

Michele D. Lee –

Biographical Summary

Michele D Lee grew in her artistic career exploring the intersection of figuration and abstraction through painting and drawing. Her artistic education spans the country: first attending the Pratt Institute in Brooklyn, New York and taking courses through Santa Monica College and the UCLA evening arts program as well as private instruction with Joe Blaustein and David Limrite in Los Angeles. She has shown in both solo and group exhibitions, and her work has been commissioned for both commercial art lines and private, residential collections.

Michele spent nearly three decades building her professional career leading and managing all aspects of benefits administration for employees and retirees. This involved partnering with Fortune 500 companies and working with a wide range of stakeholders - from HR to Finance to senior business leaders - to develop and enhance competitive benefits programs while managing every detail from vendors to contracts to pricing. She has overseen benefits administration on both domestic and international scales and implemented strategy behind expanding benefits for multinational companies, working alongside international HR teams to align benefits to local country customs.

Michele had the opportunity to attend the AWAHIH Annual Fund Raiser and was so deeply moved by the program and its meaningful impact to both the patients and their families. She thought that her volunteering to take a seat on the AWAHIH Board of Director could help with sharing and promoting the remarkable work that is being done.