



## Homer United Methodist Church

March 28, 2021

Click the link below to interact live on Facebook:

<https://www.facebook.com/HomerUnitedMethodistChurchAlaska/>

OR

Watch the video here: <https://youtu.be/4Ay7SxGuiyg>

### Prelude

*Ho-Ho-Ho-Hosanna*

Tevi, Yaella, Kyla, Sigrid, Bjarne, Ellowyn

WORDS: Karen Mitzo Hilderbrand

MUSIC: Kim Mitzo Thompson

CCLI Song # 3144855

CCLI # 11365960

### Centering

- limit distractions, light a candle, take a deep breath, and offer a prayer of gratitude for the indigenous peoples on whose land you live, work, and worship

### Processional

*The Palms*

Shawnie Olson

MUSIC: Jean Baptiste Faure

CCLI Song # 51838

CCLI # 11365960

### Call to Worship<sup>1</sup>

Jesus is coming!

**Hosanna!**

From the mountainside, from the seaside, from the ridge and the beach, shout

**Hosanna!**

from the homes of the rich

and in the company of the poor, shout

**Hosanna!**

out of the mouths of babes and

from the hearts of our elders, shout

**Hosanna!**

Jesus is coming!

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<sup>1</sup> Adapted from call to worship written by Carole Penner, and posted on her **Leading in Worship** blog. <http://carolpenner.typepad.com/leadinginworship/>

## **Hosanna! Hosanna! Hosanna in the highest!**

Along dusty roads,  
watching a ragged band of travelers, crowds shout

### **Hosanna!**

Jesus comes to Jerusalem,  
Jesus comes to worship.  
Jesus comes to save.  
Greet him with

### **Hosanna!**

We have come to meet you today, Jesus.  
We don't know quite what to expect,  
but we know you will defy our expectations.  
We come humbly, laying our coats before you.

### **Hosanna in the highest!**

Reveal to us who you are,  
the Savior of our lives and of the world.  
Come Lord Jesus!

**Hosanna! Hosanna! Hosanna in the highest! Blessed is he who comes in the name of the Lord! Hosanna in the highest!**

## **Opening Song**

*Hosanna, Loud Hosanna*

Ola Mullikin

WORDS: Jeanette Threlfall, 1873

MUSIC: *Gesangbuch der H. W. k. Hofkapelle*, 1784; adapt. and harm. by W. H. Monk, 1868

CCLI Song # 7101236

CCLI # 11365960

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## **Prayer for Illumination<sup>2</sup>**

Jason Davis

### **Scripture**

Mark 11:1-11

Jason Davis

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, 'Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, "Why are you doing this?" just say this, "The Lord needs it and will send it back here immediately." ' They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, 'What are you doing, untying the colt?' They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,  
'Hosanna!

Blessed is the one who comes in the name of the Lord!

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<sup>2</sup> All liturgy adapted from prayers by Sarah Are | A Sanctified Art LLC | [sanctifiedart.org](http://sanctifiedart.org)

Blessed is the coming kingdom of our ancestor David!  
Hosanna in the highest heaven!'

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Word of God, Word of Life. **Thanks be to God.**

## Reflection

Again and Again: We Draw on Courage

Pastor Lisa

## Song of Response

*What Wondrous Love Is This*

Lucy Kunkler

WORDS: USA folk hymn

MUSIC: USA folk hymn; harm. by Paul J. Christiansen, 1955

CCLI Song # 197297

CCLI # 11365960

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## Poetry Prayer<sup>3</sup>

*Peaceful Protest*

Ella Davis

## Scripture

Mark 14:32-46

Jason Davis

<sup>32</sup>They went to a place called Gethsemane; and he said to his disciples, "Sit here while I pray." <sup>33</sup>He took with him Peter and James and John, and began to be distressed and agitated. <sup>34</sup>And he said to them, "I am deeply grieved, even to death; remain here, and keep awake." <sup>35</sup>And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. <sup>36</sup>He said, "Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want." <sup>37</sup>He came and found them sleeping; and he said to Peter, "Simon, are you asleep? Could you not keep awake one hour?" <sup>38</sup>Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak." <sup>39</sup>And again he went away and prayed, saying the same words. <sup>40</sup>And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. <sup>41</sup>He came a third time and said to them, "Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. <sup>42</sup>Get up, let us be going. See, my betrayer is at hand."

<sup>43</sup>Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. <sup>44</sup>Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard." <sup>45</sup>So when he came, he went up to him at once and said, "Rabbi!" and kissed him. <sup>46</sup>Then they laid hands on him and arrested him.

## Special Music

*Man of Sorrows*

Ola Mullikin & Lucy Kunkler

MUSIC: Barry Hart and Philip Paul Bliss

CCLI Song # 4706058

CCLI # 11365960

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<sup>3</sup> Prayer by Rev. Sarah Are | A Sanctified Art LLC | [sanctifiedart.org](http://sanctifiedart.org)

## Reflection

Again and Again: We Draw on Courage

Pastor Lisa

## Song of Response

*Were You There*

Vheneka

MUSIC: African American spiritual; adapt. and arr. by William Farley Smith, 1986. Arr. for marimbas by Karin Sonnen. Used with permission.

CCLI Song #2872252

CCLI # 11365960

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## Benediction

In the name of God the Lover, God the Beloved, and God who is Love itself,  
Go with courage, go with heart, go in peace. Amen.

## Closing Song

*Again & Again*

The Many

WORDS: Lenora Rand

MUSIC: Hannah Rand

As recorded by The Many. Commissioned by "A Sanctified Art" for Lent 2021.

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CCLI Song # 7168291

CCLI # 11365960