - in' down.

Refrain

Bb Cm D Gm D Gm Cm



Come, dance, join our song. The work of jus - tice

Gm/D D Gm Bb C D



has be - gun. Lift your voice, dance one and all.

Gm Cm Gm/D D Gm



Jus - tice will pre - vail and the walls will fall.